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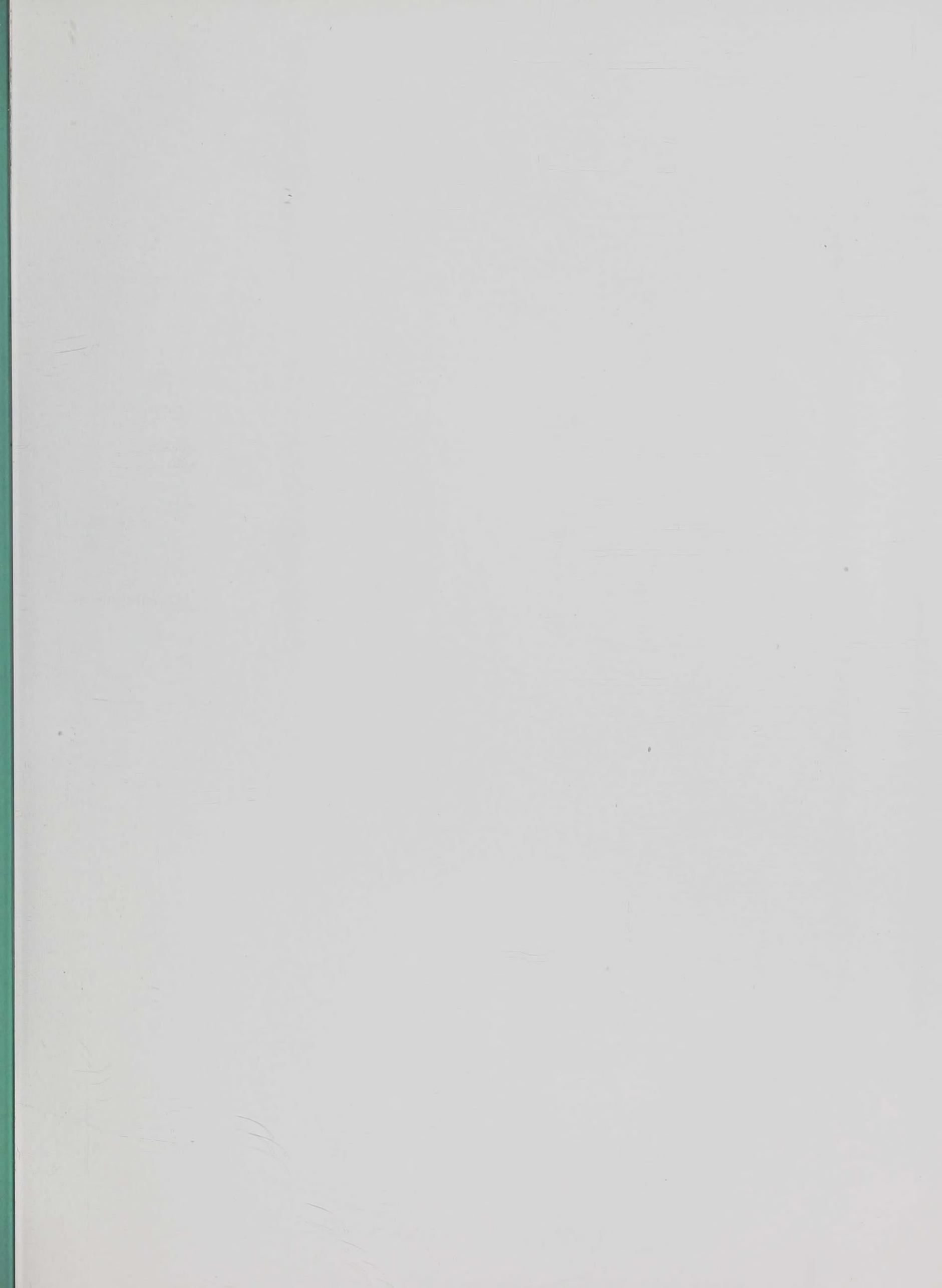
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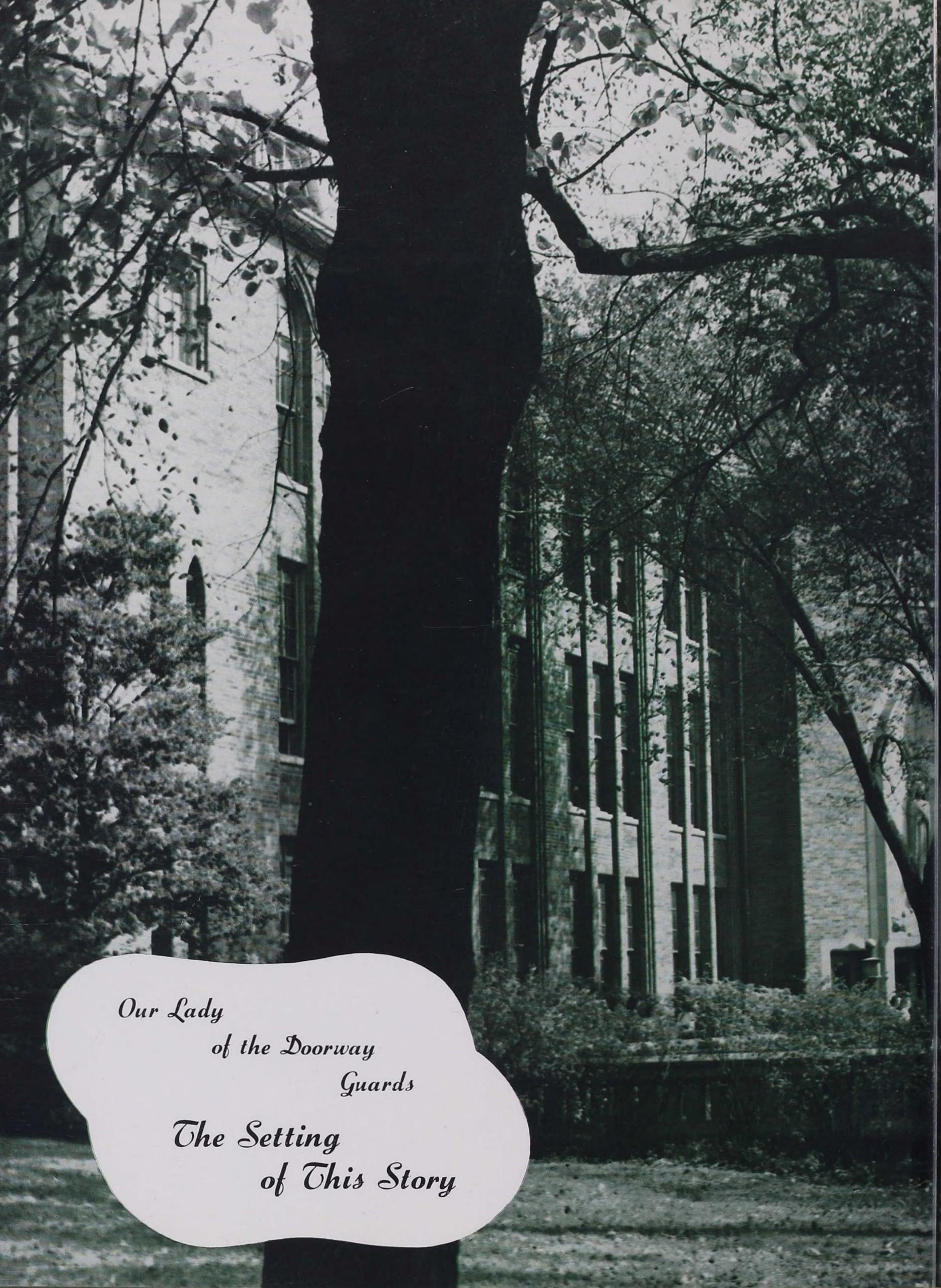
# The Immaculata Nineteen Forty-Eight IMMACULATA HIGH SCHOOL + CHICAGO

I am an Immaculata girl. This is my story from the time of my first cautious entrance into the vast halls of this huge building until now, today, when they seem Too Small a World to have ever been frightening.

I have written my story on the pages of days, in week-size folios, and divided it into quarterly chapters covered by exams. Some of my illustrations are in color — for my story is a vivid one. I have chosen the green of spring for my first year; a more courageous red for second; gold for third when appreciations deepen; and, naturally, the blue of loyalty and devotion for my fourth. Gaily challenging tones suggest the joys of parties, of holidays, of prom night, and serve also as highlights to the softer hues of routine student life.

My story is an adventure — my adventure in a world of books. It swept to a real climax when, on Installation Day, there suddenly dawned the realization that I had embarked not upon a mere journey through bookland, but upon a tremendously significant adventure — life itself. It was then that the parts of my book began to fall into perspective and I knew I was writing a great story.

This is my story. It is an unforgettable one, and it has no ending. Although I conceived it as a mighty volume which would fittingly close on that sweet-sad night of graduation, I know now that it records only a brave beginning. May the chapters to follow be increasingly rich in tales of noble deeds and high-hearted living; but, for the present, this is my story.





# This Is My Story

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### Faculty Is Index to Effective Learning

Sister Mary Josine, B.V.M., Principal

Sister	Mary	Agnetta	Science, Home Economics
Sister	Mary	Anton	Bursar
Sister	Mary	Barbara Ann	Commerce
Sister	Mary	Bonaventure	English, Social Science
Sister	Mary	Bonita	Latin, Social Science
Sister	Mary	Campion	English, Science
Sister	Mary	Carol	English, Latin
Sister	Mary	Clarus	Piano
Sister	Mary	Clemenze	Registrar
Sister	Mary	deChantal	Supervisor of Cafeteria
Sister	Mary	Eileen	Science, Mathematics
Sister	Mary	Emilda	Home Economics
Sister	Mary	Emile RosePiano,	Organ, Theory, Glee Club
Sister	Mary	Emilita	Music Appreciation, Voice, Glee Club
Sister	Mary	Emmanuel	Latin
Sister	Mary	Flavia	English, Journalism
Sister	Mary	Generosa	Science, Mathematics
Sister	Mary	Henrietta	English, Science
Sister	Mary	Henry Clare	Latin
Sister	Mary	Immacula	Art
Sister	Mary	Jacqueline	Librarian
Sister	Mary	Jerellen	Strings, Band, Orchestra
Sister	Mary	Josetta	English, French
Sister	Mary	Juanito Joseph	English, French

Sister Mary Leo	English, Latin
Sister Mary Mariella	Latin, Mathematics
Sister Mary Paul	Spanish
Sister Mary Ritella	Social Science
Sister Mary Robertine	English, Social Science
Sister Mary Rose Dominica	English, German, Latin
Sister Mary St. Cornelius	Spanish, Latin
Sister Mary St. Veronica	Social Science
Sister Mary Sheila	English, Commerce
Sister Mary Therese Norine	English
Sister Mary Thomassia	Science, Mathematics
Sister Mary Timothea	Mathematics
Sister Mary Trinette	English, Social Science
Mr. H. J. Beringer	Band, Orchestra
Mrs. Yolanda Huddy	
Mr. William N. Hughes	Glee Club
Miss Anna Mae Jobgen	English, Voice
Miss Adeline Knockaert	Home Economics
Mr. F. A. Krueger	Band, Orchestra
Miss Joan Lengsfield	Piano
Mrs. Anne Quinlan	Commerce
Miss Anna Helen Reuter	Drama
Miss Lois Stevens	Physical Education
Miss June Tatge	Science
Miss Inez Thomas	Social Science

### Bibliophiles Declare Bookman's Holiday'



Upper center: Quenching the thirst for knowledge, the library provides a haven for dreamers, thinkers, and workers since it supplies suitable books for every age and interest, plus an intellectual environment.

Upper left: Current magazines and periodicals keep modern misses aware of recent developments. Angela Vignola, Anita Kokoefer and Pat Freiwald pursue the path to popularity by being well-informed.

Lower left: An efficient staff maintains an efficient library. Pat Freiwald oversees the borrowing and returning of books. Waiting are Nancy O'Malley, Elaine Campbell, Margaret Haas, Mary Ann Grempka, and Claire Rohrick.

Upper right: Systematic filing provides a place for everything and everything in its place. Kay Culhane, Mary Ryan, Sally Baudendistel, and Maureen O'Toole discover the advantages of the card catalog.

Lower right: Attractive displays captivate interest as Jean Waterloo, Kay Thiel, Loretta Gallagher, Peggy Liston, Agnes Blasovich, and Anita Kokoefer examine the bulletin board of newest additions.

## Tremendous Trifles



### In Fiction Only



### FRESHMEN Modern Pandoras Search

To define the purpose of man's existence is the aim of the freshman religion course which stresses the creative love of God the Father. Literature is introduced to first year students á la Black Dog and the Admiral Benbow Inn. While some seek to revive the dead language, others, believing that variety is the spice of life, pursue more than one tongue in the general language class.

Left: Mary Lou Jackson, Joan La Tinis and Kathleen DeGrazio exhibit posters illustrating the liturgical symbols for the Immaculate Conception, Ember Week in Advent, and Christmas. The Circumcision, Epiphany, and Purification are displayed by Betty Hammel, Julie Marowally and Janet Steiner.

Upper center: "Everybody wants to get into the act!" declare Catherine Waldmann and Marie Therese Rynne as they study a chart of common Latin nouns. When in Latin class Lidora Malec, Patricia Corcoran, and Joan Mahoney do as the Romans do and supplement their work by concentrating on first declension endings.

Center right: To prove that there are similarities in every language, Annette Bianco of the general language class points out some English words on the board while Marie Wiltgen traces their origin on the map in her best Sherlock Holmes manner. Who says "You don't have to know the language."

Lower right: What have we here? Shades of Robert Louis Stevenson! It's a dramatization of "Treasure Island" by Barbara Moretti, Donna Sherwood, Margaret Gillespie, Betty Joan Gross, Kathleen Bruck, Sharleen Losch, Alice Campbell, Sylvia Behland, and Marlene Deutsch. Terry and the Pirates, beware!



Scholastic Chests in Active Quest of New Knowledge-Treasures



### FRESHMEN Aim at 'Juture Perfect'-tion,

Upper left: Pen poised, mind alert, Mary McCarthy delves into the complexities of freshman algebra.

Upper right: Still interested in the old (ancient and medieval, that is!) look are Rose Marie Anderlik, Dolores Cecola, Elaine Hanson, Nancy Rezmer, Ruth Toomey, and Carole I. Heath who view storybook dolls representing famous fashions in history, a project designed to make the past more realistic at present.

Lower left: Santa Claus isn't the only one who has helpers! The postman cometh and the surprise on his face is due to the efficiency of Catherine Herzog, Donna Kewest, Bernadette Racila and Annabelle Calabrese who weigh and address a package according to rules learned in the Applied Mathematics class.

Lower right: No doubt perplexed freshmen Ann ZuMares and Patricia Corcoran would like to meet and enlighten the unsuspecting song writer who scribbled on his slate "I love you, dear" as they try to untangle the algebraic maze of x's and y's with the aid of chalk and blackboard.

While Algebra students explore the unknown, Ancient History devotees may be said to live in two worlds. More down to earth are the applied mathematicians, however, who learn to solve practical problems that may be helpful in their later everyday lives.



### X-tract Present Practical Problems from Data of Past



### Prevention Is Stitch-in-Time Policy

Whether or not they have "angel of mercy" leanings, freshmen enrolled in the Accident Prevention class can learn practical ways of preventing casualties. Of profit to homemakers-to-be is the Home Economics course which gives students the opportunity of indulging in the culinary arts. Added to the Clothing and Textiles class this year is a modeling course which enables aspiring seamstresses to make their clothes and wear them, too. The Health class provides a sensible "eat, drink, and be merry" program.

Upper right: Pedestrians may come and go but to remove that worried look is the aim of accident preventionists Patricia Moran, Dolores Truppa, Jacqueline DeRome, and Nancy McGuire.

Lower left: Who says too many cooks spoil the broth? Connie Solms and Jean Goldthwaite put muffins in the oven as Annette Brennan, Marilyn Royals and Jacqueline Kennedy prepare more.

Lower center: Putting her best foot forward, Marilyn Proudfoot proves that an Immaculatan can be an ideal model even in a casual dress. Is there a Conover Agent in the house?

Lower right: Maureen Manning, in Health class, weighs Berenice Stelmack who believes it takes more than an apple a day to keep the doctor away. Diane Richards records the avoirdupois.

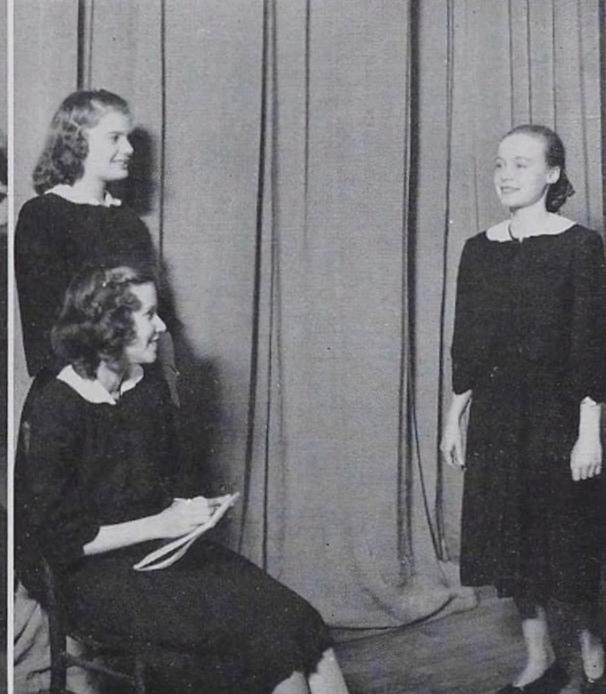


### Artists Have a Wheel on Color Harmony



Brushes, canvas, grease paint, or a love for music draw many young aspirants to the fourth floor corridor of The Immaculata. In the headquarters of the Art department, fundamentals of color are taught to the freshmen as a preparation for future work in design, mechanical drawing, or still-life painting. Studio 407 stresses voice, diction, and posture of actresses it beckons to its portals that they may become accustomed to pantomime and the art of comedy. Piano and voice students, judged and trained according to previous development, fill the hall with the mellow sounds of beautiful concerti or the routine of simple scales. Freshman voice students develop natural vocal qualities in either solo or group work.





Upper left: 'Round and 'round she goes and where she stops nobody knows, except freshmen art students! Here, artists of the class of '51 study each color and its relation to others on the color wheel. Besides the technical knowledge gained, this study includes a practical application in the selection of right colors for the wardrobe.

Lower center: In one of her free moments, Dolores Stuercke relaxes from the routine of studies by practicing her piano technique in one of the fourth floor studios. Monthly recitals, in which the four divisions of the school participate, are given by the Music department.

Lower right: Joyce McCarthy and Audrey Murphy observe Joan Ehman as she demonstrates the correct way of standing. Besides studying posture, drama students learn to project their voices distinctly, to stage and produce plays, design scenery and costumes, and to create good light effects.

### Something New Has Been Added While



Left center: "Sweets for the sweet" say the freshmen as they present their sophomore classmates with candy bars and a movie in return for their get-together at Crystal Lake.

Right center: Phyllis Wockner, Judith McCarthy, and Diane Orfield prepare Christmas cards for the Red Cross to give to hospitalized servicemen.

Lower right: "Witch is witch," say Mary Anne Regan and Mary Ann Lashmet as they peer into a lighted jack-o-lantern, symbol of their Hallowe'en fun.

### Pilgrims Make Progress in 'School Daze'



Upper: Forming a living rosary on the campus before Our Lady's statue, freshmen recite the five decades for the school intentions.

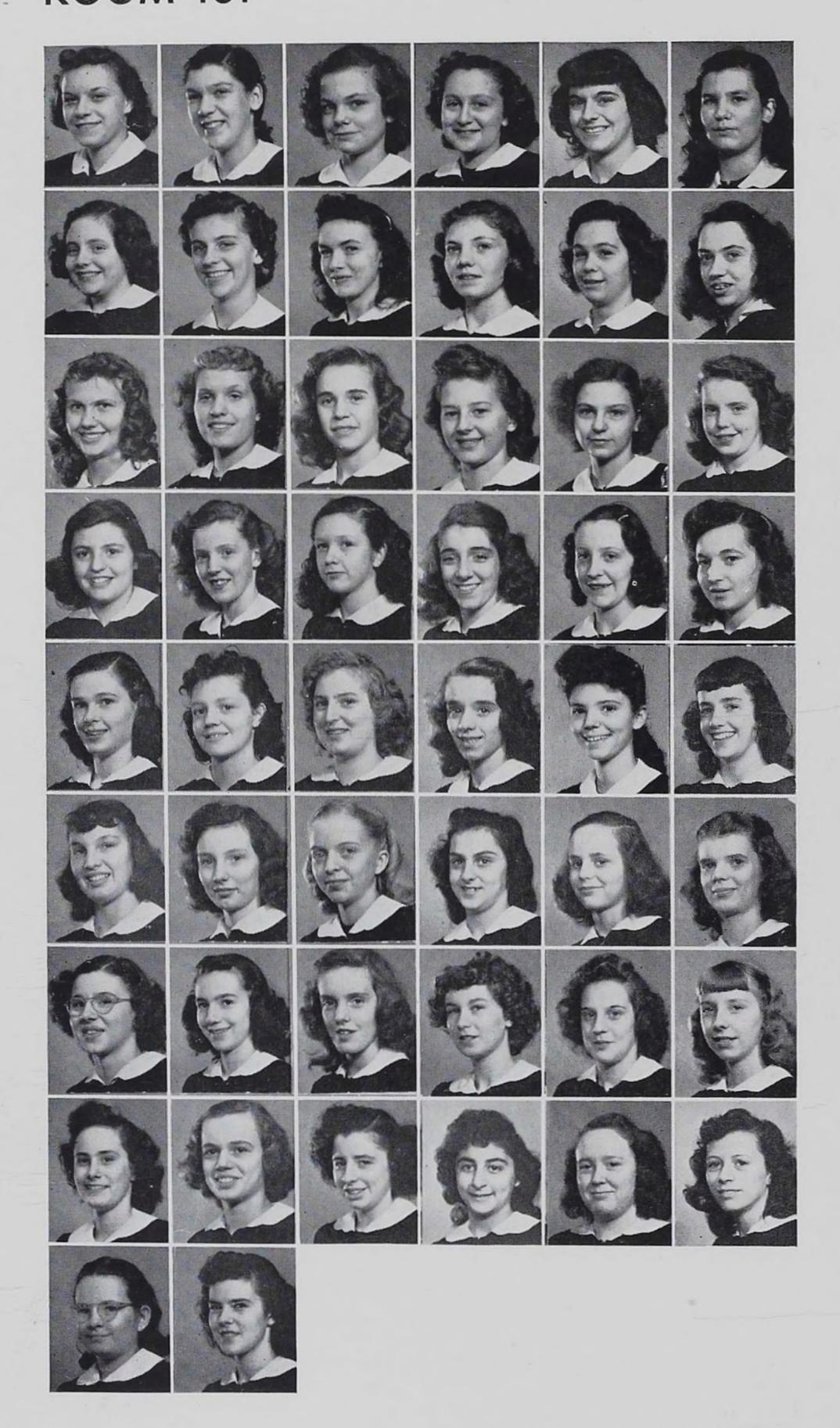
Lower left: Each year freshmen sodalists raise enough money to outfit completely one boy and one girl for their First Communion. First communicant posed by Joyce Murphy.

Lower right: Barbara Hamill, Georgene Tarnowski and Bernadette Dreyer are here pictured after having received their Sodality medals.

For most of the girls, freshman year marks the beginning of a life-long career in the Sodality of Our Lady. After passing a probation period during which they are required to learn the primary purposes of the Sodality—personal sanctification, the sanctification of their neighbor, and the spread and defense of their faith—they are formally received into the organization as close as possible to the feast of the Immaculate Conception.

### Always Thirsty, But Not for Knowledge,

#### **ROOM 101**



Right: Caught in the rushing tide of a brand-new school life, freshmen Arlene Halter, Marlene Filipski, Alice Kurtz, Frances Crimmin, Maryanne Murphy, and Joan Mahoney, find relaxation in a "time out" at the water fountain in the first floor corridor.

#### Row One

Marie Abbinanti, Virginia Balcar, Joanne Blake, Kathleen Bruck, Dolores Cecola, Constance Engel.

#### Row Two

Barbara Hamill, Betty Hammel, Dolores Higgins, Faith Kaitul, Lita Kelly, Jacqueline Kennedy.

#### Row Three

Donna Kewest, Shirley Kist, Audrey Kraft, Vivian Kronon, Lorraine Lawson, Irene Mahoney.

#### Row Four

Adrian McAndrews, Noreen McCormack, Patricia Moran, Barbara Moretti, Anna Mueller, Betty Nagle.

#### Row Five

Margaret O'Brien, Lorraine O'Connell, Ritamae Pyszka, Joan Clare Rauch, Josephine Raviolo, Frances Reilley.

#### Row Six

Camilla Resch, Margaret Reynolds, Marilyn Royals, Barbara Russo, Mary Schmitz, Anita Schneider.

#### Row Seven

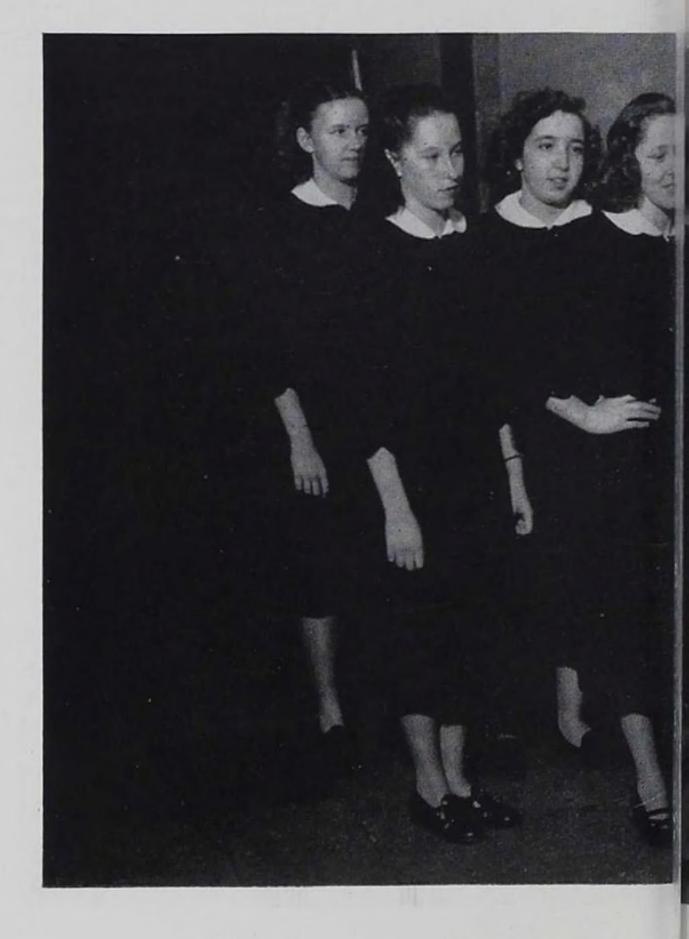
Janice Scholl, Jenette Seeger, Pat Sherwood, Eleanor Sloan, Irene Stalowy, Jayne Timmerman.

#### Row Eight

Rita Townsend, Barbara Tricou, Catherine Waldmann, Betty Warda, Mary Whalen, Dolores Williams.

#### Row Nine

Connie Wynne, Ann ZuMares.



### Freshmen Toast Their Sparkling Future

**ROOM 105** 

Row One

Jean Andersen, Mary Ann Anderson, Mary Jean Beierwaltes, Dolores Bihun, Therese Bihun, Annabelle Calabrese.

Row Two

Catherine Carcy, Anne Coniglio, Margaret Cunnane, Patricia Cunnane, Rosemarie Daly, Marlene Deutsch.

Row Three

Barbara Fabianski, Marie Frendon, Mary Gallagher, Barbara Glow, Rae Ellen Haag, Elaine Hansen.

Row Four

Monica Hoban, Sally Janisch, Patricia Johnson, Patricia Joyce, Arlene Klein, Betty Lee.

Row Five

Jeanette Lichtenvoort, Julie Marowally, Nancy May, Marie McCahey, Nancy McGuire, Patricia Meehan.

Row Six

Marietta Mianulli, Mary Mohan, Camille Mormino, Geraldine Mueller, Dolores Ohala, Dolores Panuce.

Row Seven

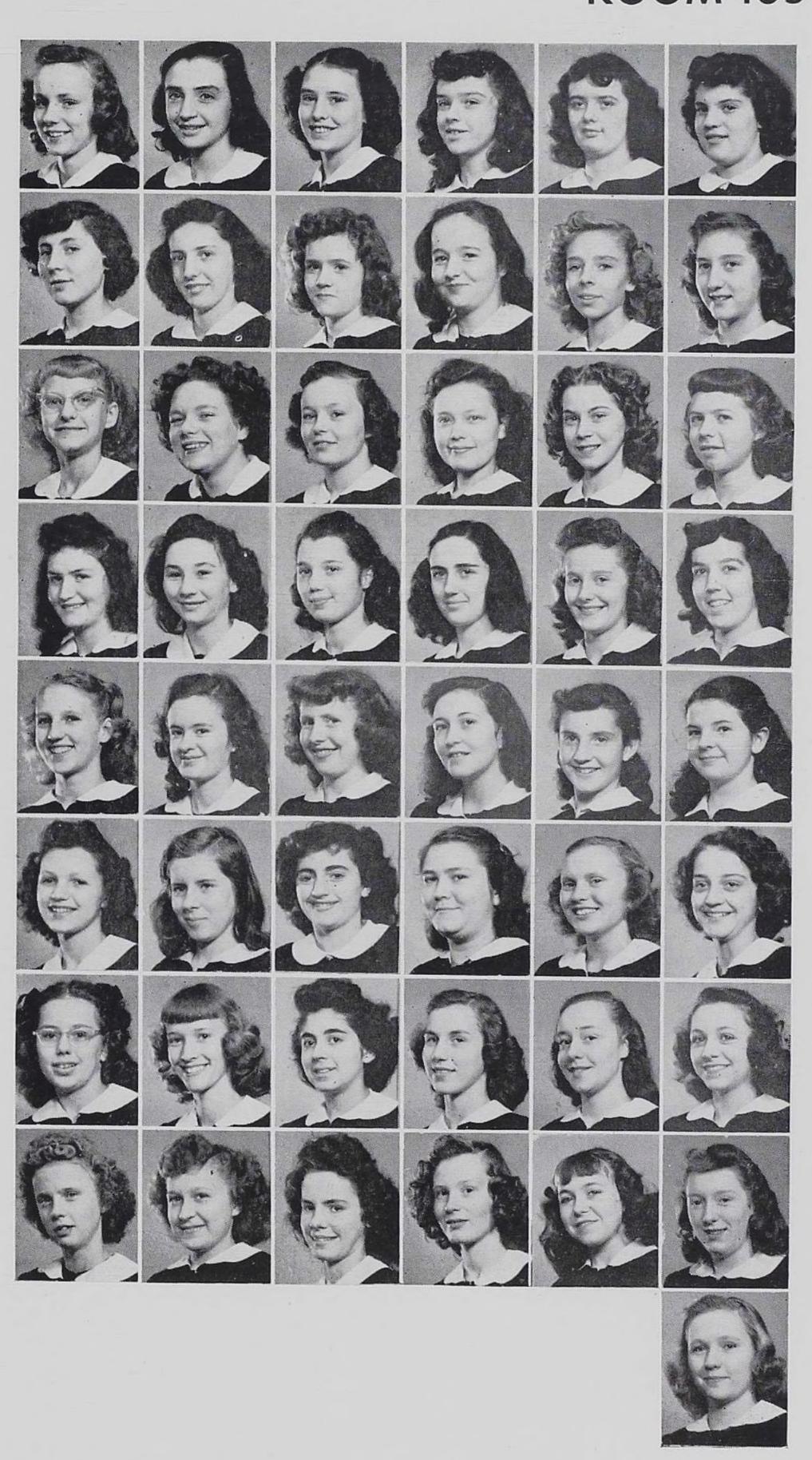
Grace Pertell, Susan Ricketts, Mary Rothengass, Juliette Shellander, Margaret Sherly, Lois Smith.

Row Eight

Constance Solms, Margaret Stelmach, Marie Sullivan, Georgene Tarnowski, Barbara Templeton, Mary Trausch.

Row Nine Jean Waterman.





Left: No devil's workshop here for freshmen find little time for idle minds in the constant hum of scholastic and extra-curricular activities in which they learn sportsmanship and cooperation, symbols of Immaculata's standards.

### 'The Green Years' Whirl'Round'n'Round

#### **ROOM 118**

Row One

Mary Ann Altier, Anna Bednar, Lois Brichetto, Ann Lee Brons, Carolyn Burger, Elaine Cloos, Margaret Creeden.

Row Two

Frances Crimmin, LaVerne Cutro, Kathleen De Grazio, Joan Ehemann, Marlene Filipski, Margaret Gillespie, Betty Gross.

Row Three

Virginia Hackett, Arlene Halter, Jane Howard, June Howard, Arline Jarrett, Anne Jaycox, Alberta Kiddoo.

Row Four

Kathryn King, Marilyn Kobus, Pearl Kovats, Loretta Kuras, Alice Kurtz, Mary Ann Lashmet, Rita Lyons.

Row Five

Joan Mahoney, Barbara Marsch, Dolores McHugh, Donna Ann Miller, Mary Margaret Mowat, Kathleen Murphy, Maryanne Murphy.

Row Six

Mary Ann Orth, Dorothy Polcyn, Marilyn Proudfoot, Mary Anne Regan, Joan Robst, Gloria Scholtes, Nancy Sickels.

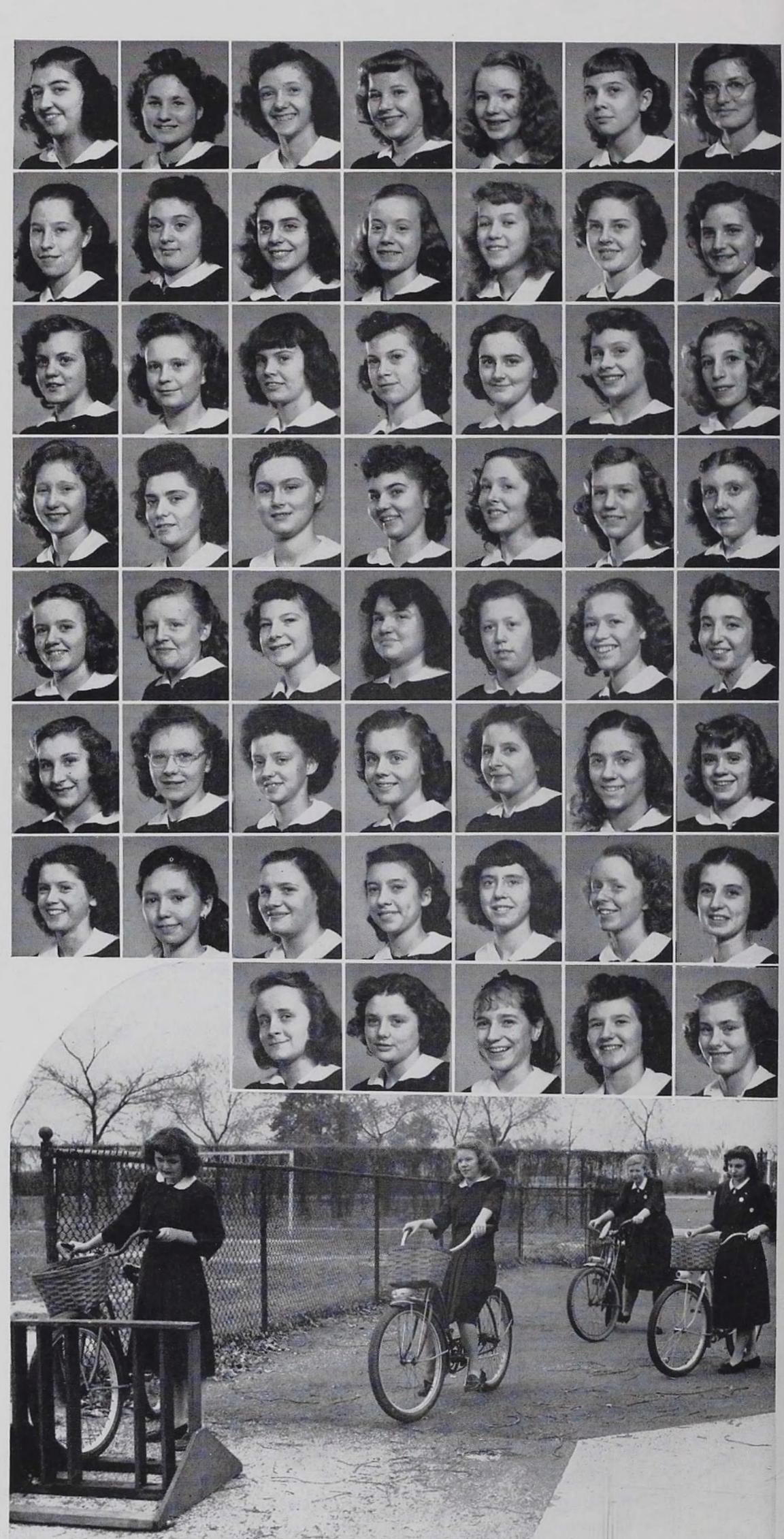
Row Seven

Dolores Stuercke, Carroll Tolentino, Ruth Toomey, Simone Valvo, Lenore Walker, Eugenia Wallin, Bernadette Walsdorf.

Row Eight

Johanna Walsh, Dolores Welinske, Jacqueline Welman, Lillian Wisniewski, Phyllis Wockner.

Enthusiastic pedal-pushers, Joan Delehanty, Joan Loser, Iris White, and Pat Freiwald, pump their way to school in a sudden burst of early morning energy and wend their weary way homeward nightly after a busy day. Wheeling their way into a bright future, they proceed on the vehicle of education.



### in Widening Circles of Christian Charity

#### **ROOM 301**

The prevailing spirit of generosity is manifested by these students who gathered gifts to play Santa Claus to less fortunate little children so they would not be denied participation in that feast which has been deemed joyful and peaceful for all men. Immaculatans aim to carry this spirit throughout the year.

#### Row One

Helen Babineau, Sylvia Behland, Annette Bianco, Annette Brennan, Lorna Brennan, Alice Campbell.

#### Row Two

Kathleen Conroy, Patricia Corcoran, Jacqueline De Rome, Gloria Di Francesco, Eileen Doyle, Ann Dyra, Lucille Eschette.

#### Row Three

Eileen Gillespie, Rita Ann Habryl, Louise Hallo, Carole Mae Heath, Ann Hedges, Yvonne Hershey, Catherine Herzog.

#### Row Four

Mary Ann Imrisek, Mary Louise Jackson, Kathryn Keating, Sally Ann Kratky, Meryl Mallers, Maureen Manning, Blanca Marquez.

#### Row Five

Dorothy Miller, Mary Ann Miller, Mary Motzny, Helen Moynihan, Mary Jane Murphy, Mary Oaks, Rita Oddo.

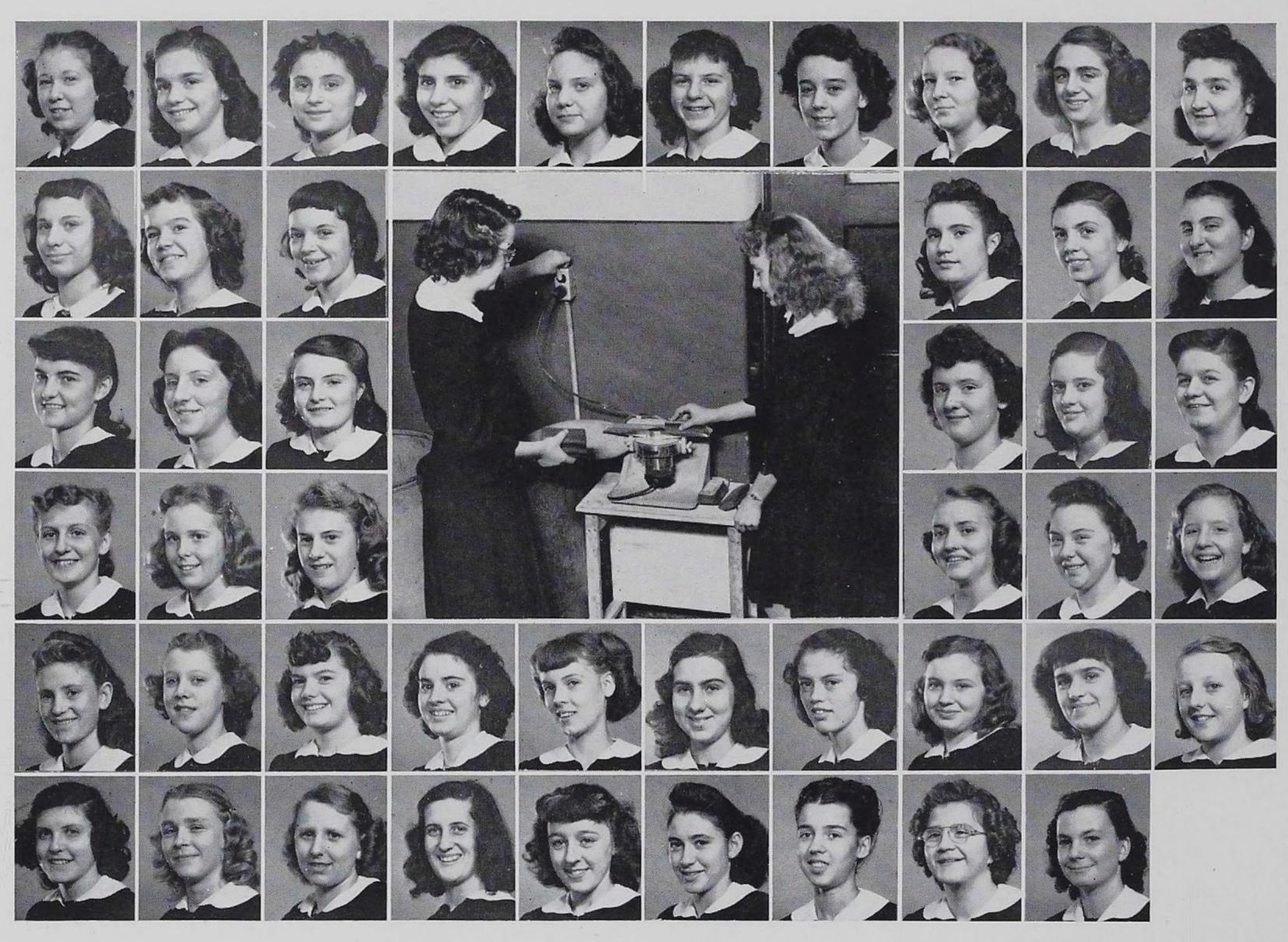
#### Row Six

Mary Therese O'Rourke, Joyce Petlak, Leda Pitaro, Laura Pucci, Ledwyna Qualey, Bernadette Racila, Joan Rinder.

#### Row Seven

Catherine Rice, Charlene Rohner, Mary Theresa Ryan, Joan Schreiber, Nancy Snyder, Mary Therese Wojnicki, Carmel Zimmerman.

### Hard Work Done in Good Measure



#### **ROOM 302**

Row One

Rose Marie Anderlik, Dolores Baier, Emily Barsocchi, Genevieve Battaglia, Josephine Becker, Joan Bordes, Lois Burke, Jill Cartwright, Lucille Caruso, Jeanette Cicero.

Row Two

Julia Favaro, Marilyn Fitzpatrick, Rita Mae Fleming, Shirley Mae Fromel, Loretta Giometti, Mary Graziano.

Row Three

Virginia Gross, Gayle Hurley, Joan Kavanaugh, Patricia King, Lolita Kostanski, Marcella Laban. Center: "Watch the dust fly," invite Mary Lu Rose and Geraldine Kuligoski, as they operate and investigate the new machine that lends excitement to the everyday chore of cleaning the blackboard erasers.

Row Four

Patricia Larrissey, Joan La Tinis, Augustina Leitman, Sharleen Losch, Mary Madigan, Lidora Malec.

Row Five

Dolores Mei, Patricia Moran, Audrey Murphy, Mary O'Malley, Carol Phillips, Jean Pompilio, Joan Readdy, Lena Ruggiero, Angela Santeri, Donna Sherwood.

Row Six

Noreen Smith, Bernice Stelmack, Marilyn Susick, Helen Thiel, Diana Tranker, Dolores Truppa, Constance Winandy, Mary Ann Wisniewski, Grace Wynne.

### Still Leaves Time for Much Pleasure

#### Row One

Edyth Allen, Kathleen Arvidson, Diane Barrile, Mary Bartlett, Mary Borck, Nancy Brady, Denise Collins, Mary Convery, Mary Davis, June DeNyse.

#### Row Two

Mary Dillon, Bernadette Dreyer, Leone Duggan, Nancy Foster, Patricia Gallagher, Eleanor Gleason.

#### Row Three

Jean Goldthwaite, Joan Goldthwaite, Catherine Ignoffo, Eileen Joyce, Geraldine Kuligoski, Jane Lipinski.

Center: They don't look a bit frightened standing there so complacently on the fire escape, for these underclassmen know this is only a fire drill, and a little fresh air inbetween classes is fun.

#### Row Four

Joan Loser, Dolores Maturi, Judith McCarthy, Mary McCarthy, Beatrice Mazzone, Louise Mendoza.

#### Row Five

Maureen Monaghan, Ruth Morrison, Joan Netzel, Patricia Newton, Joan Pollock, Virginia Portiera, Nancy Rezmer.

#### Row Six

Diane Richards, Elizabeth Robinson, Geraldine Rodomski, Mary Lu Rose, Marie Rynne, Janet Steiner, Patricia Traynor, Mary Tsoumas, Marie Wiltgen, Lois Wolf.

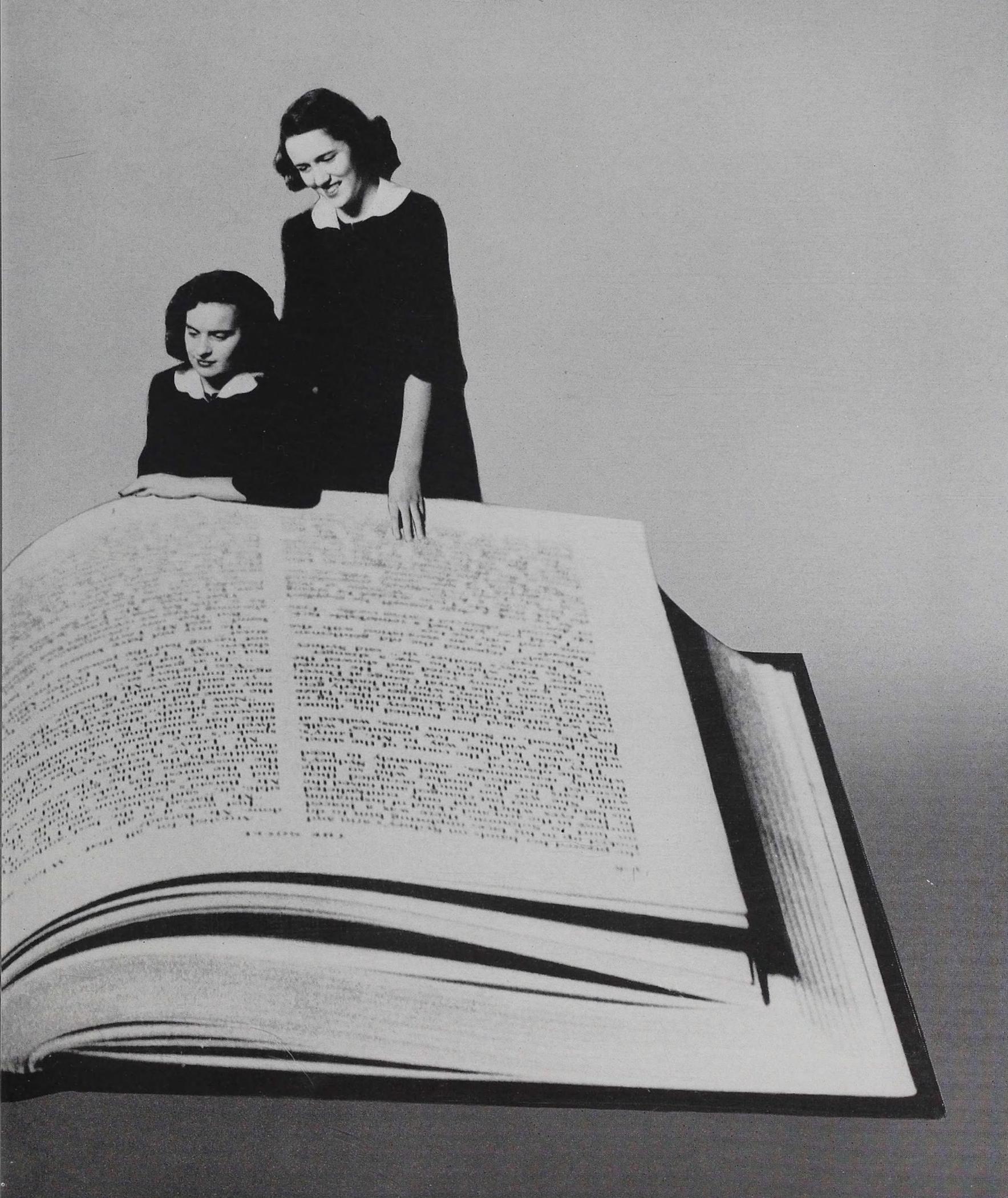
**ROOM 304** 



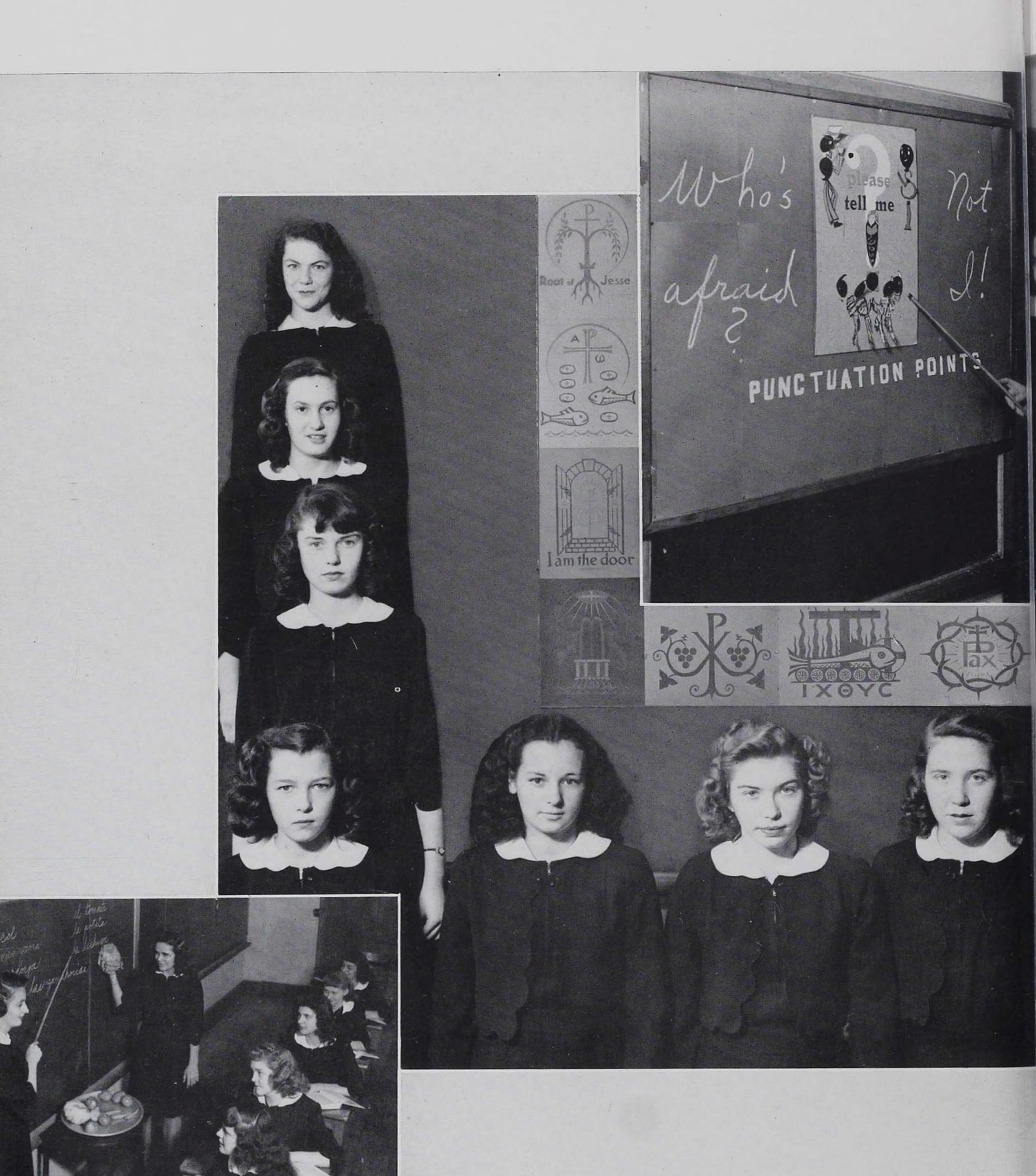
# Second Spring



### When Poetry Blooms



### SOPHOMORES puzzled Puellae



### Pursue Pompey As Romanticists Devour Lively Lessons





Sophomores in their quest for happiness concentrate on the merits of the crucified Christ. In the Latin and English classes Caesar is top man on the totem pole, but relinquishes this high position to assorted señors on El Camino Real.

Upper center: Who's afraid of punctuation marks? Not Mary Catherine Palm who illustrates, with the help of a bulletin board which almost comes to life, that in sophomore English class commas and apostrophes can be more fun than people. Well, almost!

Left center: Maureen Sheehan, Edna Price, Jean Joyce, Mary Catherine Palm, Marilyn May, Patricia Millim and Joan Hedin meditate on the liturgical symbols used in sophomore religion classes. Each design stands for an event closely connected with the Incarnation of Christ, one of the central topics for second year.

Lower left: Although a head of lettuce by any other name is food to hungry Immaculatans, Señoritas Eileen Rolson and Therese Mahoney are a step ahead of the rest. They can set the table in both Spanish and English! Much can be done to promote the Good Neighbor policy by these students de mañana, provided South America doesn't take them away!

Lower right: Fully aware that it doesn't pay to get your dates mixed in any language, Sue Scully, Harriet Ragalla, Rosemary O'Connor, and Diane Lewandowski peruse a Latin calendar while Lucille Hamilton checks her book for further details. Mayhap she is searching for the Ides of March.

### SOPHOMORES Angels Explore

Life—of the tiniest microscopic organism to a rose in bloom—unfolds its mysteries in the Biology and General Science classes. Liberty, and the duties attached to this privilege, are learned today by sophomore Community Civics students who will practice them as citizens of tomorrow. The pursuit of happiness, for some, consists in applying the axioms and postulates of Plane Geometry, while others find their Elysium in Practical Geometry.

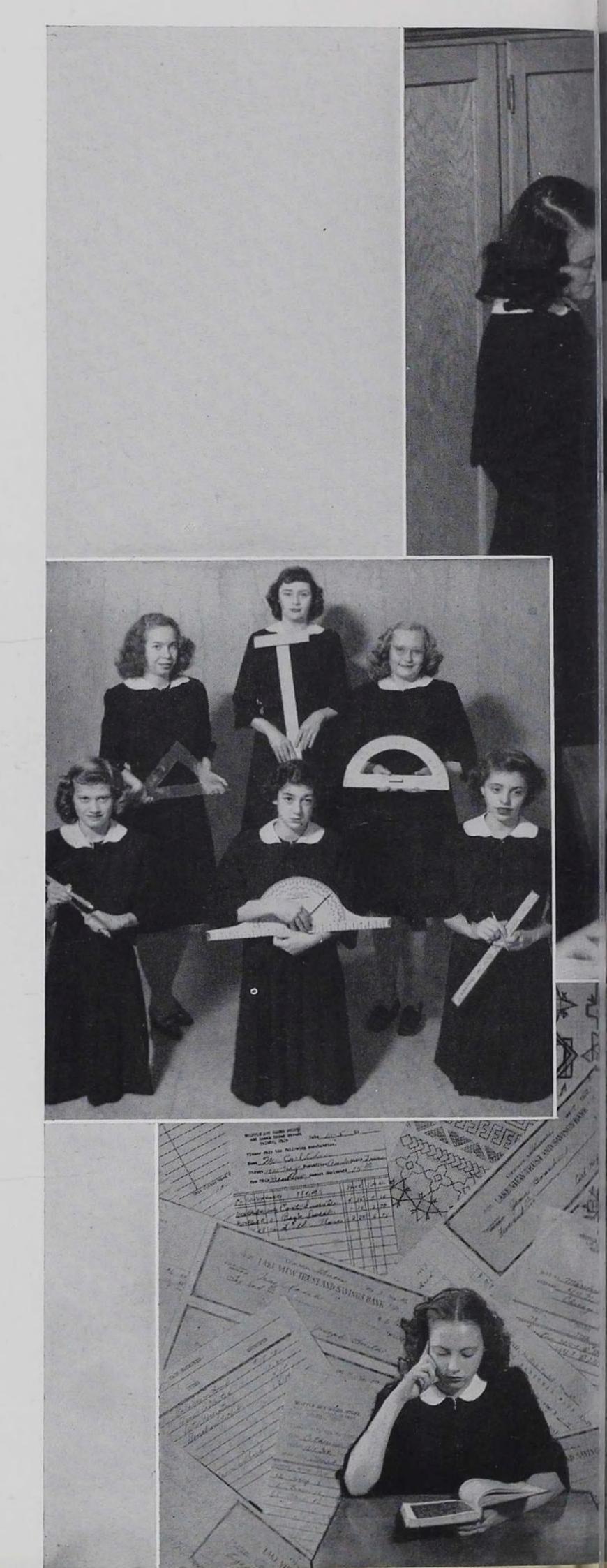
Upper right: Joan Miller and Janet Benzin examine a scrapbook of current events prepared by Civics students. The book, containing information about prominent buildings and statesmen in Washington, helps the girls to understand better the part Americans play in their government.

Center left: Have they got an angle? Well—axiom! But Lorraine Truzynski, Margaret O'Donnell, Beatrice Hector, Betty Schmidt, Lorraine Notini and Annette Ferenzi claim they want only to display the implements used in Plane Geometry. (At any rate, they've got enough with which to work.)

Center: "Oscar" proves a patient subject for Geraldine Garibaldi while Mary De Lorme explains the intricacies of the circulatory system to note-taking biologists, Barbara Mallecki and Diane Lawandowski. All other heart interests fade when sophomores enter the biology laboratory for, here, Oscar is the man of the hour. There's no doubt about it, they know him "inside out!"

Lower left: When even Practical Geometry seems impractical, and the expression on Marilyn Fuller's face shows her problem isn't as simple as two and two, there's nothing to do but "face" it.

Lower right: "There's more to a flower than the poet will admit," say Maureen Sheehan, Barbara Kewest and Dolores Martin, as they step in where metaphors leave off and science begins.





### Outdoor Drama of School Life Includes

Having passed the fundamentals, sophomore students venture to the Art studio to continue the learning of the fine arts begun in freshman year. Poster-making, crafts, and designing are important in the Art department; dramatists stress diction, voice, and posture, while piano and voice pupils delve deeper into the more advanced techniques of their pursuits.

Upper left: Carole Combiths pins notice on drama bulletin board while others manifest interest.

Center left: Joan Delehanty and Dolores Volini set the rhythm with a metronome.

Lower left: Joan Heath, Tribune Contest Winner, displays her skill as a dress designer.



### Fire Scene with Marshmallow Props

"Sugar and spice and everything nice" is the policy of wise sophomores who make undesirable mental labors enjoyable through their Study club. Extra-curricular activities furnish the needed variety in the strenuous sophomore schedule. High on their social calendar are the annual picnic and the Halloween marshmallow roast.

Upper left: Conquering Gaul with Caeser, exploring the animal kingdom, proving theorems—and studying—are Yvonne Beaumont, Joan Dawson, Suzi Beckman, Joan Curtin, Virginia Henneberry, Evelyn Gleba and Helen Kasting. Sophs advocate greater achievement through greater effort.

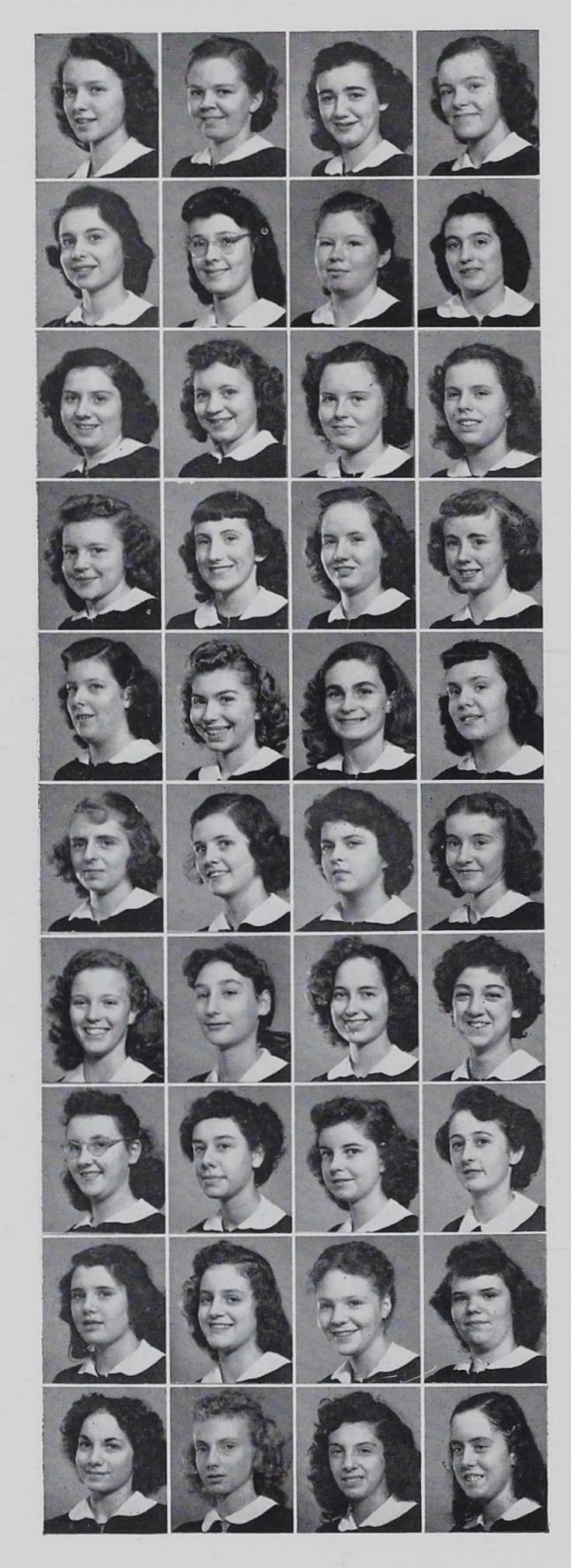
Upper right: Off to the fields and woodlands for a day of plain fun, sophs board buses for their official Freshman Welcome at Crystal Lake where the opportunity of making new friends the easy way awaits everyone. All work and no play will, without doubt, make Jill a dull girl.

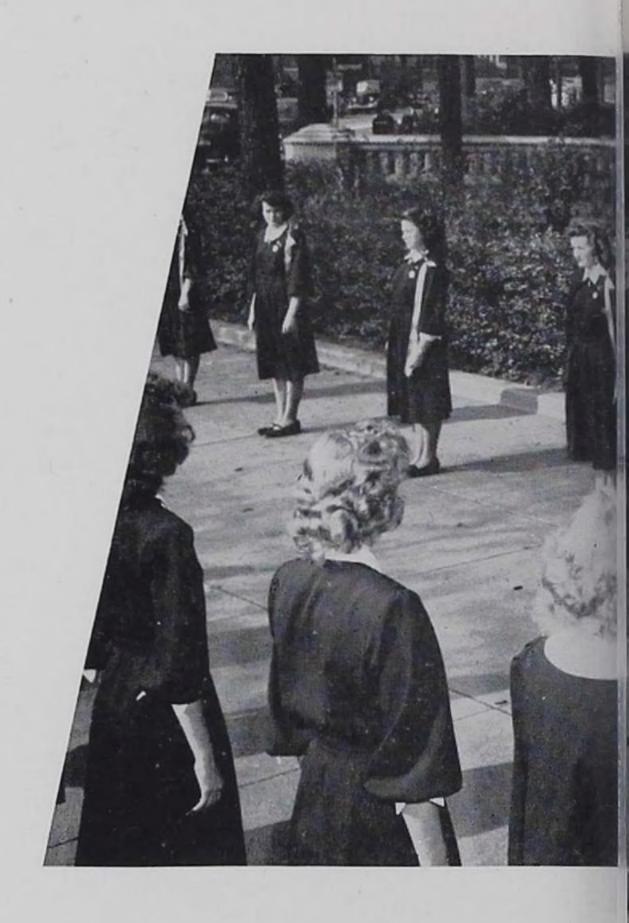
Lower: Sophs glow with every coal as they indulge in witches' brew while proving that they who play near fire have a good time plus roasted marshmallows. Anxiously anticipated by sophs, the Halloween campus bonfire holds a warm place in their hearts.



### 1947 Subscript to Subscriptions:

### **ROOM 202**





Row One

Joan Brehmer, Sondra Brunke, Marian Cable, Joan Caplet.

Row Two

Catherine Carani, Therese Clarke, Catherine Corcoran, Patricia Cunneen.

Row Three

Joan Detzner, Dorothy Dudasik, Mary Murray, Emmeline Eschette.

Row Four

Audrey Feller, Betty Ann Finan, Therese Flynn, Margie Gibbons.

Row Five

Patricia Griffin, Joan Hedin, Marilyn Horan, Joan Jeffers.

Row Six

Rosemary Jones, Helen Kasting, Patricia Kempton, Patricia Kerz.

Row Seven

Mary LaTinis, Arlene Lubas, Dorothy Ellis, Lorraine Notini.

Row Eight

Mary O'Brien, Rosemary Regan, Geraldine Riordan, Eileen Rolson.

Row Nine

Carolyn Rowley, Julianne Schirmer, Marguerite Schmeh, Louise Schneider.

Row Ten

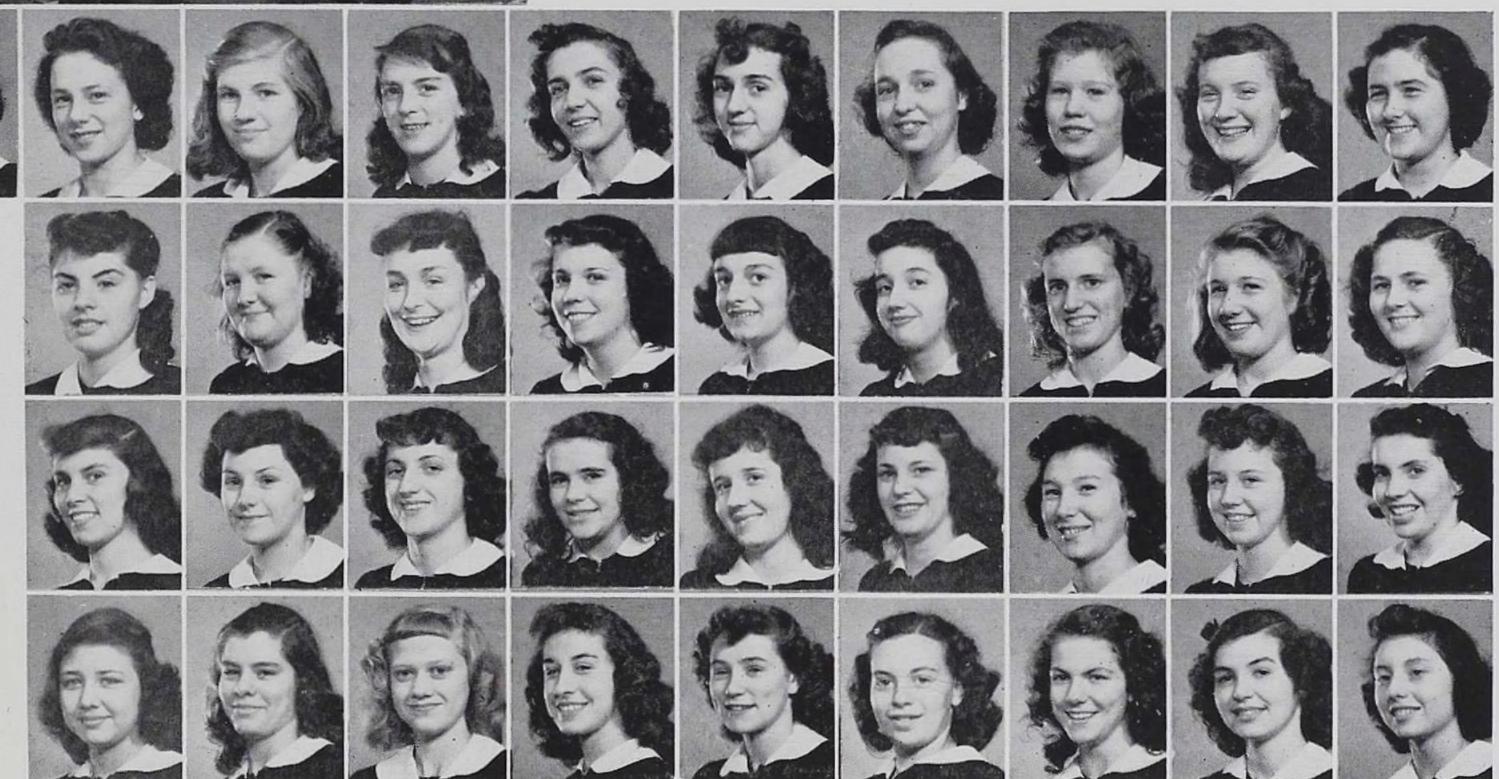
Angeline Spatola, Magdalene Stryck, Nancy Triolo, Mary Walker.

# Drive Successful, Plaque Attained



When the drive for the New World opens each fall, Cardinal Stritch holds the preliminary meeting for the north side grade and high school contestants in The Immaculata auditorium. Senior officers, bedecked in newly-acquired class ribbons, form guard of honor to greet His Eminence and Rev. E. V. Dailey as they enter the portals where an enthusiastic audience awaits.

### **ROOM 204**



Row One

Patricia Baier, Fern Battaglia, Yvonne Beaumont, Mary Catherine Beckman, Mary C. Bengal, Joan Buhrdorf, Mary Ann Bulla, Elaine Campbell, Dorothy Carey, Joan Clark.

Row Two

Mary DeLorme, Dorothy Dietsch, Virginia Downey, Patricia Farrell, Jeanne Gendusa, Sophie Giannakis, Frances Grohwin, Mary Hickey, Patricia Hillman. Row Three

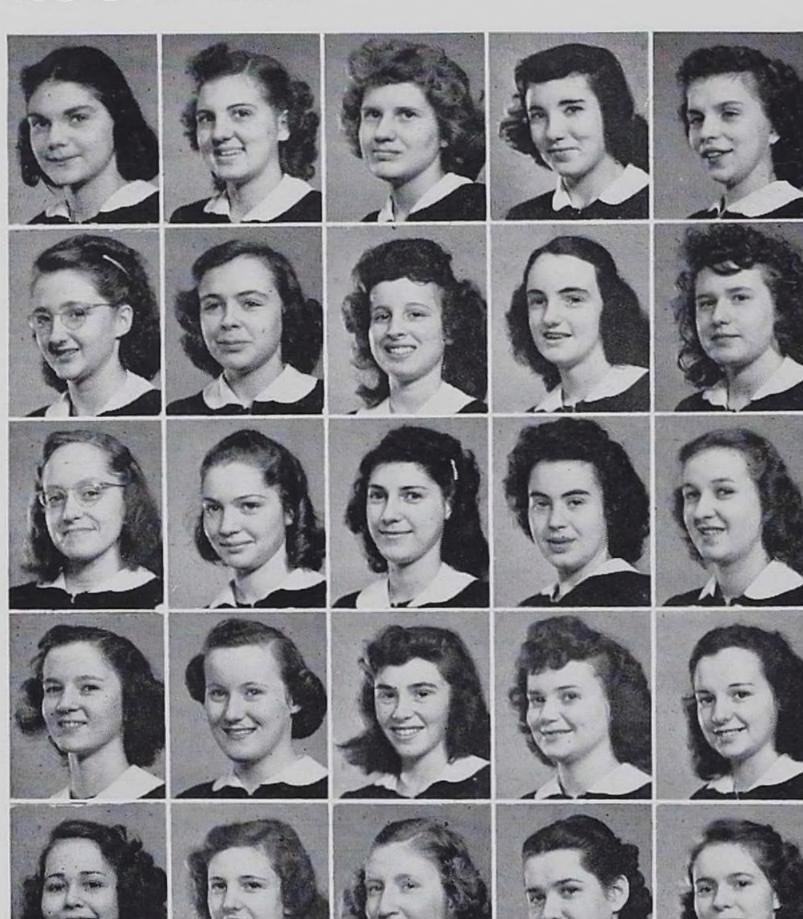
Patricia Hose, Margot Kettering, Stanley Kusnierz, Therese Mahoney, Mary Moore, Helen Morgan, Angela Newman, Nancy O'Malley, Jo Ann Quirk.

Row Four

Joan Ruffer, Anna Marie Salter, Betty Schmidt, Helen Schoenjohn, Mary Schroeder, Josephine Serio, Maureen Sheehan, Constance St. Clair, Gerry Sullivan.

### Dialing 211 for 'Information Please'

### **ROOM 205**



Row One Mary C. Athans, Barbara Bambula, Shirley Becks, Linda Bemis, Geraldine Ciecho.

Row Two Sandra Claney, Carole Combiths, Roseanne Costanza, Joan Dawson, Mary Deiber.

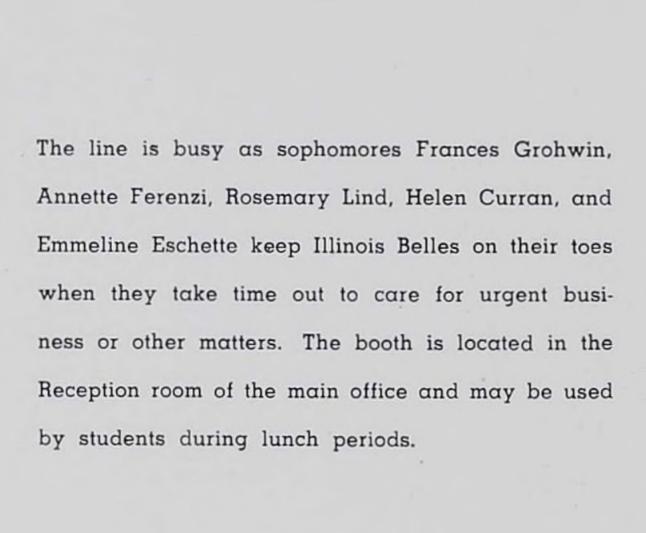
Row Three Marilyn Derwent, Joan Douglas, Rosemary Ernst, Joan Garnett, Mary Groja.

Row Four Lucille Hamilton, Mary Hartnett, Joyce Johnston, Audrey Knoll, Marilyn May.

Row Five
Loretta Michel, Joan Miller, Barbara Minehan, Lois Moynahan, Dana Niewiarowska, Rosemary O'Connor, Margaret
O'Donnell, Florence Paoli, Barbara Pelt.

Row Six Betty Rattay, Harriet Rogalla, Marilyn Rogowski, Claire Rohrich, Mary Clare Roth, Patricia Ryan.

Row Seven
Jerollyn Schuck, Sue Scully, Margaret Shannon,
Mary Stanton, Grace Wielgus, Jean Wood.





# Out-of-Order for Studious Sophs

### **ROOM 222**

Row One

Mary Althamar, Janet Benzin, Waynette Bolin, Mary Bruno, Catherine Buzek.

#### Row Two

Helen Marie Curran, Joan Curtin, Marie DeCola, Rita De-Stefano, Mary Elizabeth Dillon.

#### Row Three

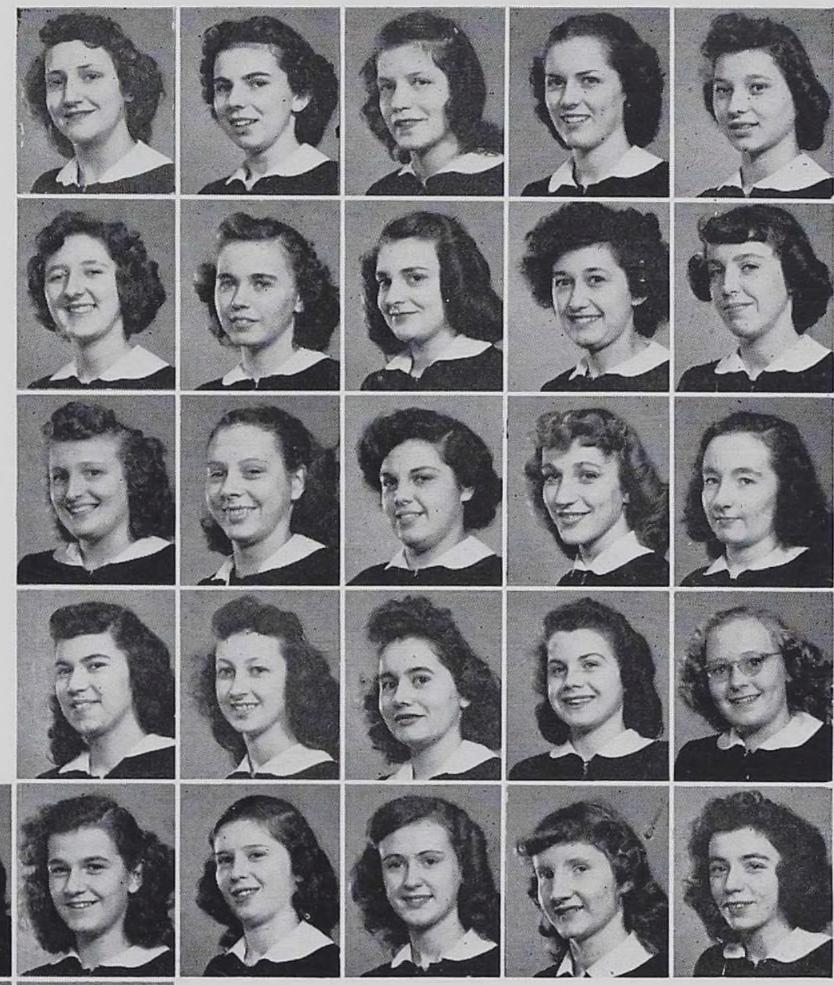
Joan Dombrowski, Marilyn Fuller, Joan Ann Gallagher, Nancy Gilson, Mary Margaret Grealis.

#### Row Four

Joyce Habel, Norine Hartnett, Adeline Haslwanter, Joan Heath, Beatrice Hector.

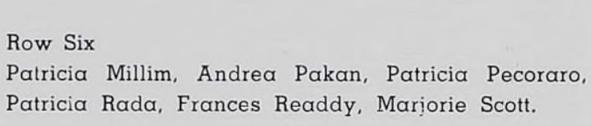
#### Row Five

Joan Horan, Katherine Kelly, Betty Ann Kent, Patricia Ann Labick, Loretta Landini, Diane Lawandowski, Doris Loehr, Sally Ann McGuire, Patricia McKlim.







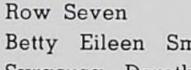












Betty Eileen Smith, Sharon Sweeney, Jacqueline Syracusa, Dorothy Tabor, Dolores Volini.



Peek-a-boo! We see you! Hunger strikes a group of poor starving sophomores as they peruse their homework during a study period. Resistance weakens as the minutes tick by and the scene behind scholastic shields becomes a familiar one. These sophs are partaking of a before-luncheon snack as unobtrusively as possible.

### Now Popcorn, Peanuts, Life Savers

### **ROOM 303**



"Food for Relief," the current cry everywhere, finds sophs are no exception to the need but their satisfaction is easily attained by a visit to the cafeteria counter as Mary Hartnett, Loretta Landini, Eileen Murphy, Rosemary Regan (standing), Betty Smith, Mary Lou Rowe, and Audrey Feller (seated) readily admit.



#### Row One

Nancy Allebrodt, Dolores Cerrette, Dolores Czajewski, Joan Delehanty, Alice DeVlieger, Catherine Doyle.

#### Row Two

Barbara Ehrler, Florence Ewald, Dorothy Fabianski, Audrey Faggi, Rosemary Fowler, Geraldine Garibaldi, Marilyn Gawlik,

#### Row Three

Lolita Ghilarducci, Evelyn Gleba, Betty Ann Janowitz, Suzanne Jennett, Jean Joyce, Kathleen Kaftanski, Patricia Keane.

#### Row Four

Barbara Kewest, Rosemary Lind, Joan Mancusi, Betty Ann McGahey, Catherine Michael, Eileen Murphy, Anne Nunamaker.

#### Row Five

Diane Orfield, Barbara Podolski, Pat Robinson, Mary Elizabeth Rowe, Judith Sheahan, Lorraine Sobel, Catherine Sparacino.

#### Row Six

Dorothy Thau, Marilyn Trochim, Lorraine Truzynski, Margot Tustin, Rita Uznanski, Doris Van Huele, Marion Zabel.

### Discover Counterparts in Cans for Europe

**ROOM 305** 

#### Row One

Barbara Arendt, Madeline Arns, Martha Bugiel, Patricia Burke, Nancy Casolari, Noreen Chavcen, Ann Comerford.

#### Row Two

Mary Corrigan, Dolores DeBock, Dolores Detiloff, Barbara Donaubauer, Patsy Donnelly, Kathleen Doogan, Annette Ferenzi.

#### Row Three

Joan Ge'st, Mary Gendreau, Helen Glinsman, Eunice Greene, Maryann Grempka, Margaret Haas, Marilyn Haas.

#### Row Four

Elizabeth Hanley, Patricia Hegarty, Virginia Henneberry, Roseanne Iwanaga, Beda Kujawski, Catherine Lucey, Barbara Lutz.

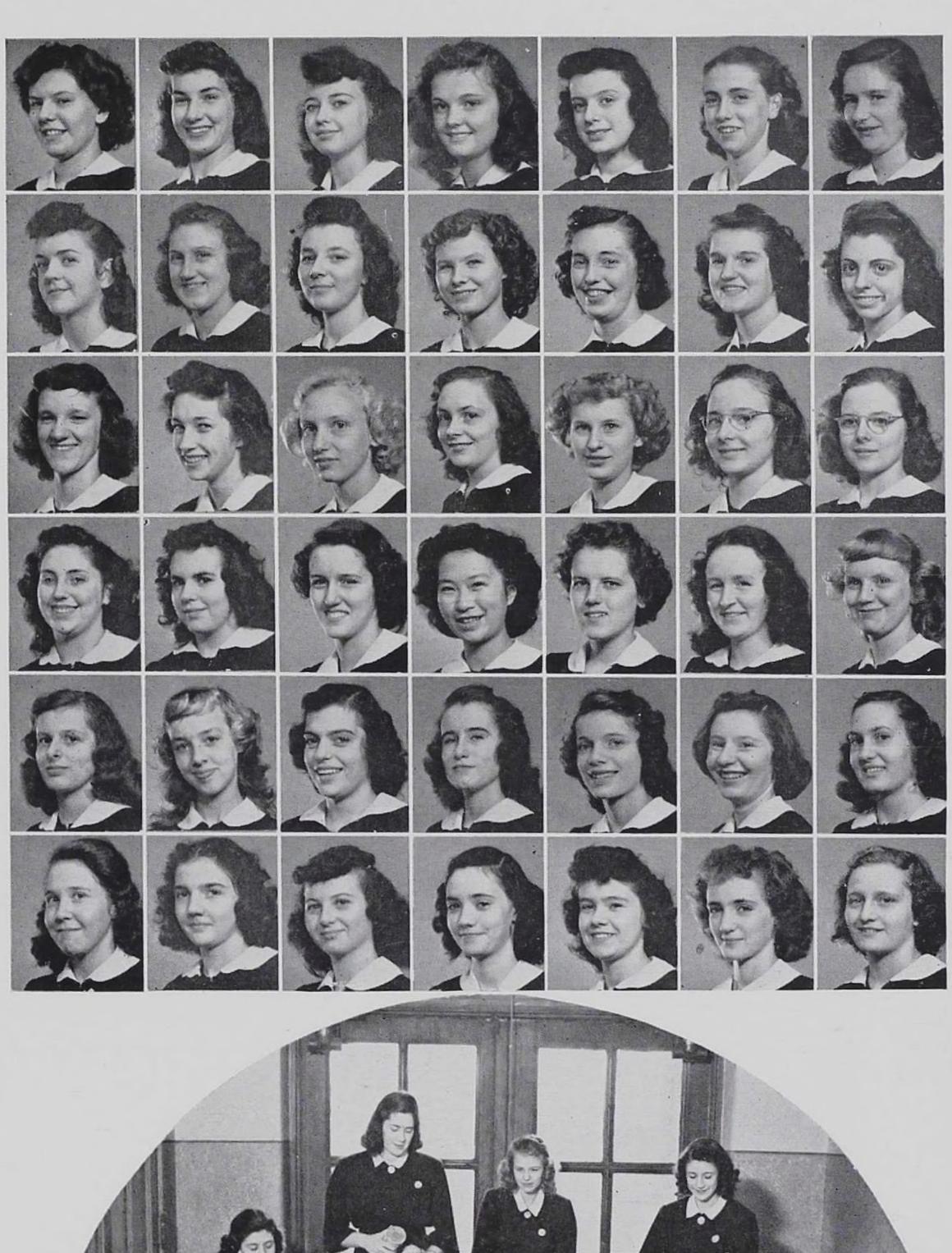
#### Row Five

Barbara Mallecki, Kathleen Manning, Dolores Martin, Christiana McKeon, Joan Moeller, Josephine O'Connor, Mary Palm.

#### Row Six

Edna Price, Norma Reed, Rita Rowe, Mary Jane Ryan, Marilyn Schalk, Ellen Sheehan, Dorothy Wagenbach, Patricia Wall.

While sophs seek to alleviate their own minor desires, they are not unmindful of those suffering real want. Mary C. Palm, Eileen Rolson, Ruth Morrison, Eleanor Carr (front), and Mariella Tufano, Mary Cecile Rossman, and Helen Cygnar (rear) aid in packing canned donations for European relief.

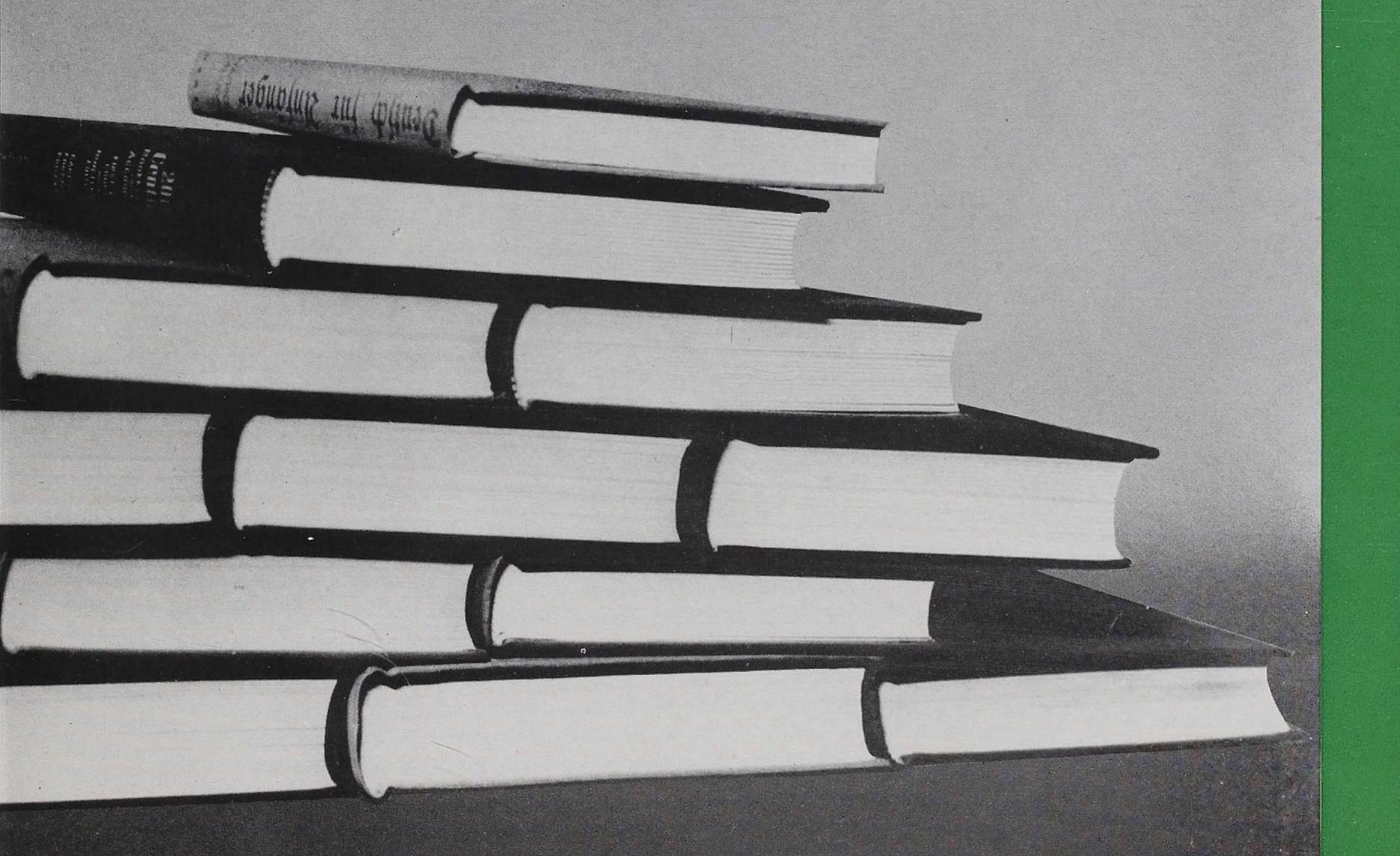


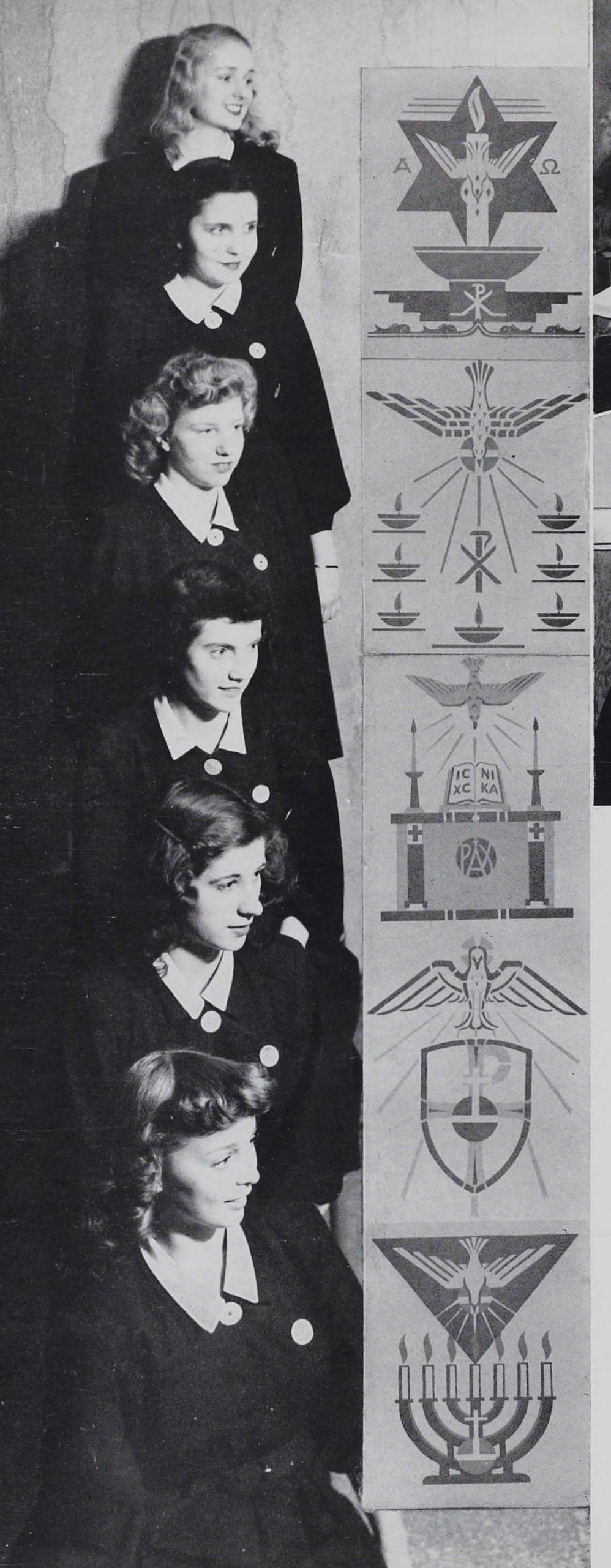


# A Year To Grow



A Novel Experience







### JUNIORS

Left: Forming a straight path to sanctity are Carole O'Shea, Gloria Johnsen, Dolores Brennan, Joan Duggan, Geraldine Bendel and Roberta Kay.

Upper right: Pat Aykroid, Louise Bardos, Mary Anne Murphy, Pat O'Malley, Nancy McTiernan and Marian Schatz manifest various attitudes toward American Literature.

Center right: "Vive la France" sing Sara Boyle, Christelle Hughes, Ethel Doogan, Alice Nikopoulos, Carol Jegen, Elinor Longosz and Cathaleen Byrne.

In dwelling on the sanctifying love of the Holy Ghost the juniors, by the study of Church history, learn how the Dove has guided the Ark in the past. To those who think the study of American literature does not afford much escape, the French class offers a romantic journey to the land of the Eiffel tower.







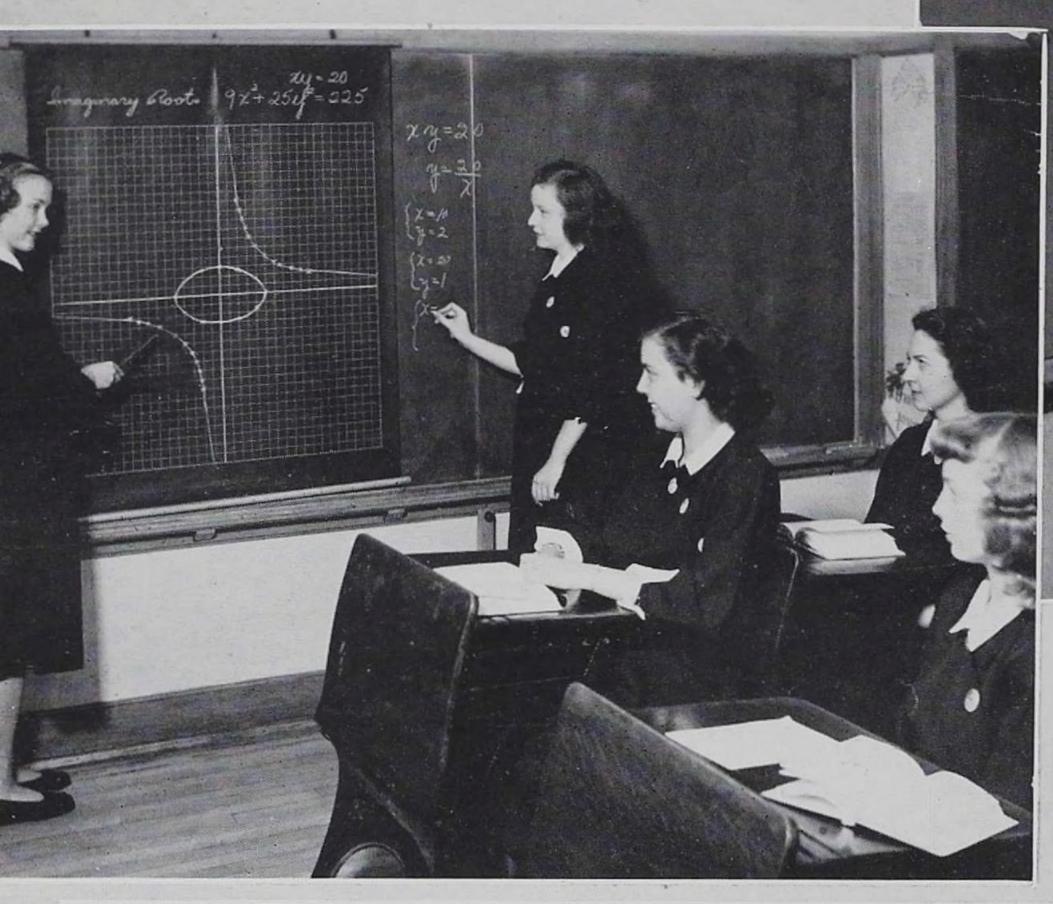
### Alert Minds Make Modern Misses Learn Linguistic Lore

Upper right: From the look of heated debate between Mary Ann Klose and Pat Aykroid, it seems as if Cicero has competition. Helen Kiefer referees.

Lower left: Storybook characters come to life as Agnes McKenna, Pat Weber and Arline Kummer enact Hansel and Gretel, one of the many fairy tales originally written in German.

Lower right: "Comienzos," Spanish newspaper, is enjoyed by Patti Claeys, Carol Haag, Joan Deeny, Mary Pat Wills, Marline Kosik and Mary Doherty. The paper, published especially for beginners in the language, contains songs, news, and jokes.

"O tempora, O mores!" For juniors who decide to delve deeper into the language of the Romans, Cicero is the man of the year. That book with the gay-colored cover belongs to those seeking a deeper understanding of los mexicanos, our neighbors to the south. Sprechen sie Deutsch? Ja, Wohl,—it's another country heard from!











### JUNIORS

Upper left: Marilyn Tangney and Carol Bell explain the art of graphing to Advanced Algebra students.

Upper right: "Eyes on the copy," a phrase familiar to junior typists, usually means get ready for a timing.

Left center: Junior sociology students learn the essentials of good housing conditions with the aid of a model home.

Right center: Previous to translating her shorthand notes, Florence Wallin eyes them suspiciously.

Lower left: Mary Davern, Helen O'Toole, Lavergne Roemer, Lillian Miller, Sara Ann Forti, Carol Bell, Gerri Bendel, Anna Mae McDonnell, experiment to find the specific gravity of matter.



### Swift Fingers Tap Rhythm As Historians Make Discoveries

It doesn't take a course in higher mathematics to figure out that junior year can be fun. Students choosing a commercial course have their first experience with typing and shorthand. The latter, at first, seems to them almost as complicated as Egyptian hieroglyphics but they soon realize that even shorthand is simpler to translate. Mastering formulas, scientific-minded girls can release their active energy by working experiments in the physics laboratory. Unknown events in unknown places become familiar to the juniors through the study of history. "Globe trotting" to France, England, Germany, Italy, in fact, all over the world, is one way of "going places," agree Modern and World History students.

Left: To illustrate their recitation and convey a better understanding of Modern History, Rose Ann Donnelly, Aileen O'Connell, and Sally Baudendistal use the wall map.

Lower right: "We're sitting on top of the world" sing Joan Langenbach, Helen Dold and Lavergne Roemer as they circle the globe mentally in the World History class.

# Food, Fun, Fitness-All-Build Many



Upper right: Clothing students Lindamae Picerno and Patricia Kilbane begin sewing dresses on print material of their choice.

Center: Transferring the new look to home-furnishing, Frances Kelly and Pat Laffey prepare to give this chair an outfit in keeping with modern trends in interior decoration.

Lower right: Not only tempting and attractive jellies are prepared for the foods department by Shirley Konczal, Pat Carr and Marie Kelly, but also well-balanced meals planned according to budget.

### Raphaels, Bachs, Bernhardts Tall

Junior artists display their talents in posters and unusual bulletin boards that fall in line with the regular school work and activities. Construction of designs that later will be transferred to cloth with textile paints include some of the joys in the craftsman's life. The dramatist becomes involved in play production as she creates light effects and designs scenery and costumes. Originality in interpreting scenes from modern and classic drama is all in a year's work at The Immaculata. For the Music Theory and Appreciation classes, measuring intervals, writing melodies, and memorizing key signatures all come quite naturally. Music appreciation, includes a study of important composers.



Upper right: Isabell MacEvoy and Rosemary Garner explain intervals to music theory students.

Center right: Angela Vignola prepares to close the curtain at the end of a play while Patti Claeys and Sally Baudenistel stand ready to switch on the house lights. Play production, along with lighting techniques, is on the agenda of the junior drama class.

Lower left: Displaying the rights and wrongs of poster making, Patricia Egan, Shirley Fiala, Andrey Russell, Arlene Zichichi, and Rosemary Engst discuss layout and the correlation of lettering in these posters used to announce current events.

# Clubs Try to Assist 'Little Women'



Upper left: Breaking the *piñata* in typical Spanish custom are Rosemary Imber, Nancylee Ray, Connie Marvin, Marguerite McGowan, Edwina Kostanski, Pegge Hamnett, and Lindamae Picerno.

Upper right: "Vive le Cercle Français" is the greeting that Aileen O'Connell and Marilyn Tourville extend to each other while French club members Lois Campbell and Mary O'Rourke look on.

Lower left: Puellae Claire Healy, Mary Dyra, Mary Schweitzer, and Noreen Scanlon apply masterful touches to the folds of a toga on model La Rayne Nowicki.

Lower right: Members of the Readers' club take a lively interest in monthly discussion meetings held in the school library. While addressing the chairman Jean McPherson, Alice Nikopoulos holds the attention of interested participants.

Realizing that no other subject can provide the cultural background of language study, members of the junior Spanish, French, Latin, and Readers' clubs join forces to better understand the customs of the various peoples of whom they are learning.

### Attempting 'Survival Till Seventeen'

Turning from the practical to the somewhat more wonder-ful side of student life are those clubs which delve into intellectual, spiritual, and social endeavors. The Sacristans' club not only takes an active part in decorating the school oratory and preparing the altar for Mass, but also learns more about the rites and vestments used in the Sacrifice. Learning of the wonders of the student world, also, are members of the Atom-Wisers' club which supplies to would-be scientists the entertaining along with the informative side of the "noble experiment" and "Madame Curie" world. An organization which rose from the magnetic field of photography is the interesting In-and-Out-of-Focus club. Although it is a branch of the Physics department, this social organization is open to all scientific wonder-working students desirous of this type of work.



Upper right: Gaining merit and giving help at the same time are busy sacristans Rosanna Schmidt, Yolanda Volini, Nancy Gibbons, Christelle Hughes, and Pat Geraty. A greater interest in Holy Mass is a necessary result of activities in the Sacristans' club.

Left center: The wonders of Physics keep coming back with a boom to Atom-Wisers Mary Ann Klase, Harriet Huddy, Virginia Carr, and Gloria Kowaleski, who heartily agree to the enjoyment of trading secrets in a welcome demonstration of air pressure.

Lower right: In focus are Dorothy Thiel, Mary Kay Hannon, and Martha Mellin of the In-and-Out-of-Focus club. As a popular social organization of the school, the techniques and technicalities of photography play an important part in keeping members of the camera club always in a bright spotlight.

# Hats Off to Friend Frankie, Gym,



#### Row One

Isabel Abbinanti, Mary Ellen Bondi, Sara Boyle, Joan Cali, Virginia Carr, Lorie Colby.

#### Row Two

Ann Delio, Dorothy Drolet, Emmy Lou Dunn, Anne Erkenswick, Patricia Geraty, Nancy Gibbons.

#### Row Three

Harriet Huddy, Christelle Hughes, Gloria Johnsen, Frances Kelly, Patricia King, Geraldine LaBelle.

#### Row Four

Patricia LaMantia, Andrea MacDonald, Mary Mackey, Patricia Maday, June Martens.

### **ROOM 116**

#### Row Five

Jeanette McGarry, Joan Miller, Gabrielle Mott, Jeanne Munro.

#### Row Six

Alice Nikopoulos, Mary P. O'Malley, Jean O'Neill, Mary P. O'Rourke, Sally Parise, Betty Petelle, Lindamae Picerno. Loretta Pocoroba.

#### Row Seven

Loretta Pocoroba, Marianne Richter, Rosanna Schmidt, Peggy Shanahan, Josephine Viso, Yolanda Volini, Patricia Zawacki, Arlene Zichichi.

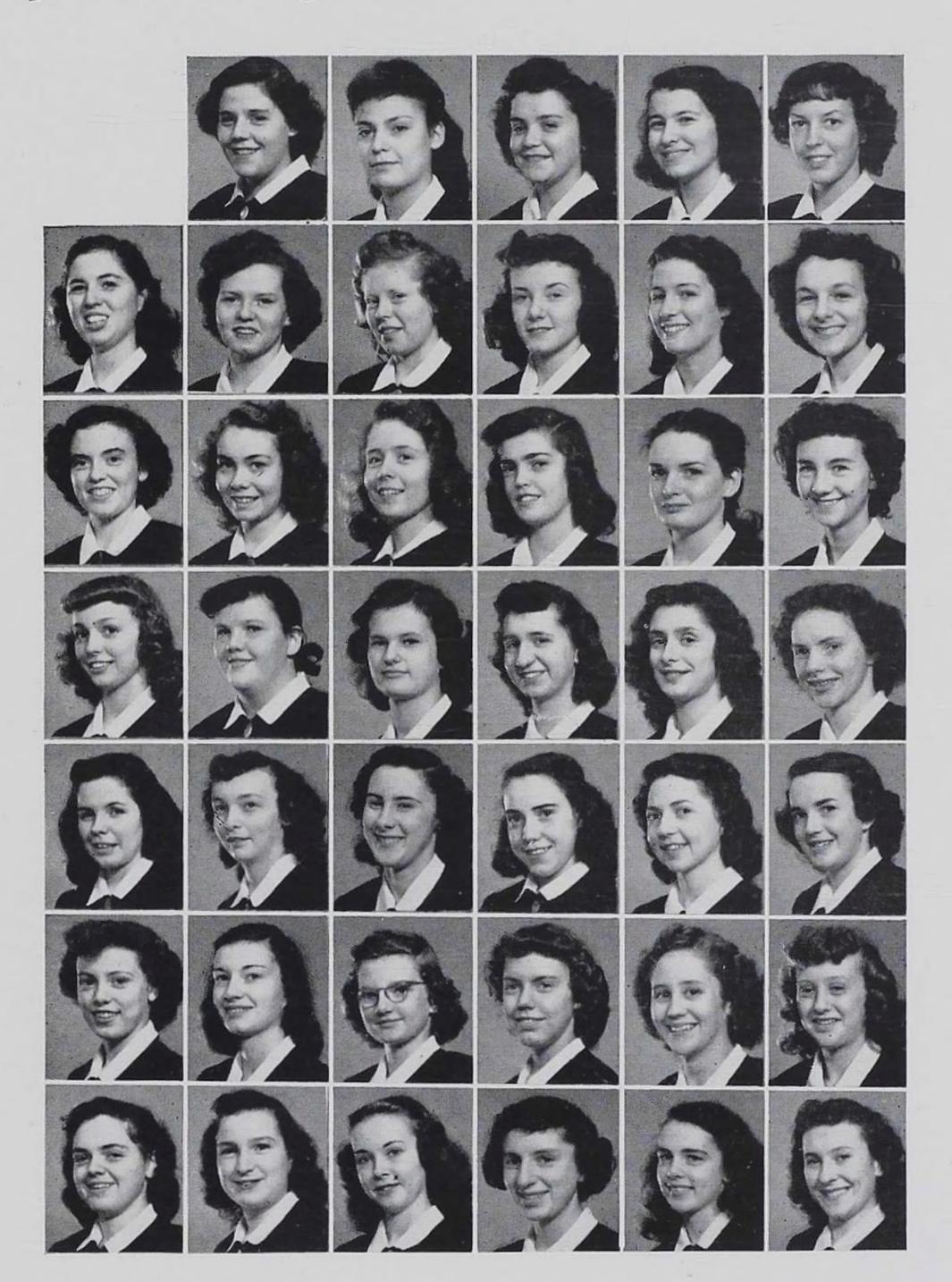




### Your Present Popularity's Due to Him



Center: Music by 'Juke Box' is featured in the gym during an activity period as these juniors sway to the lilting strains of popular records. The juke box was purchased last year with funds raised by a Sodality dance. This stand-by of our modern generation is used during gym classes, also, to provide music for square dancing. The activity period, utilized for assemblies, homeroom business matters, Sodality meetings, and affairs such as the one pictured, has eliminated the necessity of cutting classes for programs.



### **ROOM 201**

Row One

Joan Baer, Candida Baker, Loretta Bianchi, Mary Louise Braun, Marilyn Brown.

Row Two

Joan Bruno, Lois Campbell, Mary Corcoran, Mary Helen Donahue, Mildred Eiterer, Maureen Fleischauer.

Row Three

Rosemary Garner, Dorothy Halstead, Mary Henegan, Marilyn Hieber, Jean Ann Hindes, Patricia Hoppe.

Row Four

Roberta Kay, Margaret Keane, Mary Ann Klose, Marianne Kuczma, Patricia Laffey, Maureen Mahoney.

Row Five

Joan McDonald, Jean McPherson, Nancy Rae McTernan, Marilyn Meier, Dolores Nolan, Paula Pannier.

Row Six

Dolores Quante, Nancylee Ray, Anna Marie Schaefer, Marilyn Sittler, Virginia Sokley, Marilyn Stone.

Row Seven

Vera Strawniak, Jean Langenbach, Marilyn Tangney, Carol Thau, Dorothy Thiel, Joan Weyer.

### MAC Commentators Broadcast



Studying school inside out occupies these juniors peering into the mysteries of the school's broadcasting system.

**ROOM 203** 

#### Row One

Geraldine Bendel, Patricia Bennigsen, Anita Brons, Cathaleen Byrne, Bernadine Cieslak, Marjorie Cleveland, Anita Colonna, Dorothy Culhane.

#### Row Two

Joan Deeny, Helen Dold, Patricia Egan, Shirley Lou Fiala, Bernadette Filipski, Hope Freid, Mary Hannan, Joan Hofer.

#### Row Three

Joan Howard, Evelyn Kappestein, Frances Kelley, Marie Kelly, Stama Kocalis, Gloria Kowaleski, Ann Liataud, Alma Lui, Marian Mallers.

#### Row Four

Connie Marvin, Mary McCall, Patricia McEvoy, Natalie Meuer, Nancy Mulligan, Lorraine Nowicke, Aileen O'Connell, Patricia O'Donnell, Mary Pace.

#### Row Five

Geraldine Pohle, Jane Roach, Patricia Rolson, Joan Ringa, Marian Schatz, Mary Schweitzer, Marjorie Solger, Patricia Weber.

# News of 'The Shape of Books to Come'

### **ROOM 216**

Row One

Louise Bardos, Margaret Barrett, Mary Bordes, Dolores Brennan, Mary Doherty, Rose Ann Donnelly.

Row Two

Cornelia Dreyer, Mary Dyra, Margaret Hamnett, Dorothy Hertl, Joan Hill, Kathleen Hopkins.

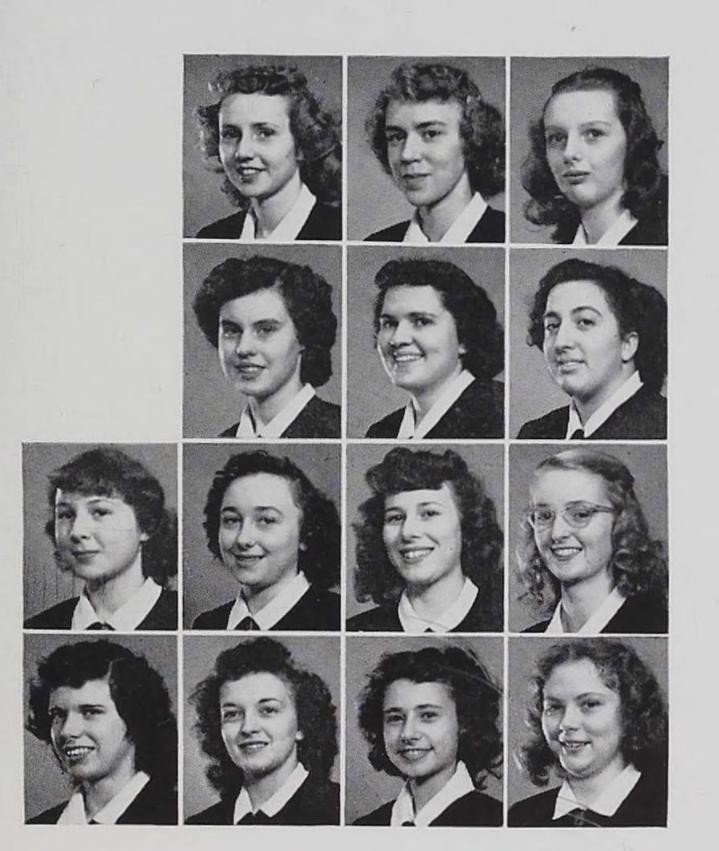
Row Three

Rosemary Imber, Carol Jegen, Joanne King, Catherine Kohnen, Anita Kokoefer, Patricia Konopa.

Row Four

Joan Lahey, Mae Lauricella, Kathleen Lyons, Anna Mc-Donnell, Catherine McEvoy, Mary Sue McGinley.

"Through these portals pass the most wonderful girls in the world." It may be a prejudiced view that is responsible for this reaction to the familiar morning scene at the west door.





Row Five Lillian Merrigan, Joan Miller, Marcella Morrison.

Row Six Patricia O'Connell, Frieda Oppel, Carmella Pelusa.

Row Seven

Mary Lou Rohde, Ruth Ryan, Beverly Schaedel, Marie T.

Schloss.

Row Eight

Marlene Smith, Geraldine Solberg, Betty Toepfer, Nancy
Willis.

### Spendthrift Juniors Easily Re-supplied

### **ROOM 218**

Row One

Frances Allain, Patricia R. Anderson, Patricia Aykroid, Sally Baudendistel, Helen Bley, Mary Burke.

Row Two

Patti Joy Claeys, Ethel Doogan, Joan Dugan, Colletta Eichenlaub, Sara Forti, Merle Gear.

Row Three

Mary Henry, Constance Hoenig, Bonnie Kelley, Marline Kosik, Edwina Kostanski, Grace Lakowske.

Row Four

Patricia Lila, Elinor Longosz, June Mandziara, Isabell McEvoy, Agnes McKenna, Dolores Menzer.

Row Five

Lillian Miller, Janet Moran, Mary Myers, Patricia Nesbitt, Audrey Nowacki, Helen O'Toole.

Row Six

Lavergne Roemer, Noreen Scanlon, Loretta Schuber, Helen Schutz, Dolores Signa, Helen Szafraniec.

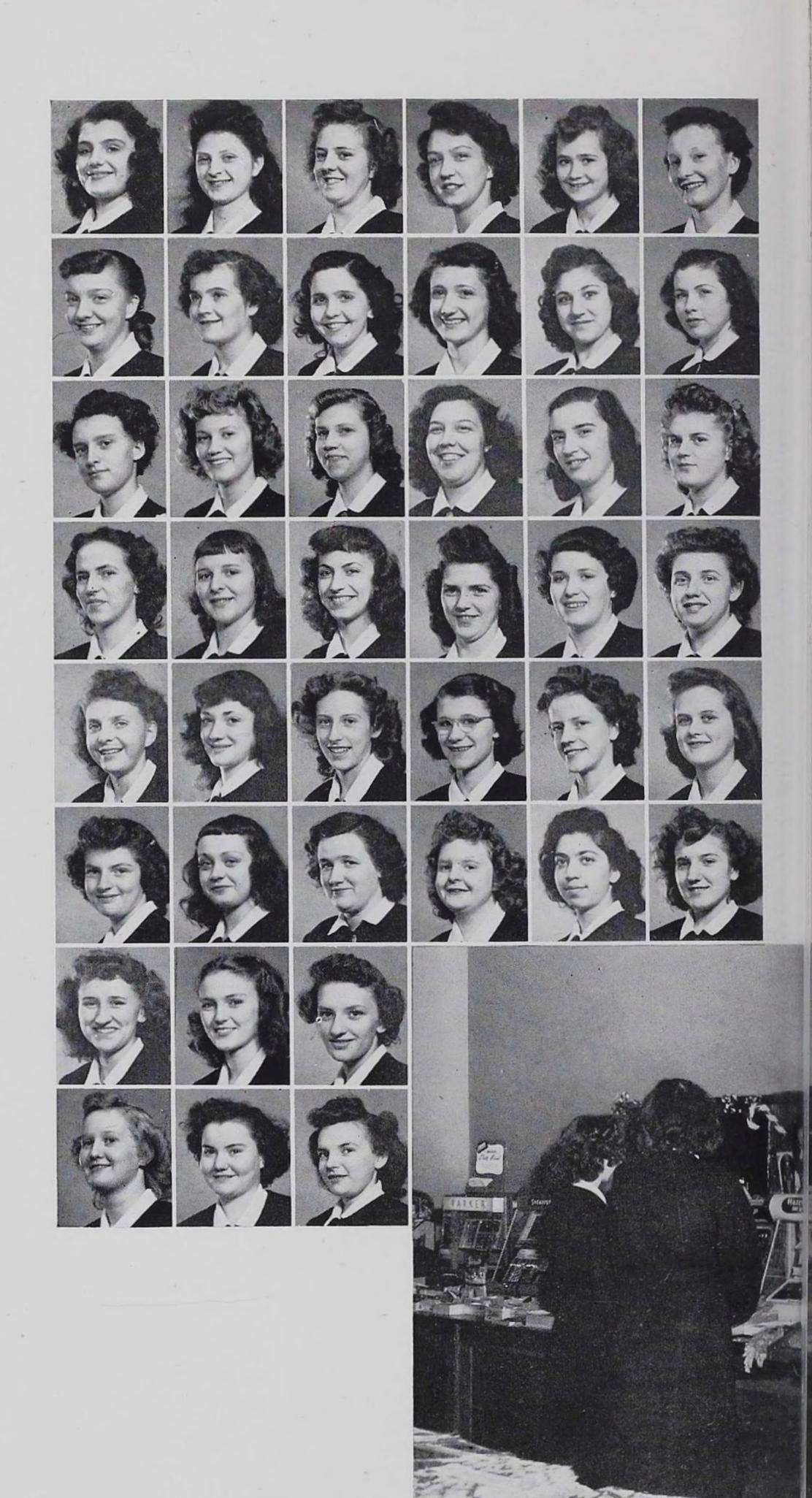
Row Seven

Marilyn Tourville, Florence Wallin, Donna Westbrook.

Row Eight

Barbara Williams, Mary Wills, Joan Wiltgen.

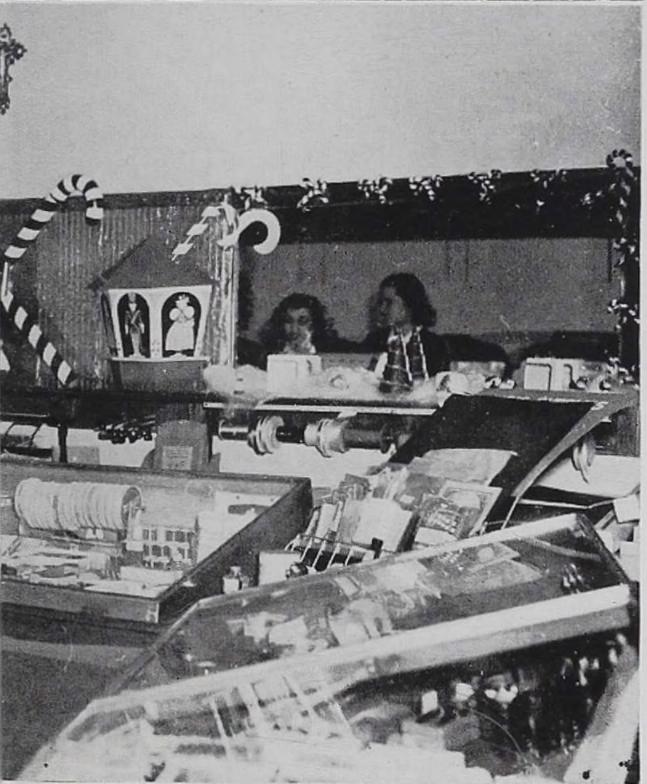
A little bit of frill and fluff in the midst of the order and uniformity of school life is the Bookstore. Rosemary Crimmins, Freda Oppel, and Marian Mallors, aid the students in making their selection of school necessities as well as greeting cards and religious articles.



# As Happy Golden Year Dwindles Away



**ROOM 220** 



#### Row One

Patricia Carr, Helen Comfort, Betty Daggett, Joan Danneman, Mary Davern, Marlene Dominick, Barbara Dwyer.

#### Row Two

Rosemary Engst, Carolanne Fredrick, Eileen Gallagher, Kathryn Giblin, Carol Haag, Mary Hail, Claire Healy.

#### Row Three

Magda Kastner, Helen Kiefer, Patricia Kilbane, Shirley Konczal, Arline Kummer, Marilyn Luptak, Anne Maturi.

#### Row Four

Martha Mellin, Julia Mulvaney, Mary Anne Murphy, Mary Alice Mutert, Betty Neulist, Marcella O'Rourke, Carole O'Shea.

#### Row Five

Margaret Prendergast, Audrey Russell, Patricia Schergen, Madeline Schmitz, Joan Sindelar, Audrey Templeton, Mariella Tufano.

#### Row Six

Angela Vignola, Joan Weiss, Genevieve Weissensel, Patricia Wright, Shirley Wright, Marilyn Zimmer.

# Ransoming The Time



# Essays In Action





# B & O, Chugging Along Music Road

The Immaculata Orchestra, always ready to lend a hand to Verse Choir productions, provides the background music for the Senior play and blends with the singing of the seniors on Installation Day and Class Day. The Band and Orchestra both play in numerous recitals, the first coming on St. Cecilia's feast. In addition to their own special Music Appreciation class for the student body, the band, never lacking excitement, holds concerts at various Catholic grammar schools throughout the city. In spring, soloists from both musical groups, join students from other high schools to play together in the Catholic High School Music Festival. In the band and orchestra contest, the orchestra was given a first rating; in the solo contest, participants are graded according to ability. When the band performs during basketball games, it generally holds pot luck suppers before. Both groups, under the direction of presidents, Catherine Kranke and Antoinette Eichenlaub (pictured above), get together at informal parties.

### Band

Conductors: H. J. Beringer, F. A. Krueger.

Flute: Virginia Carr.

Oboe: Patricia Millin.

Clarinet: Mary Ann Klose, Patricia Labich, Marilyn Brown, Dorothy Drolet, Beatrice Rose, Roseann Donnelly, Barbara Donanbauer, Joan Mahoney, and Catherine Carey.

Alto Saxophone: Martha Bugiel.

Tenor Saxophone: Dolores Martin.

Cornet: Rosemary Dziki, Antoinette Eichenlaub, Jean O'Neill, Fern Battaglia, and Jean Wood.

French Horn: Jacqueline Wynn, Barbara Ehrler, Therese Clarke. Baritone: Dorothy Dudasik, Mary Rothengass.

Trombone: Patricia Donnelly, Rosemary Imber.

Tuba: Joan Lahey, Shirley Lou Fiola.

Snare Drum: Helen Kiefer, Marilyn Gawlik.

Base Drum: Carolyn Rowley.

Timpani: Jeanne Munro.

Xylophone: Mary Faith Deiber.

Librarian: Beatrice Rose.

President: Antoinette Eichenlaub.



# Blow Their Horns at Signal Stops Only

### Orchestra

Conductors: H. J. Beringer, F. A. Krueger.

Violin: Doris Hausch, Roseanne Iwanaga, Mildred Eiterer, Stamo Kocalis, Eleanora Skrypek, Virginia Henneberry, Patricia Hegarty, Mary Ann Zentara, Elizabeth Hanley, Helen Bley, Josephine Raviolo, Mary Schweitzer.

Viola: Margaret Gillespie, Virginia Hackett. Violoncello: Annette Ferenzi.

Double Bass: Catherine Kranke, Mary Catherine Beckman.

Piano: Rosemary Garner, Rosemary Lind.

Flute: Virginia Carr.

Oboe: Patricia Millin.

Clarinet: Patricia Labich, Mary Ann

Klose.

Saxophone: Martha Bugiel, Dolores Martin.

Cornet: Rosemary Dziki, Antoinette Eichenlaub.

French Horn: Jacqueline Wynn, Therese Clarke.

Trombone: Patricia Donnelly, Rosemary Imber.

Tuba: Joan Lahey.

Percussion: Jeanne Munro, Mary Faith Dieber, Marilyn Gawlik.

Librarian: Patricia Wall.

President: Catherine Kranke.

### Choral Counterpoint and Syncopation



Upper left: Margaret Wentland enjoys a few spare moments at the organ.

Lower left: Harmonious strains fill the corridors when the choir, made up of junior and senior Glee Club members, sings at Mass.

Right: Delighting audiences the whole year 'round, the Glee Club can always be counted on to lend happiness to the occasion. And, whether it is "Three Blind Mice" or the "Regina Coeli," the Glee Club can sing it.

The Immaculata Glee Club entertains the students and friends of the school at many events during the year. At the annual St. Cecilia Day celebration, their voices add to the popularity of the recital with a selection of songs and a hymn to their patroness. At Christmas time, besides cheering the sick at Frank Cuneo Hospital with carols in honor of the Christ Child, they sing downtown at Lyon and Healy's music store. Added to this, background music for the senior play and Verse Choir productions enter the program. Practice during the third period makes morning classes more enjoyable to the ears of all who may be fortunate enough to be near. Only one full credit, given for the first two years of work, may be gained for Glee Club participation. Many juniors and seniors, however, finish their schooling with four years in the choral group.

### Blend to Make Happy Harmony Here

With the traditions of the former Immaculata music students before them, the St. Cecilia Circle, official organization of the school's pianists, continues to live up to the standards set twenty odd years ago. In addition to supplying arrangements of the latest popular music, as well as the classics, for their classmates' enjoyment, members are often called upon to accompany singers. Under the leadership of Barbara King, Iris White, Catherine Thiel, and Margaret Wentland, the club gets together for little meetings and parties. First on the schedule of events patterned out is the annual St. Cecilia Day recital. Here, under the direction of the Circle, the other musicians join hands in presenting the program to an invited audience. Then, too, the entire student body witnesses the monthly recitals of the musicians. Besides these, numerous programs are held in Recital Hall for the piano, organ and voice students. And lastly, there are impromptu gatherings of students around the pianos in the homerooms.

Left: The other half of the Glee Club presents itself to the world.

Lower right: Katherine Kranke, Eileen Mallon, Pat Buckley, Lois Kwasigroch, Joan Wlock, Maureen O'Toole, and Gloria Lutter get together at an off-the-record meeting of the St. Cecilia Circle, typical of the many informal ones that take place after school hours.



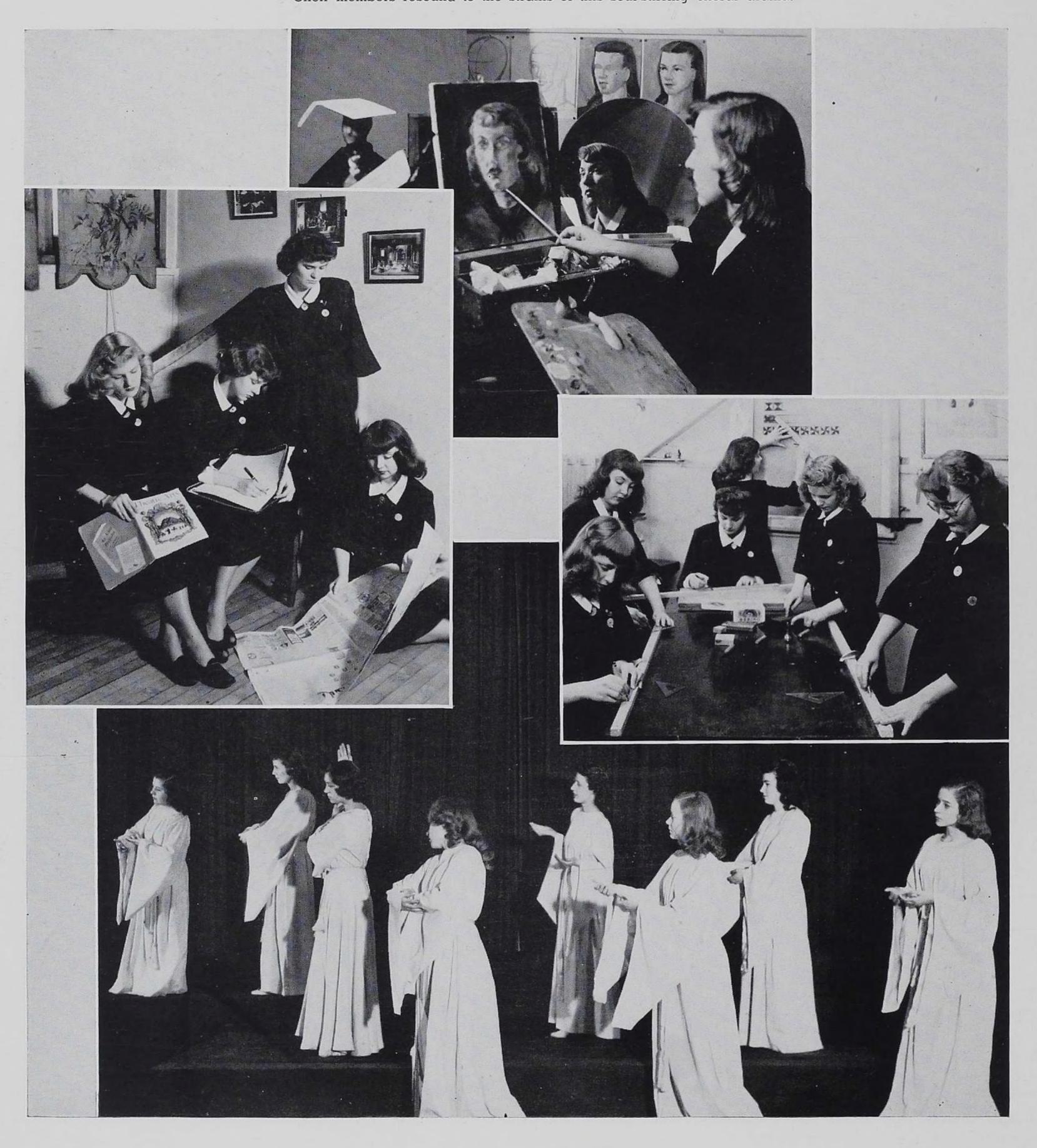
### Artists Brush Up with Curtain Timers

Upper center: "O wad some Power the giftie gie us, to see oursels as ithers see us!" chants Ann Rooklidge with Robert Burns as she colors a self-portrait from a mirrored reflection.

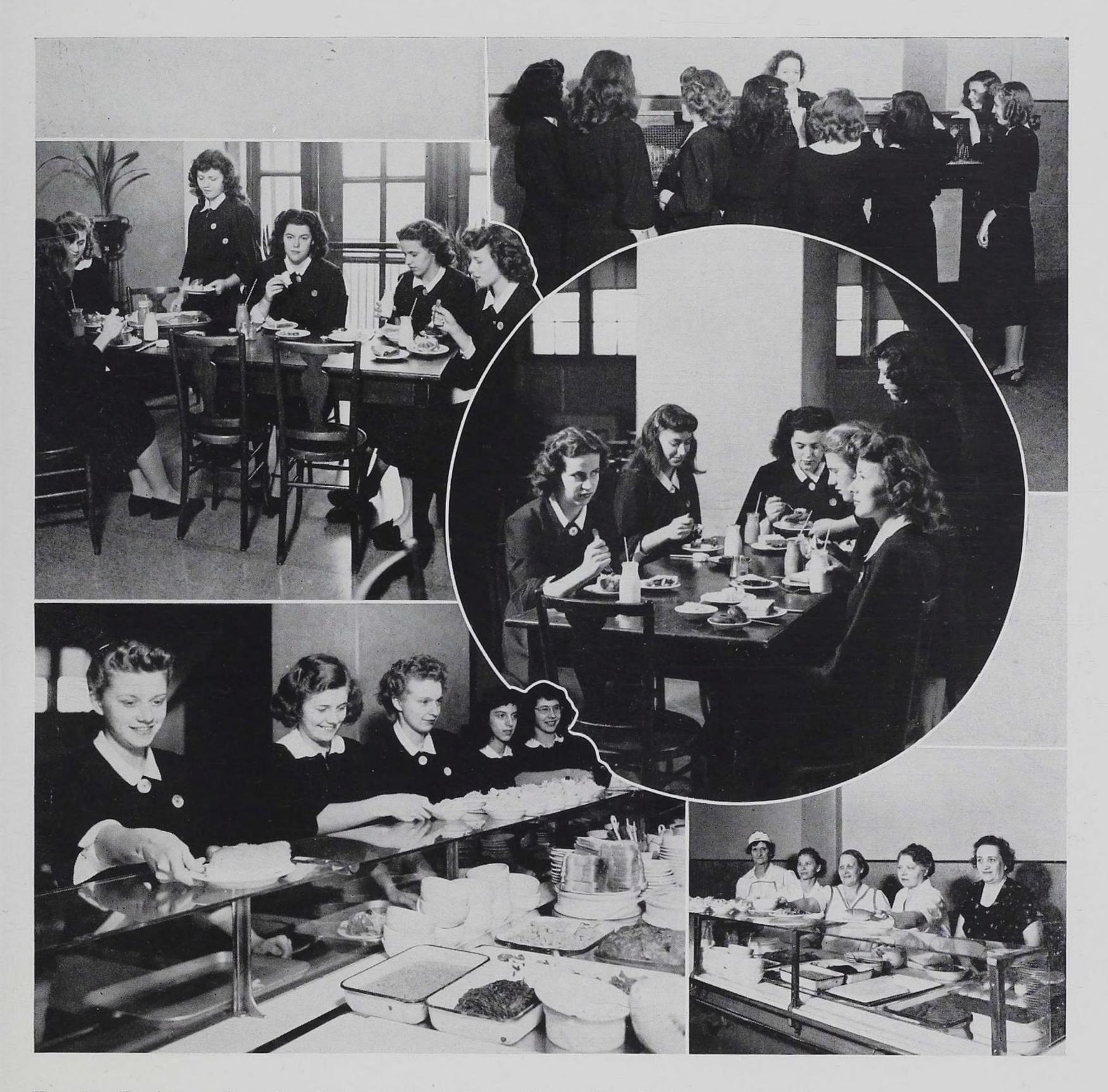
Left center: To improve their knowledge in theatrical fields, members of the senior Drama club, Anne Llewellyn, Jean Leis, Charlotte Henry and Mary Pat Anderson keep up with the magazine critics.

Right center: Betsy Schmitz, Mary Pat Anderson, Sylvia Bicego, Helen Cygnar, and Joan Letto patiently carve into wood the designs which Mary Stahl measures from the pattern.

Lower center: Sing, Hosanna! Sing, Hosanna! In the annual presentation of World Without End, voices of Verse Choir members resound to the strains of this soul-stirring choral drama.



### Pause That Refreshes . . Lunch



Upper left: "Luncheon on the roof" could be the term for this mealtime setting. Overlooking a beautiful drive, the cafeteria utilizes approximately one-half of the fourth floor.

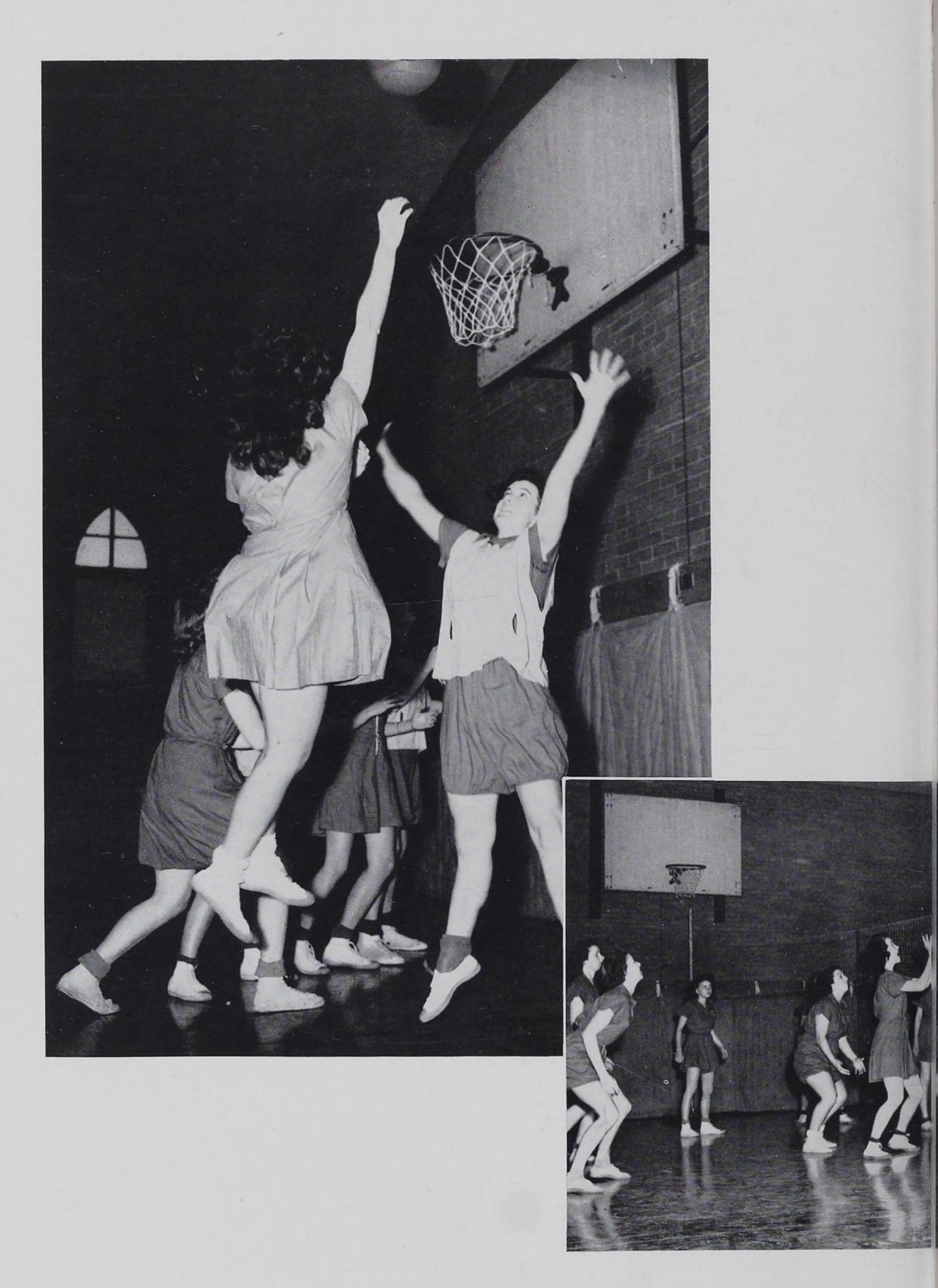
Upper right: For those with a sweet tooth there is a counter near the entrance well stocked with candy, popcorn and potato chips which provide just the right "something to nibble on!"

Center right: Prepared for the midday pick-up which keeps the wheels of learning running are June Manadiara, Patricia Maday, Pat Lila, Connie Dreyer, Augustina Leitman, and Beverly Schaedel.

Lower left: As Joan Becker, Helen Kasting, Mary Lou Fussel, Nancy Triola, and Marian Rizzo pass along the steam table, many nutritious dishes, catching their eyes, appease their appetites.

Lower right: The kitchen, staffed with capable cooks, emits appetite sharpening whiffs through the cafeteria and down the halls. Cheery manners provide a pleasant "pause that refreshes."

# Fair Play Paves Way on Inner Courts



# of Tomorrow's Better Sportsmanship

As any gym enthusiast will verify, the Immaculata is literally a haven for sports-minded maidens. Basketball, the favorite game, provides an opportunity for girls to demonstrate their speed, skill and accuracy under pressure. The intra-mural games are important events at which spectator-filled bleachers cheer long and loyally for their favorite teams. Students are justly proud of the exciting performances of the All-Star basketball teams—the cream of the crop.

Speaking of excitement, volleyball holds the number two spot for thrills because it brings many interesting afternoons of good fun for its ardent followers. An All-Star team also dominates the volleyball season. Girls spend many days of arduous practice getting in shape for the stiff competition which crowds the scene of inter-division games.

When spring comes with its balmy breezes, all eyes turn campusward for a relaxing game of baseball. Surprised spectators often comment that the girls are "almost as good as boys" on the diamond and participators themselves freely admit that a ball plus a bat always adds up to either a rousing game of the great American sport or a gym class that scores perfect.

Not only are these ball games good exercise and healthful recreation, but they aid in molding young characters, thus developing good citizens who have a strong sense of justice and the ability to lose with a smile.

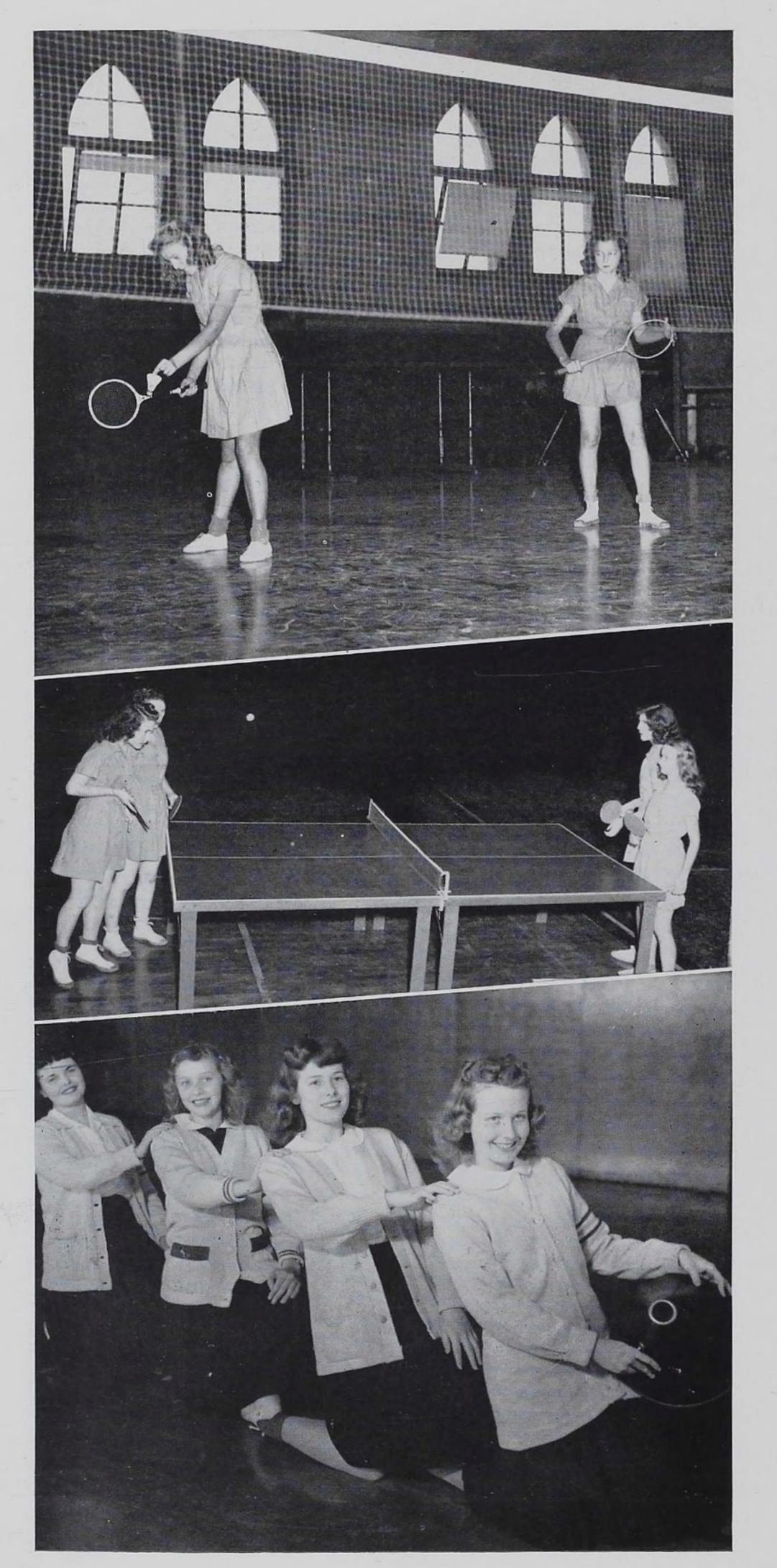
Lett: Joan Werner attempts a basket as I.A.C. president Rosemary McCormick struggles to block the shot.

Lower center: Over the net it goes! Joan Sindlar tries a spike with arrow-like precision while Mary Kay Hannon prepares to return it.

Lower right: Preparing for a "homer" are Joan Clark, Angeline Newman and Fern Battaglia as they tensely await the approaching ball.



# Win, Lose, or Draw, Gymnastics



Upper left: A newcomer in the Immaculata's popularity poll of sports but a fast-rising one is the interesting game of badminton. While a bit less taxing on dainty limbs than the others, it has its moments of excitement and its chances for a girl to demonstrate her skill.

Center left: When an enjoyable game of pingpong is on, Mary Ann Grohwin and Dolores Arnold have fun playing against Mary Kay Hannon and Maureen Mahoney. Many similar games take place during and after gym classes.

Lower left: These lassies bestir enthusiasm with their clever signals and rousing cheers. Intramural sports would be incomplete without the peppy participation of such leaders as Gloria Lutter, Beverly Schaedel, Catherine Herzog, and Joan Delehanty.



Page Sixty-six

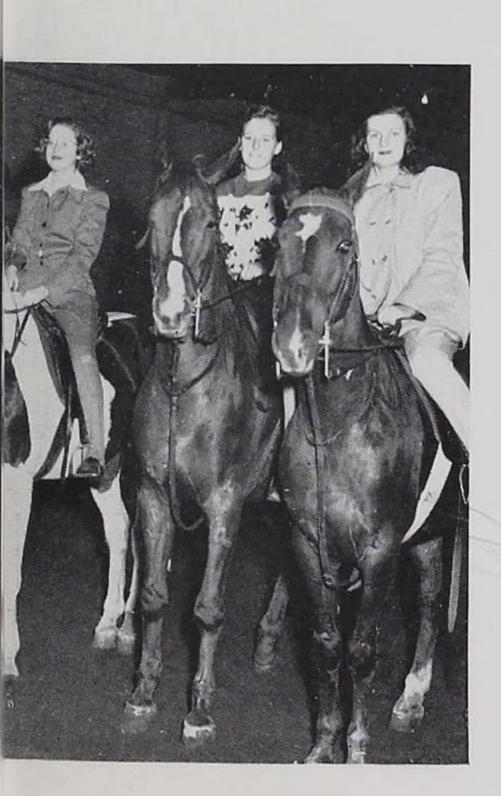
# Keep 'Mac' Enthusiasts on the Ball

Upper right: Over and over you go! Much laughter and a few spills accompany the muscle-building exercise of tumbling in which the spectators enjoy themselves as much as the participants. These gymnastics are important phases of the athletic program.

Center right: Meet the I.A.C. Tears, smiles, and hard work fill the days of these lively young ladies who are sportsminded in a big way. The Immaculata Athletic Club members form the All-Star teams which make the school's intramural games such exciting events.

Lower right: Aqua-belles paddle and splash in the Lewis Towers pool during an afternoon lesson for mermaids.

Below: 'Heigho Silver' classes at Christianson's Riding Stables force the Lone Ranger to look to his laurels while budding equestrians vie for honors.









## Many Makers Mix Mirth with Relish

As representative of the social side of the Foods and Nutrition department, the Foods club has an important part to play in adding a tasteful touch to the school life of its members. For developing the more practical side of a student's well-being, pots, pans, plates and other kitchen "artillery" act as text-books to those desirous of attacking this field. In the way of helpful hints, dressing up a home-cooked meal and other useful data aid in adding the finishing touch to the students' Home Economics course. Just the right ingredients help to make the club an important organization.

Upper lett: Sandwich making, in the All-American fashion, is a specialty which takes time and technique, according to Barbara Miller, Josephine Becker, Jeanette Lichtenvoort, Sheila Line, and Therese Bihun who are pictured preparing a delectable snack.

Center right: "You're My Desire" easily could be the favorite theme song of Carolyn Rowley, Pat O'Connor, Rosemary Regan, and Mary Pat Moore as they "put to the test" the buffet luncheons, an experiment which tends to increase the popularity of the Foods club.

Lower left: "Does the little light stay on or does it go off after the door is closed?" might be the query which Sheila Line is solving in a mysterious manner. Or, perhaps, a "hard day over the stove" has beckoned a raid on the refrigerator. Then again, maybe she's preparing for the response to a cheerful invitation of "Open House" for members only.





## Keys of Kingdom' Unlock Doorway to Success

Youth's sincere devotion and spirituality may be the inspiration of poets but in school life they are as necessary and vital as food—to nourish the soul. Retreat, foremost among religious activities, is an oasis in the desert of routine, a resting place where contentment may be found. At this time, scholastic industry stops and the soul takes time to find itself—with God. Special for seniors is their additional Day of Recollection, a one-day retreat, during which the out-going class concerns itself with the life to come, here and hereafter. Special devotion to the Blessed Virgin inspires the pledges given by seniors on the feast of the Immaculate Conception, when the class offers itself to Blessed Mother and in return asks for her patronage. Individually, the girls place promise cards in sealed envelopes at the feet of Our Lady. At an annual ceremony, consecration and enthronement of the Sacred Heart as King of the World is observed in the school. Bugles sound His regency and voices exclaim, "Praise Be To Thee, O Lord." The nearest and dearest memories of Christmas are those of Candlelighting, caroling, homeroom festivities, and the peaceful message of The Infant beneath the huge tree in the east lobby. To emphasize the liturgical significance of the season, these traditional ceremonies, leading the paths to true happiness, are resurrected each year with new fervor.

Upper left: Barbara Hird, retreatant, diagnoses her spiritual maladies, prescribes self-cure.

Lower left: Seniors present pledges in convent.

Center: Assembling for enthronement are Gerry Gardini, Joan Werner, Betsy Schmitz, Henrietta De-Grande, Charlotte Henry and Jeanine Nicolini.

Lower right: Harbingers of Noël, Gerry Gardini, and Charlotte Mastro, are among those who prepare for the birth of Christ and Santa's arrival.



## Sodalists Find 'Stars to Steer By'

A knowledge more vital than that acquired in any classroom has been woven into the routine of these four years. The precious thread of the discovery of our Divine destination stands out in the sturdy cloth of education to provide the strength of purpose on which all the other threads depend. As we become more and more convinced that we were meant for God alone our eyes begin to see His infinite power and goodness.

Seeking a model after which we can pattern ourselves in order to serve God to the fu'lest, we find no one who has reached a greater perfection than Mary, His Mother, and so we determine to serve Christ as Mary did. There have been definite rules and ideals set up for us in order that we might not seek aim'essly after our goal but so that we might increase in grace with a definite consistency and have a dependable guide to fa'll back on. This strength is imparted through a world-wide organization which consecrates itself entirely to the Mother of God in order to re-live her life of virtue—the Sodality of Our Lady. of Our Lady.

Although it covers the world, the Sodality is keyed to the needs of the individual for it realizes that if a person is not holy in herself not only will she be unable to accomplish her own purpose but she will exert no influence for good.

So, too, here at school do we follow the norms set up for us by the Sodality rules. The girls are encouraged to attend the after-school bull sessions. Cisca meetings and division assemblies are held which give the students an opportunity to examine, piece by piece, the doctrines of the Church to see what meaning they have for them as individuals. They are given an opportunity to view their religion in a critical light and to question it honestly.

Despite the vastness of the organization of the Church, its simplicity of purpose enables us to see that true love of God is also a matter of simplicity, the same simplicity which Mary showed when she said, "Thy will be done." To help the Sodalist follow in Mary's footsteps, she, too, is given a motto of simplicity which may be applied to every work—"To Christ through Mary."



Upper left: Lively discussion is held to the current topic by the senior chairman who leads one of the weekly after-school bull sessions open to all students. Its purpose is to become conscious of the soul value of everyday situations.

Lower left: Displaying gifts collected from their homes, sophomores prepare to play Santa Claus to children not as fortunate as themselves. Standing, Nancy O'Malley, Betty Smith, Judy Sheahan, Margaret Shannon, and kneeling, Mary Jean Stanton, Shirley Becks, and Mary Murray.

Lower left: A real cause for thanks is the generous response to the annual Thanksgiving collection, a result of all the girls giving canned goods and other unperishable foods which they ordinarily would have used at home.

## on 'Royal Road' to 'Blue Horizons'



Center: Senior prefect, Margie Hanley, represents the sodalists in coronation ceremonies as they place themselves under the protection and guidance of Our Lady at the annual ceremony of tribute.

Upper right: Fourth floor bulletin boards are utilized to publicize the numerous projects of the Sodality. Viewing the latest poster are Ann Kasting, senior publicity chairman, and Connie Marvin.

Center right: Looking over the latest Queen's Work pamphlets sold monthly throughout the school are Genevieve Weissensel, Joan Krause, and Dolores Dettloff.

Lower right: During the month of October students gathered nightly in the oratory to say the rosary in honor of Our Lady of Fatima for Russia's conversion, at the same time increasing devotion to Our Lady under that title.

## 'To Christ Through Mary' Sing

Upper left: This view of the Cisca Holy Hour during benediction ceremonies at Notre Dame church shows how the holy hour is attended by boys and girls from Catholic high schools all over Chicago on the first Sunday of every month. As part of the program a different priest is guest speaker each time at this parish on the south-west side, prominently known because of its perpetual adoration ceremonies.

Upper center: Putting used stamps to a good purpose are Marilyn Horan, Faith Kaitul, and Mabel Hinger, senior mission chairmen, as they cut and sort the stamps salvaged from old letters, postcards, and especially Christmas cards collected from their own homes or dad's office where otherwise, probably, they would have met with a less noble death.

Upper right: Freely airing her views at one of the Sodality's general meetings is sophomore Marilyn May. During the year separate division meetings are also held, handling such subjects as the Mystical Body and the Christian Mind. These assemblies, something new to us this year, proved to be a good method of clarifying otherwise hard-to-understand doctrines and Catholic viewpoints.

Left center: As they enjoy themselves while getting a sneak preview of one of the current issues of "Today," Agnes Blasovich, Beatrice Meyers, Marie McCormick, and Pat Delehanty are pictured preparing to distribute this popular student magazine (published by Cisca right here in Chicago) to the rest of the school where it is used not only as recreational reading, but also for discussion in many classes.

Center: Holding an informal meeting on the campus senior Sodality officers, standing, Margie Hanley, Rosemary Callaghan, Jo Anne McCauley, Jean Waterloo, and seated, Ann Kasting, Agnes Blasovich, Joan Krause, Dorothy Kramarz, Mabel Hinger, and Marguerite Liston outline plans for future meetings and projects in order to form more actively Catholic students who know their faith.

Lower left: Officiating at the installation of the senior Sodality officers, the Reverend Martin Carrabine, S.J. witnesses their pledges to do their best to increase the fervor of their fellow student's devotion "to Christ through Mary" by helping them realize the importance of their religion and how it can be applied to everyday living in a practical way.

Lower right: If they haven't already acquired a way with children Sarah Boyle, Jean O'Neil, Joan Miller and Geraldine La Belle soon will, after learning the fine art of keeping peace in a nursery at the De Paul settlement. A committee of juniors spend their afterschool hours there five times a week helping the sisters care for the tots who are left with them during the day.



## Sodalists in Tune with Catholic Action



## Room 317 Has a Beat on the Moves

For many fields of endeavor there are particular outlets offered in the curriculum. Girls attracted to newspaper work have the opportunity of a specialized course in Journalism in junior year. The culmination and goal of this training is a position on the staff in senior year where all acquired knowledge is put to practical use as an extra-curricular activity. After each publication, the staff conducts a meeting at which criticism of the preceding issue is invited. Interesting as well as educational, the course pertains to a field with which every girl has daily contact.

Upper left: Armed with notebooks and pencils, junior journalists set out to prove the pen is mightier than the sword. Mary Schweitzer, Kathleen Lyons, Mary Dolores Hail, Maureen Fleischauer, Mary Helen Donahue, Genevieve Weissensel, Mary Henry, LaRayne Nowicki, and Pat Zawacki demonstrate the correct equipment for a resourceful journalist to carry at all times (plus an endless supply of energy, not recorded in the picture).

Center left: The Immaculata News Staff, wheels that keep the paper rolling, hurries to meet the inevitable deadline for copy, headlines and dummies. Involved in preparations are ladies of the press Jeanne Johnston, Fourth Page Editor; Catherine Thiel, Second Page Editor; Rita Trojan, Picture Editor; Mary Frances O'Byrne, Managing Editor; Lorraine Knill, Exchange Editor; Rosemary Mack, First Page Editor; and Rosalie Boesen, Third Page Editor.

Lower left: With the preparation of copy for the printer comes the necessity of typing; hence, versatile journalists. Pictured, Irene Tatone busies her digits on material which later will be part of the News or Yearbook.

Lower center: Scurrying through the file of Yearbook data, Suzanne Stoner, Junior Editor, and Peggy Scanlan, Editor for The Immaculata 1948, unearth precious documents to aid in the production of the annual.



## 'n' Views That Make the Daily News

Yearbooks, like Rome, cannot be built in a day. In reality, few full-time jobs contain as many minor details for keeping a staff of eleven girls out of mischief. Accuracy, effort, and cooperation are essential factors for success in the yearbook as in any other undertaking—that is why the experience is invaluable. An advantage to be considered is the enjoyment rendered to the staff by viewing the metamorphosis of their inspirations into a full-grown yearbook. Provoking accomplishment is the cheerful environment of 317 kindled by a spirit of industry and ambition.



Upper right: "We've got you covered" may be the expression you read on the wide-awake faces of cub-reporters Mary Lou Rohde, Dorothy Culhane, Angela Vignola, Joan Howard, Helen Kiefer, Lois Campbell, Evelyn Kappestein, Alice Nikopoulos, Geraldine La Belle, and Nancy Willis as they eagerly hope for a "scoop." Junior journalists are no "dead beats" as they apply talents to give account of new developments each month.



Center right: The yearbook, in the early stages of its production, requires thoughtful consideration of theme, layouts, type and cover-design. Shown pondering such important factors for the 1948 publication are Joan Zgliczynski, Senior Editor; Eileen Marsh, Scholastic Departments; Rosemary Callaghan, Sodality Editor; Peggy Scanlan, Editor of Yearbook; Irene Tatone, Clubs Editor; Suzanne Stoner, Junior Editor; and Elaine Soroczynski, Freshman Editor.

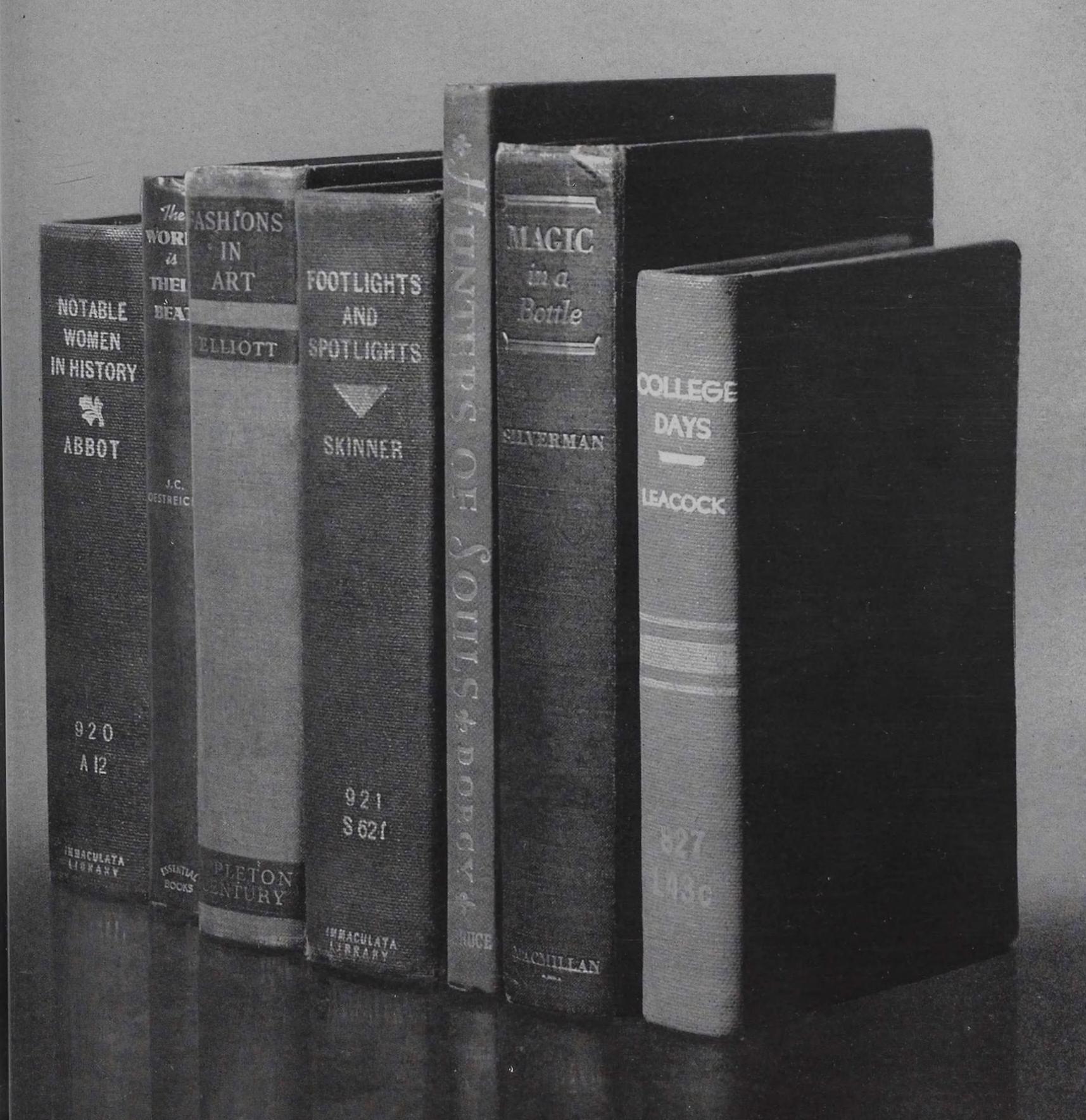


Lower right: Push, pull, click, click—it isn't a bird—it isn't a plane—merely ideas developing in the brains of yearbook editors. This scene might be titled, "Quiet please, genius at work." Margaret Wentland, Special Departments, pools resources with Pat King, Athletics Editor, while Cora Vanderbosch, Ictivities Editor, and Pat Freiwald, Sophomore Editor, busy themselves with picture suggestions.

## Dreams of Glory



## In Prosaic Fashion



SENIORS Linguists-in-the-Making Chatter, Would-Be



## Historians Search, and Those Who Don't Are Left in a Lurch





Upper left: Carol Moran, Virginia Wertheimer, Barbara King, Joan Staaden, Loraine Lloyd, and Joan Koepke focus their attention on the symbol representing the senior religion theme "To Christ Through Mary."

Center left: Mary Jane Hodder and Mitzi Fujibayashi examine a layout for their Latin paper.

Center right: American History students Barbara Sullivan and Diane Lucchesi study the current events map.

Upper right: Peggy Ward and Peggy Scanlan outline on the board the problems faced by labor.

Left center: Dorothy Kewest, Joan Fox, Helen Cygnar, Matia Giannakis, and Rosemary Rouse brush up on Spanish sign language.

Right center: Civics students acquire more knowledge of governmental functions through social science magazines.

Lower left: Participating in a symposium led by Mary Ann Grohwin are Mary Kay O'Brien, Virginia Wertheimer, Nancy Carr, Nancy Wynne, Marilyn Peters, and Beatrice Rose.

Lower right: Immaculata mesdemoiselles Eileen Mallon, Lorraine Norkett, Joan Wloch, and Ann Llewellyn point out French towns from which their letters come.

For the seniors, discussions and informal reports add variety to their routine classroom recitations. With religion as the foundation for work in their other subjects, each class has its aim to prepare "Catholic Citizens of Tomorrow." Social science classes are on their toes for new and important movements to discuss while history classes view the same information in relation to the past.



## SENIORS Here We Come, World, Watch

Would-be scientists wade through a maze of chemical formulas. Although H<sub>2</sub>0 may have a familiar ring, does NaHCO<sub>3</sub> sound like bicarbonate of soda? These are household words to chemistry students. And, while commercial students do not look for the unknown quantities that math students pursue, they work to reach a definite and accurate typing speed. Office Practice, a 1947-48 addition to the curriculum, is proving a helpful preparation for the business world and an opportunity to become good clerks by the practical experience obtained through this course.

Upper left: Learning from practical experience by taking dictation of letters from Eugene E. Murphy, business executive, Rosemary Mack, Eileen McGeeney, and Donna Nickels prepare for positions as stenographers.

Center: Each finger is aimed at striking a designated key with the speed of a torpedo and the rhythm of a march.

Upper right: Trigonometry students, Carol Curtiss, Charlotte Mastro, Joan Werner, Catherine Culhane, and Nannette Warner construct a hypsometer used for measuring heights.

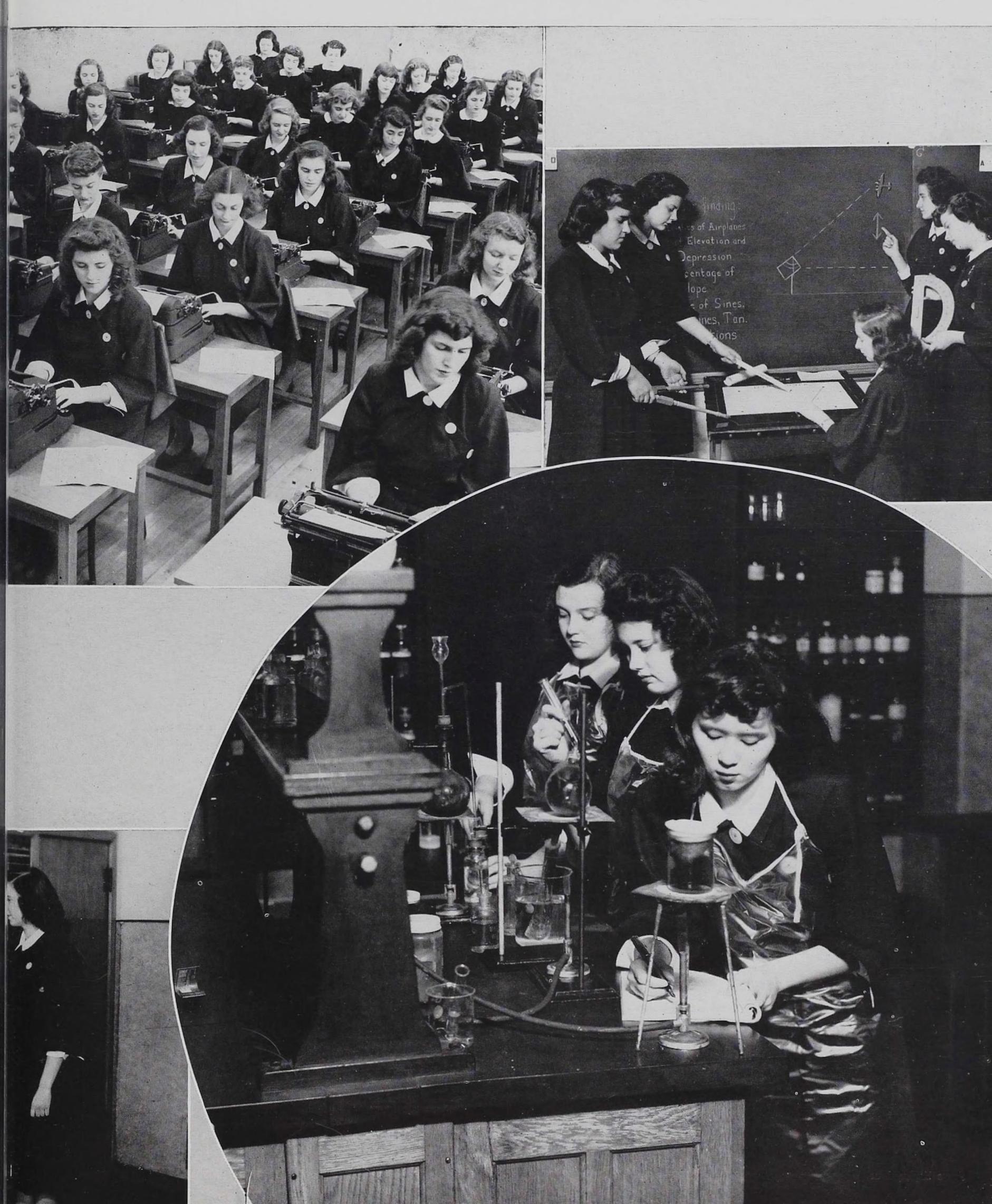
Left center: Grasping the opportunity of practicing to become good clerks, Carol Moran is answering the telephone, Rosemary Martini is typing, and Joan Mc-Guire is filing in the registrar's office.

Lower left: Pat Wutke and Beatrice Meyers illustrate the important technique of a bookkeeper: posting their journal transactions to the general ledger and then checking the results, preventing any possible errors.

Lower right: Margaret Grob, Joan Rowley and Mitzi Fujibayashi prepare bromine in the chemistry laboratory.



Out' Proclaim White Coat, White Collar Girls Prophetically



## Better Blending of Bread, Buttonholes



Left: Sewing enthusiasts may concentrate their efforts on making an apron, suit, blouse, or dress. Mary Jo Tesch seems pleased as she fits her material to the form and imagines it as the finished product in a print dress. Clothing students agree that the use of the model form saves not only time but also energy.

Upper right: Having exposed their drawings to the light, seniors Barbara Sullivan and Petranna Benedict proceed to develop their blueprints of model homes by soaking them in solution. The home management course includes, also, the study of interior decorating and the different types of furniture and architecture in the home.

Lower right: Included in the many Red Cross activities is knitting squares for afghans. In the homerooms that make this a room project, each girl endeavors to bring at least one square. Marianne Kuczma, Jo Ann McCauley and Patricia Freiwald are putting the finishing touches on a colorful afghan by stitching the squares together.

Carmel Hall, accommodating clothing and home management students, buzzes with excitement as homemakers of tomorrow prepare for their day. Included in the home management course is a study of table settings and decorations. The busy hum of the sewing machine provides the basic melody for the symphony of colorful garments composed by students' hands. Each year many Immaculatans bring books, games, and clothing, beside their yearly contribution to the Junior Red Cross organization of the school.

## Gives Few Burned, Bandaged Fingers

Seniors, appropriately enough, take a keen interest in "the way to a man's heart" by actively participating in the projects of the Foods club. In the clubs of the Home Management department, members learn, however, that "home is the heart of man" through other domestic activities.

Upper right: Florence Horan prepares desserts and Judy Iribas waits on table while Mary Lou Fussell, Joan Muskat, Patricia Knockaert, and Barbara Miller anticipate the outcome of a luncheon treat prepared at one of the recent meetings held as an informal tete-a-tete. Obviously, such gatherings are long-awaited and anxiously-hoped-for occasions.

Center right: Following in the footsteps of the "Great Emancipator," officers Patricia Finn, Ann Rooklidge, Geraldine Bendel, and Larraine Lloyd of the "Lot and Lodge" club demonstrate the proper method of surveying land, using simple implements. Past-times like these mean play-time to members of the Home Management department.

Lower right: While appropriately portraying the glowing spirit of "The Carmel Lights," ambitious officers Mary Pat Anderson, Helen Roberts, Petranna Benedict, and Constance Hoenig also illustrate by their friendly smiles the aims and atmosphere of the club: character and personality building in an earnest spirit of friendship, service, and loyalty. Members, imitating their leaders, show themselves as worthy followers.



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## Yes, Oui, Si, 'New World A-Coming'



From the language department comes the senior Spanish and French clubs. "Las Cucaracheras" is an active club which not only helps Spanish students to acquire a more useful working vocabulary, but also caters to the social side of nature by inserting parties and other activities in the weekly meetings carried on entirely in their favorite language, el español. Telling narratives in the language, one of the important activities of the senior French club, is popular among members. Official business and unique projects keep modern language enthusiasts trés heureuses. Although they keep in touch with the changing trends of modern science, test-tube-troupers make their club an important part of their social life as well. As evidence of this fact, making cosmetics takes first place on the activity rate-and-date-book of its members.

Upper left: Arrayed in Spanish costumes for a festive meeting, club members Louise Ilari, Barbara King, Therese Ebervein, E'leen Marsh, Pat Fabianski, and Patricia Delehanty gather for la música de España.

Lower left: In a French adaptation of the favorite fairy tale, Cinderella, Le Cercle Francais members Lois Kwasigroch, Dolores Arnold, Marilyn Peters, Therese Lanahan and Nancy Jennett portray the characters.

Lower right: Co-presidents Nancy Jennett and Rita Paulan demonstrate an educational and entertaining project of the Chemistry club by turning the intricacies of the test tube into simple lipsticks.





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## A Serenade of 'Songs and Salutations'



Precious pages in the last volume of high school days dissolve quickly into memories. Heart-swelling pride fills the Class of 1948 as it makes its initial appearance on Installation Day, ribbons 'n' all, and sees the leaders it has chosen officially established. As the student body gazes with admiration and a wee bit of envy, each heart repeats the pledge of service, loyalty, and devotion. Seriousness is mixed with plain fun as the days of pinafores and pigtails return. The Kiddie Party in the gym finds the worldly-wise seniors in there playing ring-around-the-rosy and loving every moment of it. All too soon the day of reckoning arrives—Senior Class Day. There's the tear-stained rose for Mom and the Juniors' acceptance of the Daisy Chain of leadership as the old hands reluctantly watch the last petal fall from their daisy to be pressed fondly with the rest of the joys their attendance at The Immaculata has brought.

## Musicians Strum While Artists Paint,

Talent is a seed-gift of God that develops and blossoms under the nourishment of expert guidance. The courses in music and art furnish this careful supervision. For those girls on whom were bestowed promising voices or artistic hands, the fourth floor studios may hold the key to a future in Fine Arts. Frequently, the other students share the fruits of the Art department's colorful bulletin displays in the halls of the school. That ability sometimes is rewarded even while training for a career is evidenced by the awards merited by the designs of some of the students. Mechanical drawing technique, a phase of art which attracts many, is seconded only by fashion designing which interests not a few who pass the portals of the paint and brush room. A world without music would be a sad world indeed. Erasing all chance of an aria-less earth, the music students practice their scales with vibrant effort. Their lovely voices and pianistic skills resound through the corridors. Their songs lend school life a light note as they ring pianissimo—soft and low.



Left: Dabbling in oils results in painting perfection. As Virginia Wertheimer, Janet Fleming, and Doris Wicky evidence, no potential masterpieces get the "brush off" here.

Lower right: No, it isn't a Frankie Laine tune that's holding the interest of Joanne Staaden, Eileen Mallon (standing), Mary Ann Zentara, and Margaret Wentland in this record session to aid in music appreciation.



## 'Stage Door' Opens, Now Aint It Quaint?

Title: "Stage Door," a play in three acts.

Time: Those uncertain years between 1934-36.

Setting: A brownstone house in the West 50's of New York where the once-exterior splendor has yielded to the exciting hubbub of the Footlights Club. In and out, in a constant stream, go the aspiring actresses who live for the day when their names will brighten the "Great White Way."

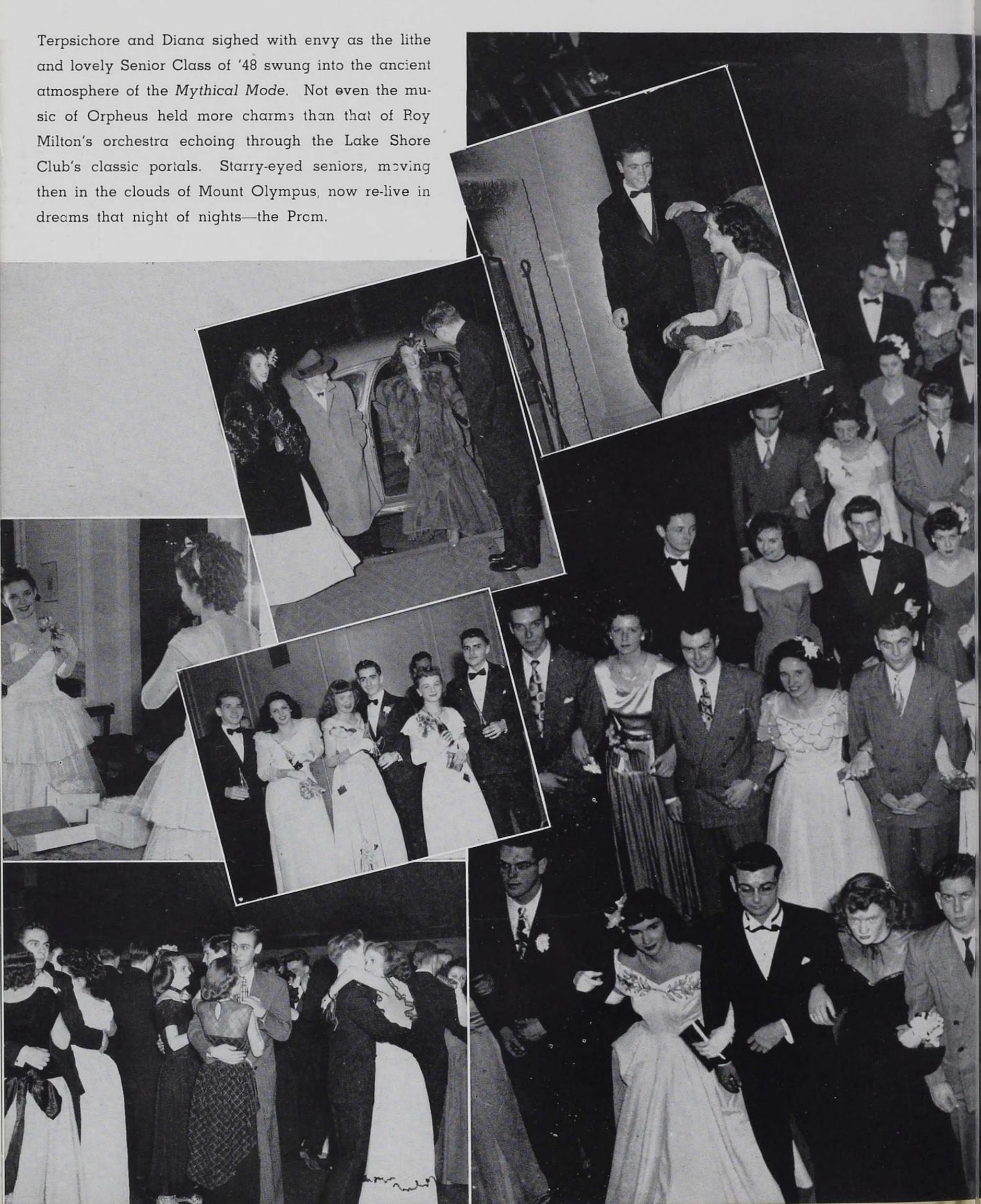
Hoping some day the stage doors will open to her, plain but talented Terry pursues her first love—the theatre—and spurns the Hollywood contract offered her by David Kingsley, motion picture producer. However, vivacious Jean Maitland seizes the opportunity of a screenland career and becomes "rich and famous." Terry's struggle for fame and her bitter disappointment in the radical Keith Burgess, portray traditional life in the theatre.

Light touches are afforded by Mrs. Orcutt, the house-mother, and Judith who claims co-billing with elephants. A would-be concert pianist, a debutante, languid beauties and southern belles, help to color the production. Mattie, the maid, keeps action, and her lazy husband Frank, going at a lively pace. Big and little Mary prove contrary to their titles while Beatrice Neimeyer, convinced she is a great actress, develops writers' cramp filling out her own recommendations.

The sometimes humorous, sometimes sad experiences of all weave an interesting and thoroughly enjoyable background for stage-struck Terry. David Kingsley's belief in her ability leads them, hand-in-hand, through the Stage Door.



## Long Awaited Evening of Prom Rings in



## Never-to-be-forgotten 'Miracle of Belles'





## Geraldine Frances Gardini

President of Senior Class. Perfect Attendance 1, 2, 4. Horors 1, 2, 4. President 1, 3. Sodality Prefect 2. May Crowning Attendant 1. St. Cecilia Circle 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Piano Award 1, 2, 3. Clothing 1. Latin Club 4. I.A.C. Letter 1. Squad Captain 4.

## Margaret J. Hanley

Sodality Prefect 3, 4. Vice President 1. President 2. May Crowning Attendant 2. Bomb-a-Toms 3. Mu Alpha Chi 4. I.A.C. 2, 3, 4. I.A.C. Letter 1. All-Star Baseball, Basketball, Volleyball 1, 2, 3, 4. Squad Captain 4. Riding 3

# Biographical Data Lists 'Who's Who's In Pictorial Review of Senior Class

## Jeanine R. Nicolini

First Vice President of Senior Class. Perfect Attendance 3. Honors 1, 2, 3, 4. President 2, 3. Room Mission Chairman 1, 2. Division May Queen 1. May Crowning Attendant 2, 3. Clothing 1. Vice President of Bomb-a-Toms 3. Physics Award 3. Cosmettes 4. I.A.C. 4. Squad Captain 1, 2. Swimming 4.

## Henrietta E. DeGrande

Second Vice President of Senior Class. Perfect Attendance 1, 2, 3, 4. Honors 2, 3, 4. Secretary 1. President 2, 3. Room Pamphlet Chairman 2. French Club 4. Bomb-a-Toms 3. Cosmettes 4. I.A.C. 2, 3, 4. I.A.C. Letter 1. Award 2. Pin 3. All-Star Basketball, Baseball, Volleyball 1, 2, 3. Squad Captain 2, 4. Swimming 3.

## Betsy A. Schmitz

Third Vice President of Senior Class. Vice President 1. Room Publicity Chairman 2. President 3. May Crowning Attendant 2. Band 1, 2. Art Club 3, 4. Home Management 4. Clothing 4. Squad Captain 2, 3. Riding 3.

## Joan J. Werner

Fourth Vice President of Senior Class. Perfect Attendance 1, 2, 3, 4. Honors 1, 2, 3, 4. Social Chairman 2. President 3. Pamphlet Chairman 3. May Crowning Attendant 2. I.A.C. 2, 3, 4. Secretary in I.A.C. 3. I.A.C. Letter 1. Award 2. Pin 3. All Star Baseball, Basketball, Volleyball 1, 2, 3, 4. Squad Captain 1, 2, 3. Bowling 4.



## The Class of Forty-Eight

## Charlotte M. Henry

All-Star Baseball 3.

### Catherine Culhane

Secretary-Treasurer of Senior Class. Perfect Attendance 1. Honors 1. Treasurer 2. Secretary 3. Room Mission Chairman 1. May Crowning Attendant 2. Rosemary P. Callaghan Blue Mantle Players 1, 2, 3, 4. French Club 4. Bomba-Toms 3. Chemettes 4. Library Staff member 1, 2, 3, 4. C.Y.O. Representative 2. Readers Club 4. Swimming 3.

### Lucille M. Boldt

Social Chairman of Senior Class. Perfect Attendance 1, 2, 3, 4. Honors 1, 2, 3, 4. Vice President 1 Red Cross Chairman 1, 2. Social Chairman 3. May Crowning Attendant 1, 2, 3. Glee Club 1. Voice 1, 2, 3. Piano 3. French Club 4. Squad Captain 1. Swimming 3, 4.

## Joan A. Lamb

Sergeant-at-Arms of Senior Class. Perfect Attendance 1. Treasurer 1. President 2. Vice President 3. Blue Mantle Players 2, 3, 4. President of Blue Mantle Players 3. Verse Choir 3, 4. Clothing 4. Vice Presiming 3.

## Mary Frances O'Byrne

Fifth Vice President of Senior Class. Perfect At- Editor of Immaculata News. Perfect Attendance 3. Division Literature Chairman 4. Perfect Attendance tendance 2, 3, 4. Honors 3. Secretary 3. Room Mis- Honors 3. Treasurer 2. Room Social Action Chair- 3. Honors 3. Secretary 1, 2. Room Our Lady's Chairsion Chairman 1, 2. Blue Mantle Players 1, 2, 3. man 3. Bomb-a-Toms 3. Mu Alpha Chi 4. Reporter for man 3. Room May Queen 3. May Crowning Attend-President of Blue Mantle Players 4. President of Immaculata News 3. C.Y.C. Representative 3, 4. ant 3. Clothing 1. Latin Club 4. Student Library Bomb-a-Toms 3. Physics Award 3. Mu Alpha Chi 4. Keen-Teen Reporter 4. Swimming 3. Quill and Staff 2, 3, 4. Readers Club 4. Scroll 4.

## Peggy R. Sganlan

Editor of Yearbook. Perfect Attendance 3. Home Management 3. Reporter for Immaculata News 3. Feature Writer for Immaculata News 4. Quill and Scroll 4.

Division Eucharistic Chairman 4. Social Chairman 2. Division Literature Chairman 3. May Crowning Attendant 3. Blue Mantle Players 3, 4. Bomb-a-Toms 3. Cosmettes 4. Member of Immaculata News Staff 3, 4. Sodality Editor of Yearbook 4. Squad Captain 1, 4. Swimming 3. Quill and Scroll 4.

## Marguerite M. Liston

Division Our Lady's Chairman 4. Secretary 1. Room Catechetical Chairman 2. Room Eucharistic Chairman 3. May Crowning Attendant 1, 2, 3. Blue Mantle Players 3, 4. Spanish Club 4. Student Library Staff 3, 4. Readers Club 4. Swimming 4.

## Ann L. Kasting

Division Publicity Chairman 4. Perfect Attendance 2. Honors 2. Room Apostolic Chairman 2. Room Mission Chairman 3. Bomb-a-Toms 3. Mu Alpha Chi 4. Squad Captain 2, 4.

## Mabel Hinger

dent of Irene Club 4. Spanish Club 4. C.Y.O. Rep- Division Mission Chairman 4. Room Mission Chair- Clothing 4. Accident Prevention 1, 3. Treasurer of Acresentative 1. I.A.C. Letter 1. Squad Captain 2. Swim- man 2, 3. Band 1. Bomb-a-Toms 3. Cosmettes 4. Bowling 4.

## Agnes E. Blasovich

## Joan P. Krause

Division Pamphlet Chairman 4. Perfect Attendance 1, 3, 4. Honors 1, 3, 4. Room Pamphlet Chairman 3. May Crowning Attendant 3. Blue Mantle Players 3, 4. Clothing 1. Fashion Board Member 2. Latin Club 4. Student Library Staff 4. Readers Club 4. Swimming 4.

## Dorothy Kramarz

Division Apostolic Chairman 4. Room Social Action Chairman 4. Room Social Action Chairman 3. May Crowning Attendant 1, 2, 3. I.A.C. Letter 4. All-Star Baseball 3. Cheer Leader 4. Bowling 4.

## Jean C. Waterloo

Division Social Action Chairman 4. Perfect Attendance 1, 2, 3, 4. Pamphlet Room Chairman 1, 2. Room Literature Chairman 3. Mu Alpha Chi 4. Library Staff 2, 3, 4. Readers Club 4. Accident Prevention 1. All-Star Baseball 3.

## JoAnne McCauley

President of Red Cross. Red Cross Chairman 1, 3. May Crowning Attendant 1. Home Management 3. cident Prevention 3. Squad Captain 2. Bowling 3. Swimming 3.



## The Class of Forty-Eight Mary Pat Andersen Erne

Treasurer 1, 3. Blue Mantle Players 3, 4. Vice President of Blue Mantle Players 3, 4. Art 1, 3, 4. Art Club 1, 3, 4. Civics Club 4. Treasurer of Carmel-Lights 4.

## Mary Ann Angell

Room Publicity Chairman 2. Division Publicity Chairman 3. Room Pamphlet Chairman 4. Band 1. Blue Mantle Players 2, 3, 4. I.A.C. 4. Cheer Leader 3. Drum Majorette 1. Squad Captain 1, 2, 3, 4. Bowling 4.

### Dolores A. Arnold

Perfect Attendance 2, 3, 4. Honors 2. Piano 2. Blue Mantle Players 1. French Club 4. Cosmettes 4. I.A.C. 2, 3, 4. Secretary of I.A.C. 4. I.A.C. Letter 1. Pin 3. All-Star Baseball 1, 2, 3, 4. All-Star Basketball 3, 4. All-Star Volleyball 1, 3, 4. Squad Captain 4. Swimming 3.

## Mary Ann Barranco

Glee Club 1. Blue Mantle Players 3, 4. Foods 4. Clothing 1.

## Alice M. Barthelemy

Glee Club 1.

### Joan Becker

Perfect Attendance 1. Honors 1.

## Petranna Benedict

Art Guild 1, 3. Art Pin 3. Vice President of Home Management Club 4. Civics Club 4. Swimming 3.

Erna M. Bergner

Glee Club 1, 3, 4. Art Guild 1. Civics Club 4.

Sylvia M. Bicego

Art Club 2, 3, 4. Art Pin 3. Clothing 1. Swimming 3.

Carol E. Biedenkopf

President 1. Home Management 4. Clothing 1. I.A.C. 1, 2, 3, 4. Bowling 2, 3.

Lillian M. Bischoff

Blue Mantle Players 4. Foods 1. Commercial Club 4. Spanish Club 4. Swimming 3.

### Helen Marie Blaine

Red Cross Chairman 1, 2. Foods 4. Clothing 1. Squad Captain 1. Bowling 2, 3, 4. Swimming 4.

## Rosalie O. Boesen

Blue Mantle Players 3, 4. Clothing 1. Reporter for Immaculata News 3. Feature Editor of Immaculata News and Yearbook Assistant 4.

## Genevieve A. Bonura

Perfect Attendance 1, 2, 3, 4. Honors 3. Clothing 1.

Dolores M. Bremer

Clothing 1. Spanish Club 4. Swimming 4.



## Mary Rita Bremer

Clothing 1. Spanish Club 4. Swimming 4.

## Betty J. Bruemmer

Spanish Club 4. Bowling 4.

## Patricia E. Buckley

Perfect Attendance 1. Choir 2, 3, 4. Glee Club 1, 2, 3, 4. President of Glee Club 4. Piano 3, 4. Veice 1, 2, 3, 4. French Club 4.

## Kathleen Burger

Glee Club 1, 2, 3, 4. Home Management 4. Clothing 1. Spanish Club 4. Swimming 3, 4. " Grand Luck Care

### Ann Carr

## Eleanor Carr

Perfect Attendance 1, 2. Honors 1, 2. Social Chairman 2. May Crowning Attendant 2. Glee Club 1. Spanish Club 4. O.G.A. Typing Pin 3.

## Nancy C. Carr

Perfect Attendance 1. Room Catechetical Chairman 1. Room Publicity Chairman 3. Home Management 4. Carmel-Lights 4. Spanish Club 4. Bowling 3.

## Mary Jane Cassidy

Red Cross Chairman 1. Blue Mantle Players 1, 2, 3, 4. Home Management Club 4. Spanish Club 4. Red Cross Sewing and Knitting 1. I.A.C. 4. Bowling 4. Swimming 4.

## Loretta M. Cavanagh

Room Mission Chairman 1. Home Management 4.



## Mary C. Chambers

Perfect Attendance 1, 2. Home Management 3. Clothing 4. Bowling 3, 4. Swimming 3.

## Nora P. Chambers

Perfect Attendance 1, 2, 3, 4. Honors 1. Piano Pin 3. Home Management 3. Bowling 3, 4. Swimming 3.

## Gloria M. Checchi

Clothing 1. Civics Club 4. Spanish Club 4. Swimming 3.

## Rita A. Clement

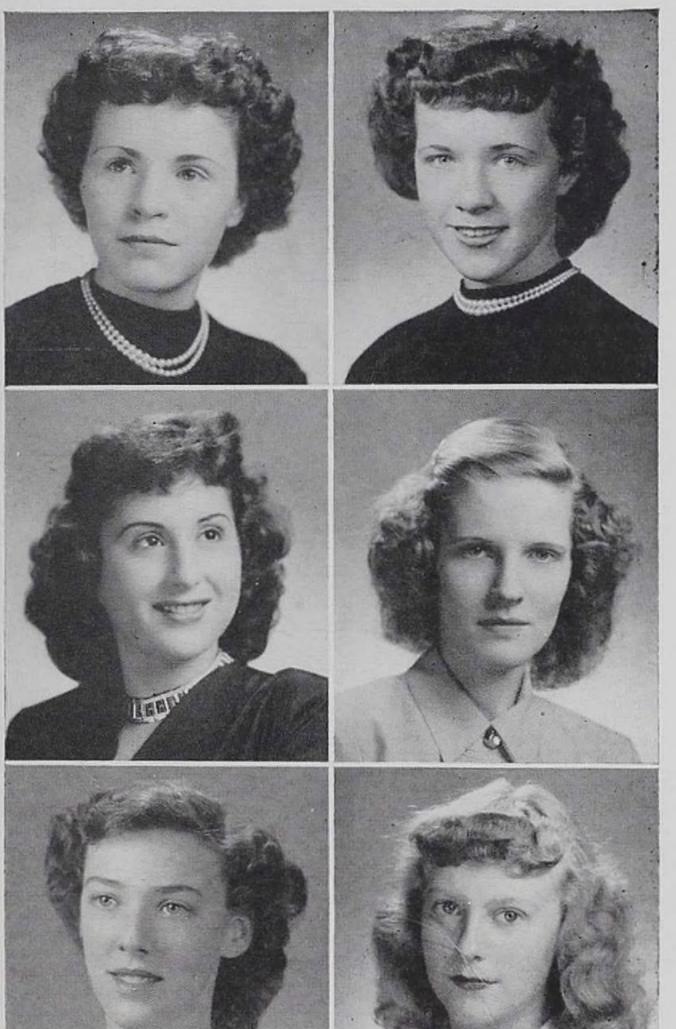
Clothing 1. Civics Club 4.

## Eileen M. Collins

Room Apostolic Chairman 3. May Crowning Attendant (division) 3. May Crowning Attendant (room) 3. Clothing 1. Civics Club 4. All-Star Basketball 3, 4. All-Star Volleyball 1, 2, 3, 4. Squad Captain 4.

## Jeanne N. Coney

Bomb-a-Toms 3, Chemettes 4. Home Management 3. Clothing 1. Theta Mu Gamma 3. Theoretical Music 4.





## Patricia M. Delehanty

Pamphlet Chairman 1, 2. President 2. Secretary 3. Division May Queen 2. Glee Club 1, 2, 3. Choir 2, 3. Spanish Club 4. I.A.C. Letter 4. Volleyball 1, 4. Squad Captain 1, Bowling 4. Riding 4. Swimming 4.

## Lucienne M. DeMeester

Perfect Attendance 1, 2. Honors 1, 2. Clothing 1.

## Ann K. DeSalvo

Glee Club 2, 3. Clothing 1. Office Practice Club 4. Red Cross Work 1. All-Star Basketball 2. Bowling 2. Swimming 3, 4.

## Agnes A. DiFiore

Room Pamphlet Chairman 1. Division Eucharistic Chairman 2. Glee Club 1, 2, 3, 4. Choir 2, 3, 4. Sewing Club 4. Spanish Club 4. Squad Captain 2.

## Mary Jane Dispenza

Glee Club 1. Blue Mantle Players 2. Art Award 3. Room New World Champion 2.

## Joan P. Donnelly

Room Eucharistic Chairman 1. Room Social Action Chairman 2. May Crowning Attendant 3. Clothing 1. Red Cross 1. All-Star Baseball 1. I.A.C. Letter 4. Squad Captain 1, 2, 3. Bowling 4. Swimming 4.

## Mary P. Conway

Civics Club 4. French Club 4. Spanish Club 4.

## Rosemary C. Crimmins

Commercial Club 4. Spanish Club 4.

## Constance L. Crowley

Red Cross Chairman 2. Accident Prevention Club 1. Commercial Club 4. Spanish Club 4.

## Carol C. Curtiss

Perfect Attendance 1, 2, 3, 4. Honors 1, 3, 4. Room Mission Chairman 3. Cosmettes 4. Clothing 1. Bowling 2. Swimming 3.

## Helen M. Cygnar

Perfect Attendance 1. Room Social Action Chairman 4. May Crowning Attendant 3. Band 1. Art Guild 4. Library Staff 2, 3. Spanish Club 4.

## Mary A. Dalton

Clothing 1. Civics Club 4. Accident Prevention 1. Bowling 4.

## Ann Marie Danisch

Room Eucharistic Chairman 1. May Crowning Attendant 1. Glee Club 1, 3, 4. Choir 4. Blue Mantle Players 1, 2. Art 3. Art Guild 3. Home Management 4. Spanish Club 4.

## Colletta Davis

## Charlotte A. Deegan

Perfect Attendance 1. Clothing 1.







## The Class of Forty-Eight

## Joyce D. Dougherty

Red Cross Chairman 1. Room Apostolic Chairman 3. Room Pamphlet Chairman 4. Cosmettes 4. Accident Prevention 1.

## Lorraine M. Drury

Room Mission Chairman 3. Clothing 1. Home Management 4. Accident Prevention 1.

## Joan M. Dwyer

May Crowning Attendant 3. Glee Club 3, 4. Clothing 1. Red Cross 1. Bowling 3, 4.

## Rosemary E. Dziki

Perfect Attendance 3. Band 1, 2, 3, 4. Secretary and Treasurer of Band 4. Orchestra 1, 2, 3, 4.

### Theresa M. Ebervein

Perfect Attendance 1, 2, 3. Honors 1, 2, 3. Vice President 1. Secretary 2. Room Mission Chairman 2. May Crowning Attendant 1, 3. St. Cecilia Circle 2. Vice President of Spanish Club 4.

## Nancy C. Eddy

Perfect Attendance 3. Room Eucharistic Chairman 3. Cosmettes 4. Spanish Club 4.

## Ellen T. Edmunds

Social Chairman 1. Secretary 3. Room Mission Chairman 4. Cosmettes 4. Clothing 3. All-Star Basketball 4. Bowling 4. Swimming 3.

## Patricia A. Egan

Perfect Attendance 1. Honors 1. Vice President 1, 2, 3. Room Our Lady's Chairman 1. Division Pamphlet Chairman 2. May Queen Attendant 2. Blue Mantle Players 3, 4. All-Star Basketball 1, 2, 4. All-Star Volleyball 4. I.A.C. Letter 4. Squad Captain 1, 2, 3. Bowling 2, 4. Swimming 3, 4.

## Priscilla A. Egan

Vice President 1. Room Our Lady's Chairman 3. Glee Club 1, 2, 3. Choir 2.

## Antoinette J. Eichenlaub

Perfect Attendance 1, 3. Honors 3. Band 2, 3, 4. President of Band 4. Orchestra 3, 4. Piano 1, 2, 3, 4. Bomb-a-Toms 3. Foods 1. Bowling 3, 4. Riding 4.

### Anna Lee Ellis

Blue Mantle Players 4. Foods 1. Home Management 4. Spanish Club 4. Swimming 3.

### Rosemarie H. Elster

Blue Mantle Players 4. Spanish Club 4. Bowling 4. Swimming 4.

### Patricia M. Fabianski

Perfect Attendance 1. Honors 1. President of Spanish Club 4. I.A.C. 1. I.A.C. Letter 1. All-Star Basketball 1, 4. All-Star Volleyball 4. Squad Captain 1, 2, 4. Bowling 4. Swimming 3.

## Eileen P. Fergus

Perfect Attendance 1. Art Guild 3. Cosmettes 4. Clothing 1.

## Patricia B. Finn

Social Chairman 1, 2. Treasurer 3. Room Red Cross Chairman 1. May Crowning Attendant 1. Blue Mantle Players 1, 3, 4. Home Management 4. President of Home Management Club 4. Civics Club 4. All-Star Basketball, Volleyball 1, 2. Squad Captain 1, 2, 4. Swimming 3.



## The Class of Forty-Eight

Mary Clare Flaherty

Latin Club 4.

Janet M. Flemming

Perfect Attendance 1, 2. Division Publicity Chairman 1. Art Guild 1, 2, 3, 4. President of Art Guild 4. Secretary-Treasurer of Art Guild 3. Home Management 4. Civics Club 4. Swimming 3.

Helen M. Foote

Clothing 1.

Joan M. Fox

Perfect Attendance 1, 2, 3. Honors 1, 3. Spanish Club 4. Accident Prevention 1.

Patricia Freiwald

Room Our Lady's and Eucharistic Chairman 3. Room Red Cross Chairman 4. May Crowning Attendant 3. Bomb-a-Toms 3. Chemettes 4. Student Library Staff 2, 3, 4. Readers Club 4. Red Cross certificate 2. Reporter for *Immaculata News* 3. Feature writer for *Immaculata News* and Sophomore Editor of Year-book 4. Swimming 3. Quill and Scroll 4.

Ellen M. Fujibayashi

Perfect Attendance 1, 2, 3, 4. Honors 1, 2, 3, 4. Verse Choir 4. Blue Mantle Players 2, 4. Bomb-a-Toms 3. Physics Award 3. Cosmettes 4. Treasurer of Latin Club 4. Riding 3, 4.

Mary Lou Fussel

Commercial Club 4. Art 1. Foods 4.

Elizabeth Ann Gaber

Room Mission Chairman 1. Bomb-a-Toms 3. Mu Alpha Chi 4. Co-President of Latin Club 4. I.A.C. Letter 1. All-Star Softball 2, 3, 4. All-Star Volleyball 1, 2, 3, 4. Squad Captain 4. Accident Prevention and Red Cross 1

Dolores J. Galassi

Perfect Attendance 1, 3. Honors 1. Clothing 1.

Loretta M. Gallagher

Social Chairman 1. Vice President 2. Library Staff 2, 3, 4. Readers Club 4. I.A.C. Letter 1. I.A.C. 2, 3, 4.

Joyce E. Geren

President 1. Glee Club 4. Squad Captain 2. Red Cross 1. Riding 4. Swimming 3, 4.

Matia J. Giannakis

Social Chairman 1, 2. Glee Club 1, 4. Voice 1, 2, 3, 4. Blue Mantle Players 2, 3, 4. Spanish Club 4. Squad Captain 1. Accident Prevention 2. Riding 3. Swimming 4.

Betty Jane Gilson

Clothing 1. Red Cross 1. Bowling 3. Swimming 4.

Margaret G. Grob

Room Sodality Officer 1. Room Pamphlet Chairman 2. Room Literature Chairman 3. Division Literature Chairman 3. May Crowning Attendant 3. Mu Alpha Chi 4. Clothing 1. Home Management 3. Civics Club 4. Red Cross 1. All-Star Baseball 2. Squad Captain 4. Bowling 4. Riding 3.

Mary Ann Grohwm

Perfect Attendance 2, 3, 4. Honors 2, 3, 4. Room Our Lady's Chairman 2. Treasurer 3. Bomb-a-Toms 3. Mu Alpha Chi 4. All-Star Basketball and Volleyball 4. I.A.C. Letter 4. Squad Captain 4. Bowling 4. Swimming 3.



## Virginia J. Heitz

Perfect Attendance 1. Honors 1. Our Lady and Eucharistic Chairman 2. Room Publicity Chairman 3. Swimming 3.

## Anne T. Heneghan

Room Pamphlet Chairman 1. Glee Club 1, 2. Choir 2.

## Rosaline C. Henry

Spanish Club 4.

## Mary Ann Hildreth

Treasurer 2. President 3. May Crowning Attendant 3. Blue Mantle Players 2, 4. Home Management 4. Clothing 1. Squad Captain 2. Bowling 4. Swimming 4.

## Barbara A. Hird

Clothing 1. Accident Prevention 1. Bowling 4. Swimming 3.

## Mary Jane Hodder

Treasurer 2. Room Pamphlet and Literature Chairman 3. Glee Club 3, 4. Choir 3. Commercial Club 4. Latin Club 4. Squad Captain 2. Swimming 3, 4.

## Jean R. Holden

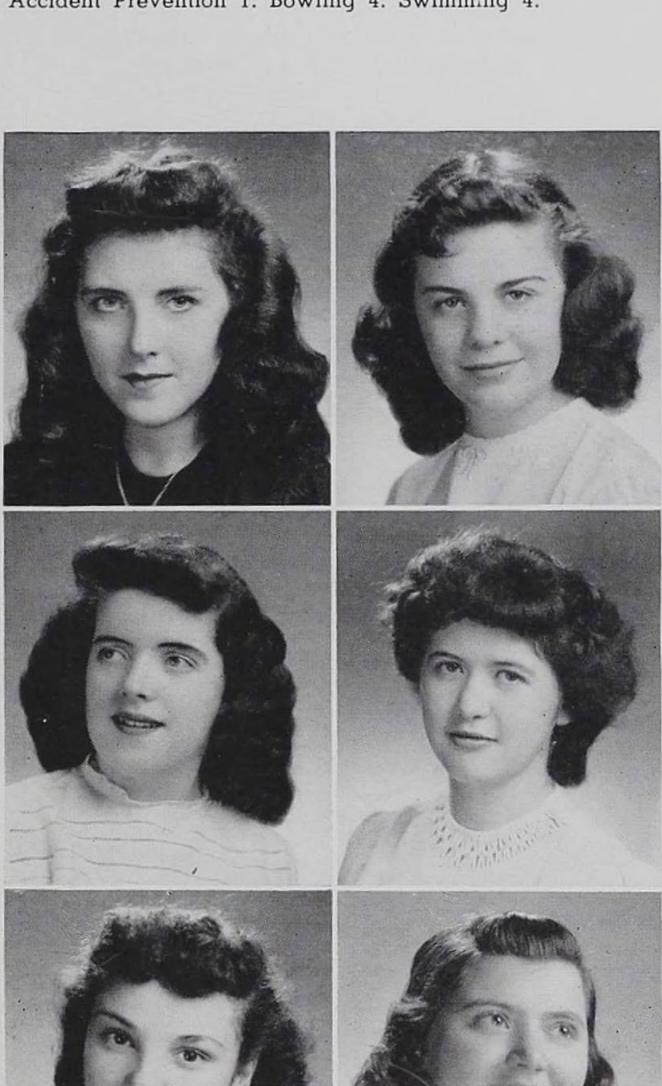
Perfect Attendance 2, 3, 4. Room Our Lady and Eucharistic Chairman 1, 2. Room Red Cross Chairman 2. Blue Mantle Players 3, 4. Bomb-a-Toms 3. Mu Alpha Chi 4. Accident Prevention 1. Red Cross 200 hour pin 2.

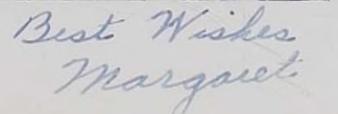
## Florence M. Horan

Foods 4. Foods Club 4. All-Star Basketball 1, 2, 3, 4. All-Star Volleyball 1. Bowling 4.

## Mary Kay Howe

Room Mission Chairman 2. Home Management 4. Accident Prevention 1. Bowling 4. Swimming 4.







## Joan T. Gullickson

Perfect Attendance 1, 2, 3, 4. Art Club 1. Home Management 4. Bowling 4.

## Joan M. Hackett

Perfect Attendance 1, 2, 3, 4. Honors 3. Social Action Chairman 1. St. Cecilia Circle 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Choir 2, 3, 4. Blue Mantle Players 3, 4. Mu Alpha Chi 4. Swimming 3. Jacqueline M. Harte - But Wisher always ackin Hart

Blue Mantle Players 3, 4. Clothing 1. Civics Club 4. Bowling 3, 4.

## Helen H. Hartman

Band 1, 2. Orchestra 1, 2. Latin Club 4. All-Star Baseball, Basketball 1, 2. Riding 3, 4. Swimming 3, 4.

## Doris E. Hausch

Perfect Attendance 1, 2, 3, 4. Honors 1. Orchestra 2, 3, 4. Vice President of Orchestra 4. Glee Club 1. Clothing 3. Treasurer of Clothing Club 4.

## Margaret T. Heisler

Perfect Attendance 1. Honors 1. Voice 2.



## Rosemary Juliano

Voice 4. Piano 1. Clothing 1. Commercial Club 4.

## Joan Kalteux

## To a levely gist. Patricia A. Kane

Art Club 1, 2, 3, 4. Clothing 4. Civics Club 4. Bowling 3. Swimming 3, 4.

## Rita M. Kane

Home Management 3. Clothing 4. Bowling 3, 4. Swimming 3, 4.

## Delores R. Kay

Perfect Attendance 1, 2, 3, 4. Honors 1, 2. Secretary 3. Red Cross Chairman 4. Clothing 1. Squad Captain 1.

## Barbara G. Kelly

Division Our Lady and Eucharistic Chairman 1. Room Apostolic Chairman 3. Swimming 3.

## Betty Jane Hughes

Perfect Attendance 3. St. Cecilia Circle 1, 2, 3, 4. Blue Mantle Players 4. Home Management 4. Spanish Club 4. Bowling 4. Swimming 3, 4.

## Mary Ellen Hyland

Civics Club 4. Commercial Club 4. All-Star Baseball 2, 3, 4. All-Star Basketball 4. Bowling 4. Swimming 3, 4.

## Louise A. Ilari

Perfect Attendance 2, 3, 4. Room Mission Chairman 3. Crown Bearer in May Coronation (Division) 3. Glee Club 1, 2, 3, 4. Choir 2, 3, 4. Spanish Club 4. Bowling 4.

## Judy M. Iribas

Room Pamphlet Chairman 1. Foods 4. Social Chairman of Foods Club 4. Home Management 3. All-Star Basketball, Volleyball 1, 2, 3. Bowling 4.

## Marion H. Jaycox

Treasurer 1. Clothing 3. Spanish Club 4. Accident Prevention and Red Cross 1. All-Star Basketball 4. Bowling 4.

## Nancy H. Jennett

Room Literature Chairman 1, 2. Room Our Lady and Eucharistic Chairman 4. Glee Club 1. Piano 2, 4. Bomb-a-Toms 3. President of Chemettes 4. Foods 1. French Club 4. I.A.C. Letter 1. All-Star Basketball 1, 2. Bowling 3. Riding 4. Swimming 3.

## Betty J. Joerger

Perfect Attendance 1, 2, 3, 4. Honors 1, 3, 4. Bomba-Toms 3. Cosmettes 4. Riding 4.

## Lois A. Johannes

Glee Club 1. Commercial Club 4.

## Jeanne E. Johnston

Glee Club 1, 2, 3. Voice 1. Cosmettes 4. French Club 4. Reporter for *Immaculata News* 3. Page Editor of *Immaculata News* and Yearbook assistant 4. Swimming 4. Quill and Scroll 4.













## The Class of Forty-Eight

## Bernadette A. Kelly

Home Management 4. Clothing 3. Civics Club 4.

## Kathleen J. Kelly

Perfect Attendance 3. Honors 3. Bowling 3. Swimming 3, 4.

## Rosemary A. Kelma

Treasurer 1. Latin Club 4. Accident Prevention 1.

## Dorothy R. Kewest

Treasurer 3. Clothing 3. Spanish Club 4.

## Barbara C. King

Perfect Attendance 1. Honors 1. Secretary 1. President 2. Social Chairman 3. St. Cecilia Circle 4. President of St. Cecilia Club 4. Glee Club 1, 4. Voice 3, 4. Blue Mantle Players 1, 2, 3, 4. Spanish Club 4. Swimming 3, 4

## Patricia A. King

President 1. Social Chairman 3. Voice 1, 2, 3, 4. Art Guild 1. Civics Club 4. French Club 4. Reporter for Immaculata News 3. Feature Writer for Immaculata News and Sports Editor of Yearbook 4.

## Eleanor Kircos

Perfect Attendance 3. Clothing 1. Accident Prevention and Red Cross 1. Squad Captain 2. Bowling 4. Riding 4. Swimming 3, 4.

## Lorraine M. Knill

Perfect Attendance 1, 2, 3, 4. Honors 1. Room May Crowning Attendant 1. Verse Choir 4. Clothing 1. Reporter for *Immaculata News* 3. Exchange Editor of *Immaculata News* and Yearbook assistant 4. I.A.C. Letter 1. I.A.C. 1, 2, 3, 4. Squad Captain 4. Bowling 4. Riding 4. Swimming 3. Quill and Scroll 4.

## Patricia A. Knockaert

St. Cecilia Circle 1, 2, 3. Catholic Music Educators Association Honor Roll 1. Piano 1, 2, 3. Foods 4. Home Management 3.

## Joan Ellen Kodl

Perfect Attendance 1, 2, 3, 4. Honors 1, 2, 3, 4. Room Red Cross Chairman 1. Division Red Cross Secretary 2. Glee Club 1, 2. Bomb-a-Toms 3. Physics Award 3. Mu Alpha Chi 4.

## Joan E. Koepcke

Cosmettes 4. French Club 4.

### Catherine L. Kranke

Perfect Attendance 1. Honors 1. Room Eucharistic Chairman 1. Band 1, 2. Orchestra 1, 2, 3. 4. President of Orchestra 4. Piano Award 1, 2, 3. Clothing 4.

## Lois B. Kwasigroch

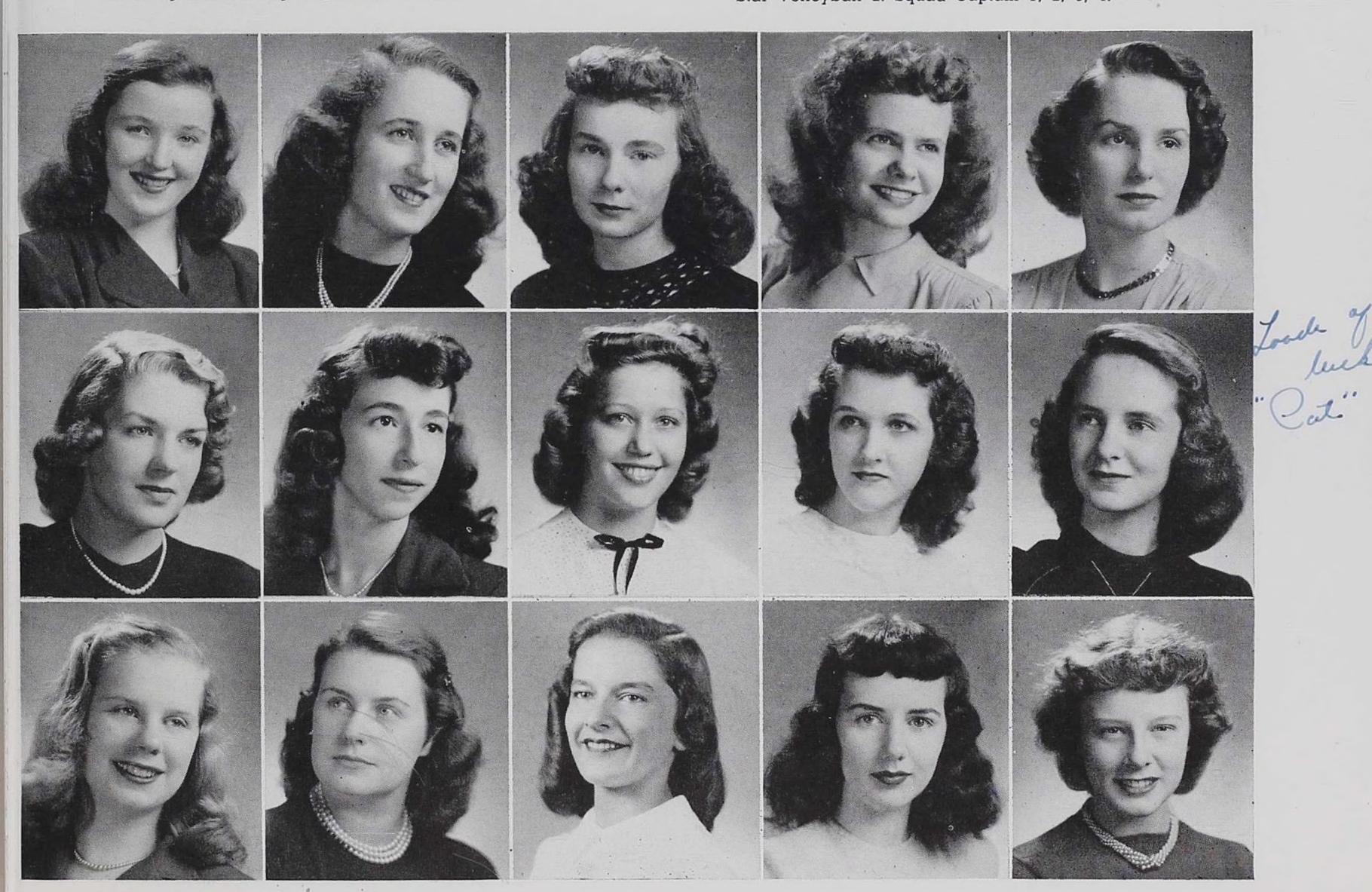
Perfect Attendance 3. Honors 3. St. Cecilia Circle 1, 3, 4. Glee Club 2, 3, 4. Secretary of Glee Club 4. Choir 3, 4. Voice 2, 3, 4. Piano 1, 3, 4. Foods 1. French Club 4.

### Theresa F. Lanahan

Blue Mantle Players 1, 2, 4. French Club 4. Bowling 4. Riding 3, 4. Swimming 4.

## Jeanne Leis

Division Our Lady's Chairman 1. Blue Mantle Players 4. Secretary-Treasurer of Blue Mantle Players 4. Cosmettes 4. Foods 1. I.A.C. 1, 2, 3, 4. I.A.C. Letter 1, Pin 3. All-Star Basketball 1, 2, 3, 4. All-Star Volleyball 2. Squad Captain 1, 2, 3, 4.



## The Class of Forty-Eight

## Joan V. Letto

Perfect Attendance 1. Room Red Cross Chairman 1. Glee Club 1, 2. Choir 2. Foods 1. Chemettes 4. Swimming 3.

### Sheila M. Line

Social Action Chairman 1, 3. Room Our Lady and Eucharistic Chairman 4. Blue Mantle Players 1, 2, 3, 4. Art 1. Foods 4. Home Management 3. Squad Captain 2. Swimming 3.

## Anne Llewellyn

Perfect Attendance 1. Room Pamphlet Chairman 4. Blue Mantle Players 1, 3, 4. Social Chairman of Blue Mantle Players 4. Verse Choir Assistant 2. Cosmettes 4. Spanish Club 4. Treasurer of French Club 4. Swimming 3.

## Lorraine J. Lloyd

Perfect Attendance 3. Blue Mantle Players 1, 2. Home Management 4. Secretary-Treasurer of Home Management Club 4. Bowling 4.

## LaVerne M. Losch

Clothing 1. Commercial Club 4.

## Dolores D. Lucchesi

Perfect Attendance 2, 3, 4. Room Social Action Chairman 3. Room May Queen 1. Glee Club 1, 2. Verse Choir 2. Blue Mantle Players 4. Piano 1, 2.

## Gloria L. Lutter

Perfect Attendance 2, 3. Honors 3. Room Publicity Chairman 1. Room Our Lady's Chairman 3. St. Cecilia Circle 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Choir 2, 3, 4. Music Pin 2, 3. Art 1. Civics Club 4. Spanish Club 4. Squad Captain 2. Cheer Leader 2, 4.

## Cecilia F. Lynch

President 1. Room Social Chairman 3. Room Mission Chairman 2. Blue Mantle Players 3. Home Management 4.

## Rosemary F. Mack

Room Publicity Chairman 1. Room Literature Chairman 3. May Crowning Attendant 3. Secretary of Bomb-a-Toms 3. Mu Alpha Chi 4. Clothing 1. Reporter for Immaculata News 3. News Editor of Immaculata News and Yearbook assistant 4. Squad Captain 3. Quill and Scroll 4.

## Patricia J. Mahoney

## Eileen M. Mallon

Perfect Attendance 1. Honors 1. Secretary 2. Vice President 3. Division May Crowning Attendant 2. St. Cecilia Circle 1, 2, 3, 4. Piano 1, 2, 3, 4. Piano Pin 1. Clothing 1. Fashion Advisory Board 1, 2. Secretary of French Club 4. Civics Club 4. Squad Captain 2.

### Eileen C. Marsh

Blue Mantle Players 3. Clothing 1. Secretary-Treasurer of Spanish Club 4. Reporter of *Immaculata News* 3. Scholastics Editor of Yearbook 4. Quill and Scroll 4.

## Rose Mary Martini

Commercial Club 4.

## Charlotte M. Mastro

Perfect Attendance 1. Honors 1. St. Cecilia Circle 1, 2. Catholic Music Educators Association Honor Roll 1945 1. Piano 1. Accident Prevention and Red Cross 1. Red Cross Cap 1. Bowling 4.

## Patricia J. McCarron

Perfect Attendance 2, 3, 4. Honors 2, 3, 4. Clothing 1. Civics Club 4. Red Cross Cap 1. I.A.C. Letter 4. Bowling 4. Swimming 4.



## Joan E. McGuire

Commercial Club 4.

## Eileen McKay

Home Management 3. Library Staff 1, 2, 3, 4.

### Alicia P. McKeon

Perfect Attendance 1, 3. Honors 1, 3. Accident Prevention 1.

## Collette M. McManus

Bowling 3. Swimming 3, 4.

### Eileen A. Meindl

Blue Mantle Players 3, 4. Civics Club 4. Spanish Club 3.

## Beatrice L. Meyers

Perfect Attendance 1, 2, 3, 4. Honors 1, 2, 3, 4.

## Barbara Ann Miller

Attended St. Mary of Redford for first three years. Foods 4.

## Pauline C. Mirocha

Glee Club 1, 2. Choir 2. Commercial Club 4. Swimming 4.

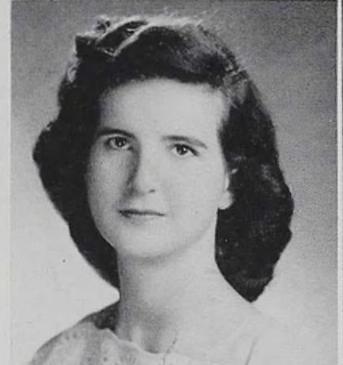
## Lorraine J. Mitchell

Perfect Attendance 1, 2. Honors 1, 2. Blue Mantle Players 2, 3, 4. Clothing 1. Bulletin Board Committee 3.















## Mabel A. McCormick

Perfect Attendance 1. Honors 1. Room Pamphlet Chairman 1. Room Social Action Chairman 3. Blue Mantle Players 1. Glee Club 1, 2, 3. Choir 3. Civics Club 4. Commercial Club 4.

## Marie E. McCormick

Glee Club 1, 2, 4. Choir 2, 4. Secretary of Home Management Club 3.

## Rosemary M. McCormick

Perfect Attendance 1. Honors 1. Treasurer 2. Vice President 3. Room Catechetical Chairman 2. Bomba-Toms 3. Physics Award 3. Chemettes 4. Vice President of Chemettes 4. Treasurer of Theta Mu Gamma 3, I.A.C. Treasurer 3, President 4. I.A.C. Letter 1, Sweater 2, Pin 3. All-Star Basketball, Volleyball, Softball 1, 2, 3, 4. Squad Captain 1, 2, 3.

## Margie M. McGahan

Eucharistic Chairman 2. Treasurer 3. May Crowning Attendant 3. Vice President of Commercial Club 4. French Club 4. Squad Captain 2.

## Eileen A. McGeeney

May Crowning Attendant 3. Clothing 1. Red Cross 1. Civics Club 4. All-Star Volleyball 1. All-Star Basketball 2, Baseball 3. Squad Captain 1, 2, 3. Bowling 4. Swimming 3.

## Mary T. McGinn

Sewing 1. Commercial Club 4. Squad Captain 2. Bowling 4.



Mary Kay O'Brien

Social Chairman 1. Room Pamphlet Chairman 2. Room Mission Chairman 4. Blue Mantle Players 3, 4. Glee Club 1, 2. Bomb-a-Toms 3. Cosmettes 4. Clothing 1.

## Rosemary C. O'Connell

Perfect Attendance 3. Room Red Cross Chairman 2. Clothing 1. Bowling 3. Swimming 3.

## Joan K. O'Connor

Room Publicity Chairman 1. Secretary 2. Room Social Action Chairman 4. Carmel-Light Club 4. Squad Captain 2. Swimming 4.

Marilyn A. O'Connor

Perfect Attendance 2, 3. Clothing 1. Commercial Club 4. Civics Club 4. Bowling 4.

Patricia O'Connor Foods Club 4.

Alice O'Mara

Art Club 3. Art Award (pin) 3. Mu Alpha Chi 4. Spanish Club 4.

Mary Pat Mittel

Perfect Attendance 1, 3. Blue Mantle Players 3, 4. I.A.C. Letter 1. I.A.C. 2, 3, 4. Clothing 1.

Mary Pat Moore

Room Our Lady's Chairman 1. Secretary 2. Room Apostolic Chairman 3. Glee Club 2, 3. Choir 3. President of Foods Club 4. Home Management Club 4. Civics Club 4.

Carol M. Moran

Room Our Lady's Chairman 1. Commercial Club 4. Squad Captain of Volleyball Team 1. Bowling 4. Swimming 4.

Mary Lou Murphy

Clothing 4. Home Management 3. Accident Prevention and Red Cross 1. Swimming 3, 4.

Joan A. Muskat

Foods 4. Commercial Club 4. I.A.C. Letter 1. Squad Captain 2. Bowling 4. Swimming 4.

Jacqueline A. Neis

Spanish Club 4. President of Civics Club 4.

## Geraldine A. Neufeldt

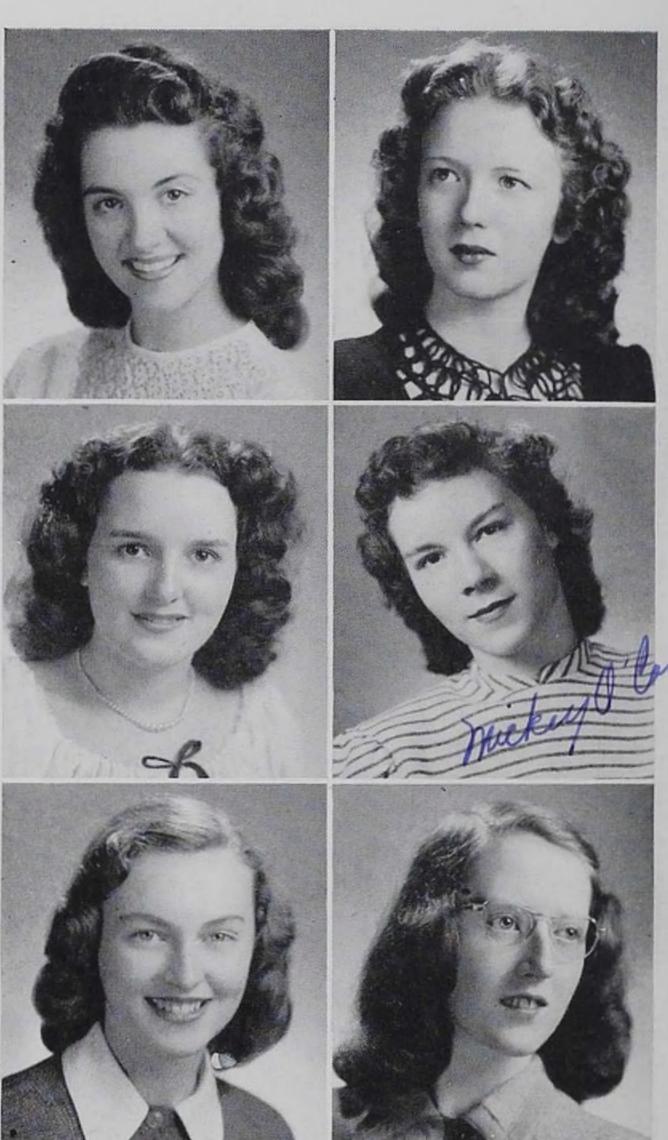
Pamphlet Chairman 1. Glee Club 1, 2. Home Management 4. Red Cross Committee 1. Gregg Certificate 3.

### Donna M. Nickels

Glee Club 4. Civics Club 4. Social Chairman of Civics Club 4. Cheerleader 4.

## Lorraine A. Norkett

Perfect Attendance 1. Art 1. Art Certificate of Merit and Scholarship 1. Bomb-a-Toms 3. Treasurer of Mu Alpha Chi 4. French Club 4. Squad Captain 4.



### The Class of Forty-Eight

#### Marilyn O'Neill

Perfect Attendance 2. Honors 2. Division Pamphlet Chairman 1. Secretary 3. May Queen Attendant 2, 3. Social Chairman of Latin Club 4.

#### Elaine D. Opiela

Perfect Attendance 1, 2. Honors 1, 2.

#### Maureen E. O'Toole

Perfect Attendance 2. Honors 2. Room Sodality Chairman 2. St. Cecilia Circle 2, 3, 4. Orchestra 2. Blue Mantle Players 4. Bomb-a-Toms 3. Secretary-Treasurer of Cosmettes 4. Student Library Staff 2, 3, 4. S.L.S. Gold Pin 4. Readers Club 4.

#### Loretta C. Otte

Perfect Attendance 1, 2. Honors 1. Room Mission Chairman 1. Room Publicity Chairman 3. Clothing 1. Home Management 4. I.A.C. 1, 2, 3, 4. I.A.C. Letter 1. Pin 3. All-Star Volleyball 1, 3, 4. All-Star Basketball and Baseball 3. Riding 3.

#### Barbara Lee Palmer

Room Sodality Chairman 3. Clothing 4. Home Management 3. Civics Club 4. Accident Prevention 2.

#### Rita L. Paulan

Vice President 3. Room Pamphlet Chairman 2, 3. Division May Queen 3. Treasurer of Bomb-a-Toms 3. First Award in Physics Project 3. President of Mu Alpha Chi 4. President of Latin Club 4. Riding 3.

#### Marilyn Lee Peters

Clothing 1. Home Management 4. French Club 4. Bowling 2. Swimming 3.

#### Virginia R. Peters

Piano 1, 2. Clothing 1. Squad Captain 3. Bowling 4.

#### Jacqueline M. Prost

Bomb-a-Toms 3. Foods 1.

#### Dorothy L. Przysiecki

Perfect Attendance 1, 2. Chemettes 4. Squad Captain 3, 4. Bowling 3, 4. Swimming 3, 4.

#### Vincentia I. Qualey

Clothing 4. All-Star Basketball 1, 2, 3, 4. Bowling 4.

#### Barbara Jean Randall

#### Mary Frances Reddington

Treasurer 1. Vice President 2. All-Star Volleyball-1.

#### Marion Rizzo

Squad Captain 4.

#### Helen P. Roberts

Home Management 4. French Club 4. President of Interior Decorating Club 4. Riding 4.



### The Class of Forty-Eight

#### Ann B. Rooklidge

Room Social Chairman 2. Division Pamphlet Chairman 2. Art 1, 2, 3, 4. Art Pin 3. Social Chairman of Art Club 3.

#### Beatrice E. Rose

Perfect Attendance 2. Honors 2. Band 2, 3, 4. Bomba-Toms 3. Vice President of Band 4. Riding 3, 4. Swimming 3.

#### Mary C. Rossman

Home Management 4. Bowling 4.

#### Rosemary M. Rouse

Glee Club 1, 2, 3, 4. Vice President of Glee Club 4. Choir 2, 3, 4. Spanish Club 4.

#### Gerry A. Rowan

Art 3. Clothing 1. Accident Prevention and Red Cross 1.

### Joan M. Rowley

Cosmettes 4. Swimming 3.

#### Joan M. Russo

Room Catechetical Chairman 1. Social Chairman 3. Blue Mantle Players 3, 4. Accident Prevention 1. Bowling 3, 4. Swimming 3, 4.

#### Jeanne T. Sabin

St. Cecilia Circle 2. Piano 1, 2. Spanish Club 4.

#### Kathryn A. Scharff

Perfect Attendance 1, 2, 3, 4. Honors 1, 2, 3, 4.

#### Ruth M. Schoen

Perfect Attendance 2. Glee Club 3, 4. Piano 2. Clothing 1. Swimming 3.

#### Mary F. Schuette

Perfect Attendance 1, 3. Honors 3. Room Red Cross Chairman 4. St. Cecilia Circle 2. Bomb-a-Toms 3. J.A.S. Award in Photography 3. Secretary of Mu Alpha Chi 4. French Club 4. Riding 3. Swimming 4.

#### Betty L. Seiferling

Glee Club 1, 2. Voice 2, 3, 4. Clothing 3. Clothing Pin 3. Swimming 3.

#### Geraldine Serna

Division Mission Chairman 3. Room Mission and Publicity Chairman 3. Glee Club 1, 2. Commercial Club 4.

#### Margaret T. Shea

Perfect Attendance 1. Spanish Club 4. Bowling 3, 4.



Margaret K. Stapels

Perfect Attendance 3. Art Pin 3. Clothing 1. Home Management 4. Red Cross 1. Swimming 3.

Noranne St. Clair

Room Catechetical Chairman 1. Home Management 4. Bowling 4.

Catherine Stephens

Perfect Attendance 3. Home Management 4.

Suzanne Stoner

Glee Club 3, 4. Foods 1. Home Management 4. Spanish Club 4. Immaculata News Reporter 3. Circulation Manager of Immaculata News and Junior Picture Editor of Yearbook 4.

Barbara A. Strenski

Perfect Attendance 1, 3. Honors 1, 3. May Crowning Attendant 3. Clothing 1. Riding 3.

Barbara L. Sullivan

Commercial Club 4. President of Commercial Club 4.

Barbara H. Summers

Mission Chairman Room 4. May Queen 1. May Crowning Attendant 2. Glee Club 2, 3. Clothing 1. Home Management 4. Commercial Club 4.

Mary Alice Sweeney

Clothing 3. Commercial Club 4. Spanish Club 4.

Anne Marie Szafraniec Glee Club 2, 3.





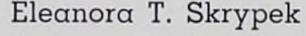












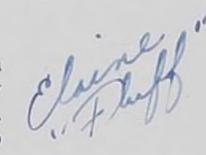
Orchestra 1, 2, 3, 4. Civics Club 4. Swimming 3.

Mary Gail Smith

Clothing 1. Spanish Club 4. Red Cross and Accident Prevention 1. I.A.C. Letter 4. Bowling 4. Swimming 3.

Elaine Soroczynski

Perfect Attendance 1, 2, 3, 4. Honors 1, 2, 3, 4. Room Publicity and Social Action Chairman 1. Room May Crowning Attendant 1. Glee Club 1, 2. Choir 2. Verse Choir 3, 4. Blue Mantle Players 1. Civics Club 4. French Club 4. Reporter for *Immaculata News* 3, 4. Freshman Class Editor of Yearbook 4. Quill and Scroll 4.



Virginia A. Sottile

Perfect Attendance 2. Honors 2. Room Red Cross Chairman 1. Clothing 1. All-Star Basketball 2, 4. Squad Captain 2. Bowling 4.

Joann J. Staaden

St. Cecilia Circle 4. Organ 4. Piano 4. Commercial Club 4. Gregg Certificate 3. I.A.C. Letter 4. Bowling 4. Riding 4. Swimming 4.

Mary P. Stahl

Mission Chairman 1. Red Cross Chairman 4. Band 1, 2. Art 4. Home Management 4. Swimming 4.



#### Angela Taglia

Irene M. Talty

Home Management 4. Spanish Club 4. Squad Captain 4.

#### Irene M. Tatone

Perfect Attendance 1, 2. Honors 1. Social Chairman 1. Vice President 2. St. Cecilia Circle 1, 2, 3. Civics Club 4. Spanish Club 4. Religion Pin 1. Cheerleader 2. Feature Writer for *Immaculata News* 3, 4. Clubs Editor of Yearbook 4. Swimming 3. Quill and Scroll 4.

Mary Jo Tesch

President of Fundamentals Class of Art 3. Clothing 4. Civics Club 4. All-Star Basketball 1, 2, 3, 4.

#### Rosemary Thau

Office Staff 1, 2, 3, 4. Squad Captain 1, 2.

#### Catherine M. Thiel

Perfect Attendance 3. St. Cecilia Circle 2, 3, 4. Treasurer of St. Cecilia Circle 4. Spanish Club 2. Bomba-Toms 3. Physics Award 3. Mu Alpha Chi 4. Library Staff 3, 4. Readers Club 4. Reporter for Immaculata News 3. Feature Editor of Immaculata News and Yearbook Assistant 4. I.A.C. 2, 3, 4. All-Star Basketball 2. Squad Captain 2. Quill and Scroll 4.

#### Rita M. Trojan

Treasurer 1. Room Literature Chairman 2. Blue Mantle Players 3, 4. Cosmettes 4. Reporter for Immaculata News 3. Picture Editor of Immaculata News and Yearbook Assistant 4.

Margie G. Tuhey

Home Management 4. Civics Club 4.

Pauline D. Umana

Commercial Club 4. Spanish Club 4.

#### Cora Vanderbosch

Perfect Attendance 1. Honors 1. Secretary 1. Vice President 2. President of French Club 4. Red Cross Certificate 1. Accident Prevention 1. Blue Shield 1. Immaculata News Reporter 3. Activities Editor of Yearbook 4. News Writer for Immaculata News 4. Quill and Scroll 4.

Connie J. Voyles

Room Publicity Chairman 4. Commercial Club 4. Cosmettes 4. Swimming 3, 4.

#### Katherine F. Walsh

Perfect Attendance 1, 2, 3, 4. Spanish Club 4. Accident Prevention and Red Cross 1, 2. I.A.C. 2, 3, 4. Social Chairman of I.A.C. 4. I.A.C. Letter 1, Bar 2, Pin 3. All-Star Basketball and Softball 1, 2, 3. All-Star Volleyball 4. Squad Captain 3, 4. Bowling 4. Swimming 4.

Margaret Ward

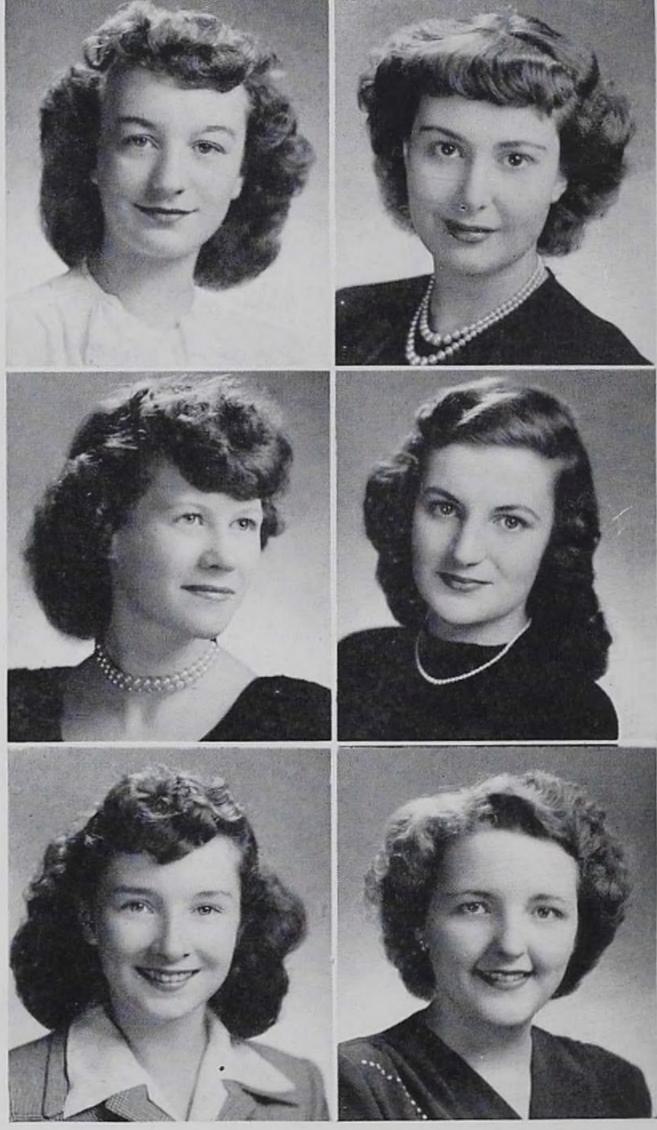
Perfect Attendance 1, 2, 3. 4. Honors 1, 2, 3, 4. Treasurer 1. Social Chairman 3. Blue Mantle Players 3, 4. Latin Club 4. C.Y.C. Representative 3, 4.

#### Nannette Warner

Room Catechetical Chairman 1. Room Eucharistic Chairman 2.

Bernice Weber

Glee Club 3, 4. Choir 4. Red Cross 1.



## The Class of Forty-Eight

Margaret Wentland

Social Chairman of St. Cecilia Circle 4. Piano 1, 2. Organ 2, 3, 4. Home Management 3. Reporter for Immaculata News 3. News Writer for Immaculata News and Special Departments Editor of Yearbook 4. Quill and Scroll 4.

Virginia Wertheimer

Art Guild 1, 4. Bomb-a-Toms 3. Cosmettes 4.

Iris L. White

Secretary of St. Cecilia Circle 4. Glee Club 1, 2, 3, 4. Choir 3, 4. Blue Mantle Players 1, 2. President of Blue Mantle Players 1. French Club 4.

Doris Wicky

Perfect Attendance 1, 2, 3, 4. Honors 3. Voice 1, 2. Piano 2, 3. Art Guild 1, 2, 3, 4. Art Certificate 2, Gold Pin 3.

Social Chairman 1. Home Management 3. Clothing 4.

Commercial Club 4. Accident Prevention and Red

Cross 1. All-Star Volleyball 1, 2. Saugd Canter

2. Republication (2) 2. Bowling 4. Swimming 4.

Joan V. Wloch

Perfect Attendance 2. Honors 2. Piano 1, 2, 3, 4. Art 1, 2. Art Scholarship 1. French Club 4. Bomb-a-Toms 3. Cosmettes 4.

Patricia A. Wutke

Glee Club 1, 3, 4. Choir 3, 4. Clothing 1. Commercial Club 4. I.A.C. 2, 3, 4. I.A.C. Letter 2.

Nancy A. Wynne

Room May Attendant 3. Home Management Club 3. Civics Club 4. Spanish Club 4. Accident Prevention and Red Cross 1. Cheerleader 4.

Jacqueline M. Wynn

Perfect Attendance 1. Honors 1. Band 1, 2, 3, 4. Orchestra 2, 3, 4. Piano 1, 2, 3, 4. Civics Club 4. Commercial Club 4.

Mary Ann Zentara

Perfect Attendance 1, 3. Orchestra 1, 2, 3, 4. Blue Mantle Players 1. Red Cross 1. All-Star Basketball 4. Squad Captain 1. Bowling 4. Swimming 3.

Joan M. Zgliczynski

Vice President 3. Room Our Lady's Chairman 1. Room May Queen 3. May Crowning Attendant 1. Accident Prevention Certificate 1. Red Cross Hat 1. New World Medals 2, 3. O.G.A. Shorthand Pin 3. Certificate 3, 4. O.G.A. Typing Certificate 3, 4. Reporter for Immaculata News 3. Sr. Division Editor of Yearbook and News Writer for Immaculata News. 4. Quill and Scroll 4.





# And Now Tomorrow

is opening out before me. I have great dreams of tomorrow — dreams that have been growing steadily more beautiful these past few years as I wrote the opening pages of my book. I know that frequently in all the long tomorrows I shall dip into these early pages in search of the guidance and reassurance that my Immaculata days have written there.

I have learned the value of books—of books that can give a depth of Christian wisdom, and of books that can color the hours of my leisure time; but, most important, I have learned that it is the book that I am writing myself in the indelible ink of everyday living that must be the most beautifully wise and the most tenderly human of all.

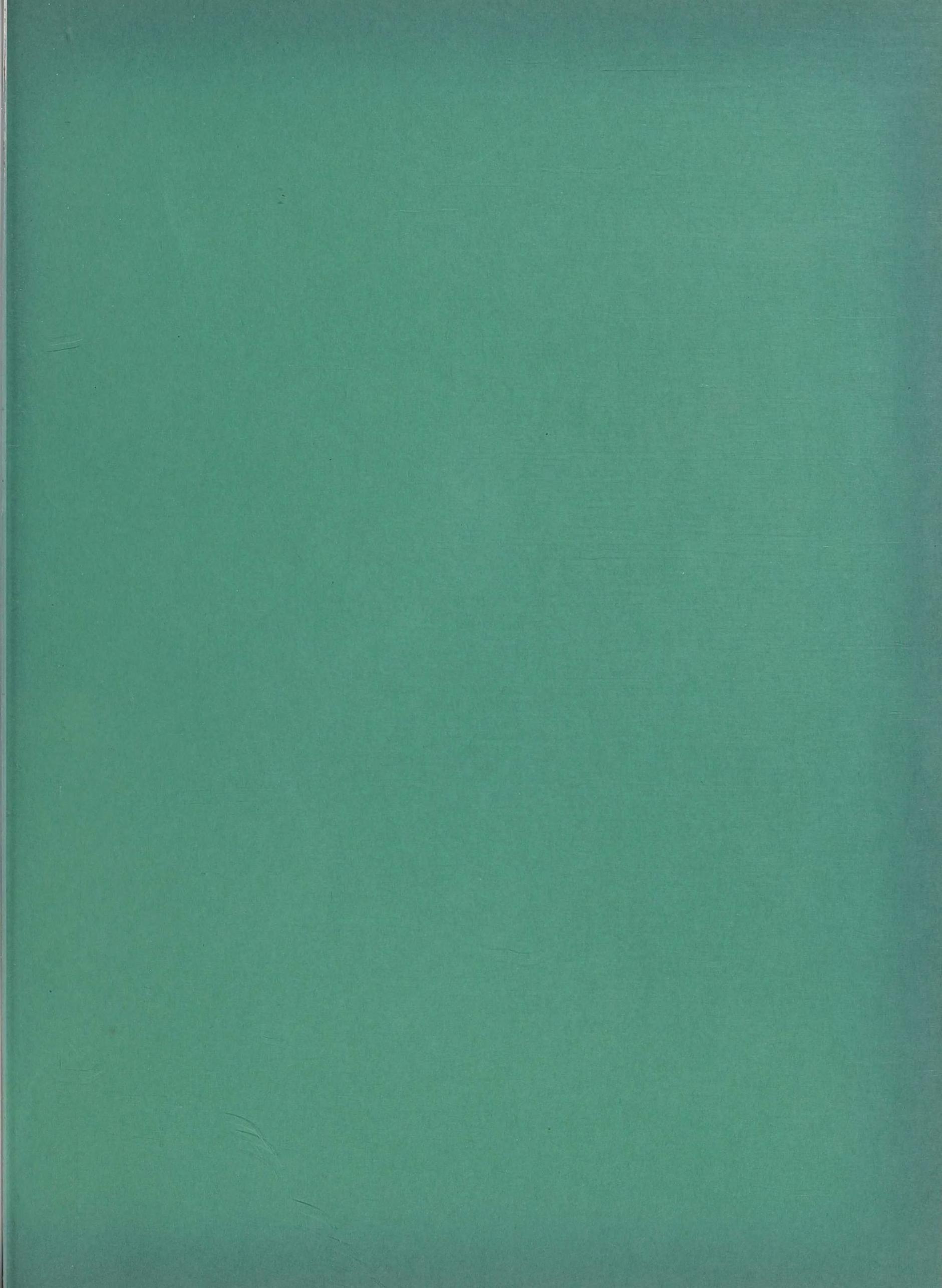
My story will always be an adventure story. If life in school has been a high adventure, what complete romance must lie ahead in the great adventure of Christian living? I want my story to be worth-while and I know it can be: it has been exquisitely inspired by the lovely lady, Maria Immaculata. It can realize its hopes if only it follow in gracious outline the life of the greatest of all story-writers, the life of Him Who bore hope and beauty to others, Our Lord Jesus Christ.

### We Wish to Thank...

Mr. J. Roche of the Root Studio, official photographer, for the fine portraits and many group pictures.

Student Miniature Portrait Service of Detroit for the underclassmen portraits.

Mr. L. W. Hagerty, Jr., of the Leander Company for the layouts, engravings, printing, and covers.



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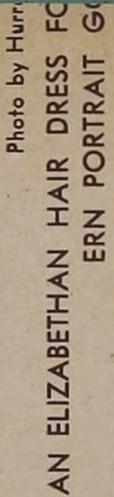
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